

IT IS IMPORTANT THAT YOU HURRY IF YOU WISH TO PARTICIPATE IN THE REMAINING DAY OF THIS GREAT SALE.

AUGUST CLEAN-UP SALE

TOMORROW—WEDNESDAY—sees the last day of The Greatest Sales Event ever held in Pendleton. There is something significant about the near approach of the end of this Great Clean-Up Sale. It signifies that your opportunity to make a big substantial saving is put off just one day. It signifies that you should make an extra effort to take the proper advantage of our deep price cuts on the country's best merchandise and buy a good, liberal supply for the months that are to come. It signifies that you should take an accounting of all your needs and hurry to this Big Store on Wednesday to fill your list of needs.

There are still loads and loads of goods awaiting your careful selecting, so come Wednesday and be made glad with your every purchase.

Tuesday's and Wednesday's purchases will be put on your September bill which will not be mailed out to you until October 1st.

REMEMBER!
JUST ONE DAY
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PENDLETON'S GREATEST DEPARTMENT STORE
The People's Warehouse
WHERE IT PAYS TO TRADE

REMEMBER!
JUST ONE DAY
REMAINS

ALTA

TUESDAY—WEDNESDAY—THURSDAY

Children, 10c

Adults, 35c



Mack Sennett's Comedians

in HOME TALENT

A Five Part Comedy

A tornado of joy with a cyclonic series of punches.

Cast includes

BEN TURPIN • PHYLLIS HAVER
CHARLES MURRAY • DOT FARLEY
JAMES FINLAYSON • HARRIET
HAMMOND • KALLA PASHA
KATHRYN Mc GUIRE
EDDIE GRIBBON

ROMAN INCIDENT IN 'HOME TALENT'
PHOTOGRAPHED AND DIRECTED BY
JAMES ABBE

Distributed by Associated Producers, Inc.

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The Inland Empire Bank

In The MOVIES

ARCADE TODAY STAR OF "PASSION" IN "GYPSY BLOOD"

"Gypsy Blood" starring Pola Negri, the great emotional actress of the European continent, who made her

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CORVALLIS

debut on the American screen in "Passion" is coming to the Arcade Theatre today for an engagement of two days.

This production, which has been made on an elaborate scale with thousands in the cast, is said to be a wonderful successor to "Passion." It was produced on the continent under the direction of Ernest Lubitsch and was brought to American shores by Associated First National Pictures, Inc.

"Gypsy Blood" is adapted from Prosper Merimee's original story of

When you feel lazy, out of sorts and yawn a good deal in the day time, you need Herbine to stimulate your liver, tone up your stomach and purify your bowels. Price, 60c. Sold by The Pendleton Drug Co.

Purity and healing power are the chief characteristics of Liquid Borax. It mends torn cut burned or scalded flesh with wonderful promptness. Price, 35c, 60c, and \$1.20. Sold by The Pendleton Drug Co.

When you feel dull, aches and sleepy and want to stretch frequently, you are ripe for an attack of malaria. Take Herbine at once. It cures malaria and chills and puts the system in order. Price, 60c. Sold by The Pendleton Drug Co.

Arcade Today

Children, 10c

Adults, 35c



POLA NEGRI IN "GYPSY BLOOD"

The Nation responded to the wonderful appeal of Pola Negri in "Passion." How much greater then will be the response when the incomparable star reveals a newer art, fire-filled and magnetic as the beguiling Carmencita of Seville in "Gypsy Blood." Vast panoramas of multitudes and keener, closer flashes of the love of Carmencita and the man "who couldn't say 'no'" reflect, too, the genius of Lubitsch, producer of "Passion" and creator of this new screen triumph. Can any fulfillment of dramatic art greater than this be achieved?

ALSO A CLEVER COMEDY

"Carmen." Twice before has "Carmen" been done in films, but in those instances they were adaptations of the popular French libretto put to music to fit for the opera instead of from the original story, which is quite a different matter.

Pola Negri will be seen in the role of La Carmencita. Harry Liedtke, who played Armand De Foix in "Passion," appears as Don Jose Navarro, the Spanish dragoon who becomes a victim of his own love for the charming but fickle cigarette girl.

ALTA TODAY

The early presentation of the picture-fantasy photographed several months ago by James E. Abbe when that New York "still" camera expert was a visitor in Los Angeles, is announced by Mack Sennett under the title, "Home Talent." The episodes "shot" by the Gotham camera wizard are shown in connection with a comedy plot to which they are intimately related in dramatic style but from which they differ broadly as regards artistic aims and accomplishments.

This will be the first time on any screen, it is announced, that it has been found practical to bring to motion pictures the principles of lighting and posturing as they have been developed by the world's greatest camera artists. Long thought impossible, it remained for Abbe, under Mr. Sennett's supervision to develop in motion the beauty of light and shade (the suggestiveness of shadow and the gorgeousness of controlled light), as they have been handled and mastered in the best portraiture of the acknowledged masters of this art.

Never before has the beauty of the far-famed Mack Sennett forces been adequately projected on the screen. Hitherto the girls have been brought in obviously to adorn the plot and beguile the eye as a balance with or a contrast to the rapid and hilarious action of Sennett plots. In "Home Talent," the presence of the girls is essential to the story development and full advantage is taken of this presence to reveal them in beautiful continuity and in a manner of once direct and revealing.

The Abbe scenes were taken to represent action in the days of early Rome and have been co-ordinated with dramatic effectiveness of a quartet of stranded vaudeville artists, Ben Turpin, James Finlayson, Eddie Gribbon and Kalla Pasha.

EFFICIENCY BUG FINDS TODDLE TOP CRAZE HITS CITY BANK'S DIRECTORS

NEW YORK, Aug. 30.—(I. N. S.)—This is the day of efficiency and the toddle top. This being affirmative, the burden of proof rests with the next paragraph.

A most modern efficiency expert, with a long training in scenting errors behind him and a long nose for smelling mistakes, was engaged a few days ago by one of the largest banking concerns in Manhattan.

The expert sensed there must be something wrong with the institution if it hired him. He proposed to find it. He spent hours on the company's books and inspecting the amount of waste paper in the litter baskets in pursuit of the uneconomical employee. He associated with the personnel of the bank and then he discovered something.

Seventeen Minutes Wasted Daily. Exactly seventeen minutes are wasted every day by one-half the employees of the concern, the expert found, in the pursuit of pleasure, the lust for gambling via the toddle top. The toddle top, as you know, is a young prism on a spindle, each of the octagon's sides bearing such inscriptions as "Put one," "Take two," "Put all," "Take all," etc. The idea is that you "put in" one cent, one dollar, or one what ever you're playing for, or take out the corresponding medium of exchange.

The toddle top, as you know, is unlawful. There's a ban against it. You do, too know it.

Anyway, the efficiency expert wrote out his report. It was submitted to the board of directors of the banking concern. An executive session was called to consider the toddle top. The session continued for more than an hour. The efficiency expert tired of waiting. At the end of another half hour the expert opened the door to the executive chamber to inquire the hour when the session would be over.

On the floor of the chamber knelt and sat the twelve directors. One of them was in the act of spinning the toddle top. It spun and stopped.

ROVER IS STILL THE PROVIDER OF 'HOOTCH'

LOS ANGELES, Aug. 30.—The "progressive still party" has arrived in Los Angeles to displace its more familiar predecessors, such as progressive euche and progressive whist.

But to federal authorities the progressive still" appears to be anything but a joke. For it is in one man's home today and another tomorrow.

The prohibition enforcement agents therefore, face a puzzling problem in the task of finding a way to suppress this new form of violation of the Volstead act.

Traveling Still Found. The progressive or travelling still unearthed in the Russian quarter of Los Angeles when federal officials raided a residence and confiscated 16 quarts of liquor, after arresting a man on a charge of violating the prohibition laws.

Evidence that a still had been operating in the house led to a further investigation. It was only a short time until the "boys" got a line on the "progressive still" organization.

The raiders found, they said, that members of the "club" take turns in preparing mash from which to distill what is called "Jackass" whiskey and brandy.

It's Quite Complex. A schedule is prepared and the movable still is transported from the house by one member to the home of another day, as the mash prepared by the members reaches the proper stage for the distillation to begin.

The federal officials claim there is a head man of the organization, a "chiefman," who supervises the transfer of the still from one place to another, in accordance with the schedule.

Most of the liquor is distributed through the individual members the investigators learned. If there is a central marketing agency through which the product is "bootlegged" it has not been found.

PASTIME

THEATRE
TUESDAY
WEDNESDAY
ADULTS, 20c
Children, 5c

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THE WHITE
HORSEMAN

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