

# In The MOVIES

## ALTA TODAY ONLY

Like a breath of exhilarating country ozone, "Pickle Women" the new comedy drama will come to the Alta Theatre today.

This photoplay, which is an adaptation of the Saturday Evening Post story, "Sitting on the World," by Sophie Kerr, is very similar in its humor and human touches to "David Harum" and "The Old Homestead." It is an up to the minute tale of a young fellow who thinks he has lost all his possessions in the world when his girl makes up with another fellow while he is away to war.

But it is the "face with the smile that wins!" This picture shows that it is as hard to keep a good man down as it is to get a telephone number nowadays. We have heard so much about grim determination, that it may sound strange to hear of smiling determination, but that is the moral of this picture.

## PASTIME TODAY

### BUCK JONES' CAREER AS A FIRE CAPTAIN

Buck Jones, the motion picture star who comes to the Pastime Theatre today in the Fox picture, "Get Your Man," was formerly captain of a fire company in his home town of Vincennes, Indiana. He held this coveted position one day.

Inspired by the installation of a neighborhood fire department which boasted a crimson hose wagon, Buck and the other boys in his "gang" immediately organized a fire company of their own. The "hose wagon" consisted of two sets of wheels and a long

blank on which were placed buckets of water.

But why a fire company without a fire? Buck, having been elected to the captaincy, conceived the brilliant idea of setting fire to his father's barn and rushing to the rescue. The barn was fired, the alarm sounded, and Captain Buck Jones, with his brave fire ladders, rushed for the scene.

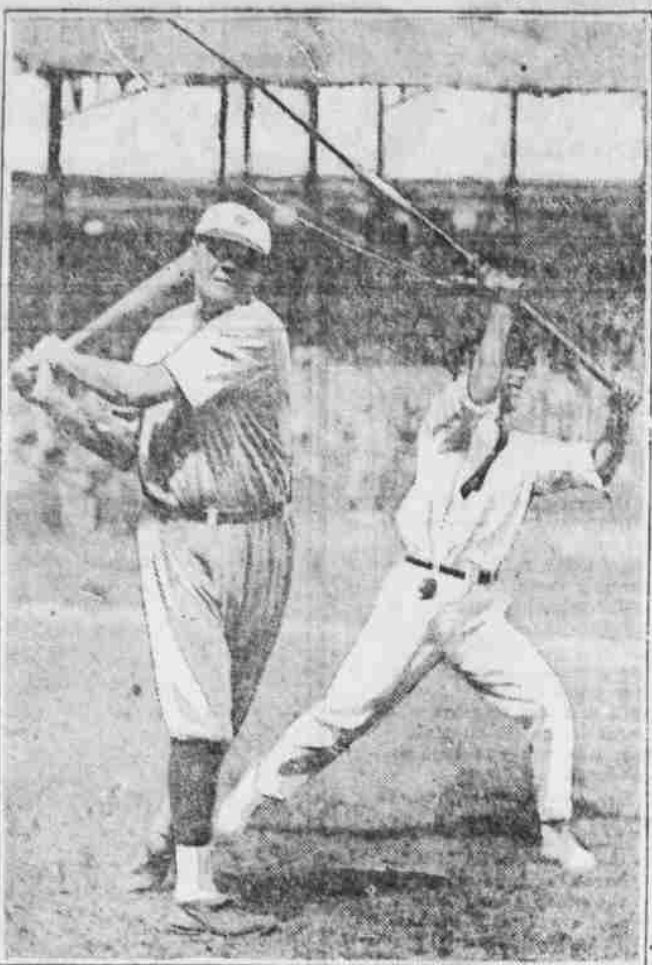
## ARCADIE TODAY PRISCILLA DEAN TERRY IN NEW PHOTOPLAY

Priscilla Dean evidently had use for all her reserve fund of energy and "pep" in the making of "Reputation," her latest and biggest Universal-Jewel production in which she is now appearing at the Arcadie Theatre.

Playing the two extremely opposite roles in "Reputation," dashing like a hurricane through its animated scenes, displaying the intense repression of a post-up volcano, and again bursting forth like a mighty explosion of a charge of dynamite, Miss Dean displays more energy to the square inch in this forceful drama than has been presented on a screen in years.

Priscilla's wild desert ride in "The Virgin of Stamboul" seems tame in comparison with many of her scenes in "Reputation." Her desperate battle with the Chinatown gangsters in "Outside the Law" fades into insignificance after one sees her tempestuous climaxes in "Reputation." In this photoplay one sees Priscilla in the two antithetical roles, one opposed to the other, and by some of the best double exposure photography ever accomplished. Many scenes show the two characters in the same scene, each expressing a contrasting emotion.

## Champ Swatter Beats Champ Caster



Harold G. Lentz, world's champion surf caster, tried to beat Babe Ruth's feat of 470 feet in a contest at the Polo Grounds. Lentz, using a four-ounce lead, cast 440 feet. The photo shows both in action.

## JAPANESE LEADER FEARS EX-SECRETARY'S VIEWS MAY ASSIST CHINESE

Nippon Resents Lansing's Exposure of Shantung Trick in Book He Has Written.

By DUKE N. PARRY, International News Service Staff Correspondent.

TOKIO, Aug. 25.—"At this juncture Mr. Lansing publishes a book which repeats the old story regarding Shantung. The relations of Japan have been drifting in an undesirable direction recently owing to the instigation of mischief makers. But as a result of better understanding there was hope of improvement."

"If Mr. Lansing's book is widely circulated it might change the tide, and this would be a matter of serious concern to the Far East and to the whole world. What Mr. Lansing says is flatly against facts, and his use of the term 'blackmail' is more than can be borne by Japan."

One of the first works of the League of Nations Association of Japan, in which Viscount Shibusawa is a leading member, has been the publication recently of a criticism of former Secretary of State Robert Lansing's book "The Peace Negotiations." The criticism is written by Dr. J. Soyeda, a leading writer of Japan and a member of the organization. It takes the story of the peace conference up in detail, and coming out as it does when the question of Shantung is more or less in the limelight of international affairs, it may be expected to have some effect on the public mind in the countries where it is circulated.

Lansing Criticism Harsh. The particular part that Dr. Soyeda deals with in the opening chapter of his book, or pamphlet, is the Shantung question as it was settled and the race "exchange," as Lansing puts it.

"Mr. Lansing alleges that the Shantung question was exchanged for the racial question," says Dr. Soyeda. "Lansing further asserts that, taking advantage of Italy's withdrawal, Japan threatened to withdraw when she had no real intention of withdrawing. Let us show how erroneous is the statement that the Shantung question was exchanged for the race question. The so-called proposal for the abolition of racial discrimination was rejected by the committee on April 11, 1919. It was reported that eleven out of a total of seventeen members voted on the ground that the importance of the matter required a unanimous vote. Thus the fate of the racial question had been doomed before the Shantung question reached its climax."

Dr. Soyeda then takes up what he terms lack of appreciation on the part of China for what Japan has done and is willing to do for the neighboring republic.

"Shows No Appreciation." "While Japan proposes to return Shantung, captured at so great a sacrifice, not only does China show no appreciation, but she ungratefully declares that Japan has no right in the matter and that the province cannot be directly received from her. More common sense is enough to show which is right."

"Let America be placed for a moment in Japan's position. After the Paris conference Japan has from time to time reminded China of the advisability of at once opening negotiations for the return of Shantung, but China wishes to submit the question to the League of Nations, and as a result no progress has been made toward a settlement."

Here Dr. Soyeda's criticism brings the American who reads the book up to the present moment, when China is instructing her minister at Tokio to deny all reports that China has the least intention of dealing with Tokio direct. China sees in the disarmament and Pacific conferences called for Washington, excellent opportunity to bring the Shantung question before a far more influential group than the league. Japan says she will not discuss Shantung at Washington. And this is where one of the opening problems of the big meeting is resting.

## DECLARES BLUE LAW DRIVE IS SERIOUS

CINCINNATI, Ohio, Aug. 25.—(I. N. S.)—"Blue laws, as proposed by bills pending in congress, would throw America back one hundred years to days of fanatical persecutions," declared the Rev. Herbert H. Zimmerman, Washington, D. C., director of the Speakers' Bureau of the Anti-Blue Law League of America.

"I want to warn Americans against reversion to a type of Colonial days which is now threatening," continued the Rev. Dr. Zimmerman, who came here to deliver a number of addresses, including one before the local outing of the Anti-Blue Law League.

"As Americans we should stand by in American Sabbath, not a Continental nor a Puritanic Sabbath; not an open Sunday, but a day of rest, religion and recreation, reserving the American ideal of freedom for each individual, to observe the day as he deems best, according to the dictates of his own conscience."

"The stability of our American government is assured because it rests on a three-fold foundation made up of a free church, a free school and a free state. The rights of each are guaranteed by the constitution," said the Rev. Dr. Zimmerman.

"The efforts of so-called reformers to enact laws similar in spirit and intent to the blue laws of the Puritan days are fraught with danger to the republic, as such laws would undermine its very foundation. It is to combat this danger that the Anti-Blue Law League of America has been organized."

"We are arousing the people to this danger. I am organizing forces of four-minute speakers in all parts of the country. That this danger is a real and not imaginary one is shown by the introduction in congress of two

When you feel lazy, out of sorts and have a good deal in the day time, you need Horlick's to stimulate your liver, tone up your stomach and purify your bowels. Price, 60c. Sold by The Pendleton Drug Co.

Purity and healing power are the chief characteristics of Liquid Borzone. It mends torn cut burned or scalded flesh with wonderful promptness. Price, 30c, 60c, and \$1.20. Sold by The Pendleton Drug Co.

When you feel dull, achey and sleepy and want to stretch frequently, you are ripe for an attack of malaria. Take Herbine at once. It cures malaria and chills and puts the system in order. Price, 50c. Sold by The Pendleton Drug Co.

Flavor, Taste and Body that you don't find in ordinary Corn Flakes. That's why they're called—

**Post Toasties**  
best corn flakes

And that's why you must say "Post Toasties" to your grocer to avoid getting ordinary Corn Flakes.

## Arcade Today

Children, 10c

Adults, 35c



BRAY PICTOGRAPH  
OREGON NEWS WEEKLY

Events that happen in our own state

# ALTA Today

CHILDREN 10c

ADULTS 40c

**Girls! Girls! Girls!**

## Musical Revue

Snappy Songs, Beautiful Costumes, the Pep Show.

# David Butler IN Fickle Women

Are Men as Foolish in Matters of Love as Women?

COMEDY:—"FIRST HONEYMOON"

## CASTLE GATE COAL

PHONE FIVE FOR FUEL

The coal that meets your requirements. See that you get the genuine for storage.  
Cleanest, Hottest and Most Economical  
**B. L. BURROUGHS—He Has It!**

## PASTIME Today

CHILDREN 5c

ADULTS 20c

## Buck Jones IN Get Your Man

A Royal Mounted Police Story.

Comedy:  
**RAZZIN THE JAZZ.**

# Labor Day Dance

Thursday Evening  
**August 25**

Union Hall Payant's Orchestra

Each Ticket Good for 100 Votes for Your Choice of Labor Day Queen