

East Oregonian

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Just Folks by Edgar A. Guest

HELP HIM OUT

If you see a man in trouble, Help him out! With your aid his strength will double, help him out!

LET THEM PROVE THEIR SINCERITY

BARON Shidehara, Japanese ambassador, says that the Anglo-Japanese alliance was never designed or remotely intended as an instrument of hostility or even of defense against the United States.

NATIVE AMERICANS OWN THE FARMS

THE total area of land in farms in the United States in 1920, according to the fourteenth census, was 955,676,545 acres, as compared with 878,798,325 acres in 1910, showing an increase of 76,878,220 acres, or 8.7 per cent.

There is pathos in the story of Hugh McGuire and his little son. They spent a night in jail at La Grande after the father had been arrested on a kidnaping charge preferred by the mother in Baker.

It is asserted by those favoring the proposal to let the secretary of the treasury have full power to accept bonds of other countries in lieu of money owed to us by our late allies, that the government will not take any worthless bonds.

Forty-bushel wheat at \$1 a bushel is as good as 20-bushel wheat at \$2, and some of our farmers will have a chance to prove it, if present prospects hold up.

H. H. Cohen, market editor of the Journal, says this year's wheat price will be more satisfactory than the grower has been led to believe; we trust Hyman is right about the matter.

Stands by His Mother



This is the latest picture of "Bud" Stillman with his mother, Mrs. James A. Stillman, photographed at home in New York. "Bud" is expected to testify for her in the Stillman divorce case.

THE BOOK SHELF

NEW BOOKS ON LITERATURE AT THE COUNTY LIBRARY

Clark—Gospel of the Out of Doors

The same gentle, kindly spirit that has endeared the founder of the Society of Christian Endeavor to thousands is to be found in this charming little volume. It presents "the lure of the old farm," to which he has yielded in a fashion which his readers will find delightful.

Cushing—If You Don't Write Fiction

Although there are numerous books of advice upon the writing and marketing of fiction, the opportunities for profitable ventures in the field of non-fiction have scarcely been touched upon. In this book Mr. Cushing, himself a well-known free lance writer, analyzes the possibilities for successful writing of articles of all kinds, "special feature stories," human interest stuff, etc., as they present themselves to the young writer.

Duciaux—Twentieth Century French Writers

Not so much a book of biographical detail as a perceptive analysis of the brilliant band of 20th century poets and novelists, who not only sang the glory of France, but readily shed their blood for love of it.

Erskine—Kind of Poetry

In these delightful and discriminating essays, Professor Erskine gives the most illuminating discussion of many things concerning poetry both past and present. They have the same qualities that made his essay on "The Moral Obligation to be Intelligent" so striking and so refreshing a contribution to literature and to life.

Harrison—Before and Now

Mr. Harrison is not only a prominent publicist, but he has the rare gift of thinking critically, and seeing things in their true perspective. In the papers contained in the present volume, he discusses the various questions that agitated the nation between the years of 1911 and 1918: the Parliament Bill, the Hague Conference, Home Rule, the Party System, Con-

scription, etc. On all these topics and many others he writes with penetration and insight and the book is thoroughly up-to-date and fresh in its retrospective survey.

Milne—First Plays

Not the work of a professional writer, but the recreation of a (temporary) professional soldier, is how Mr. Milne describes these five comedies. The plays are eminently readable, full as they are of delicious fun. They have much of the charm that is Barrie's.

Older—Guide to Russian Literature

Here are authentic answers to the questions likely to occur to anyone taking up the study of Russian literature. All the important writers between 1824 and 1917 are passed in review, including not merely those who have produced creative literature, but all who have significantly influenced the social, economic, and political life of Russia. In such case, a brief account of the writer's life, of his place in Russian literature, the nature of his artistic talent, and his contribution to thought, is followed by a list of his most important books with a brief appreciation of each, and by quotations of the best Russian criticism on his work.

Park—Bad Results of Good Habits and Other Lapses

It has been noted that the climatic prospects as far as heaven is concerned are fine, but that judging from the mood people of the present day, there is no similar promise there of good company. This book is an attempt to sell a few stars in heaven to kindred souls to whom company is of more importance than climate.

Rinehart—Isn't That Just Like a Man

Isn't that just like a man? We asked Mary Roberts Rinehart to explain. And well you know how women are she has a ready answer for Cobb and for all his companion "the bipeds." This is where Mrs. Rinehart hands out the real truth about men. She has made men and women a life study. Besides she has three sons and a husband and she ought to know. Every count in the indictment is presented and no court-room of readers, however solemn can preserve its gravity in the face of the delightful humor of the prosecutor of Cobb would have it "Persecutor" of the male sex. If you would know the worst in the best of humor, read this.

Stevenson—Learning to Write

Here for the first time has been collected into one volume what Stevenson said in his books, his essays, and his

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CHAUTAQUA NEXT WEEK

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CHAUTAQUA LILLISON-WHITE

LECTURERS OF NATIONAL PROMINENCE

Stefansson, noted explorer of the far North, who brings a remarkable illustrated lecture on "My Five Years in the Arctic;" Tom Skelly, Army soldier-poet and adventurer, just back from Russia with a great story about latest developments in Bolshevik-Land;

A BIG PLAY PRODUCTION

The Roigley Broadway Players, a new York company with an all-professional cast, will present on the fifth night one of the greatest comedies of the present day, "Nothing But the Truth."

Have You Bought Your Season Ticket? It is the "Open Sesame" to a week of Genuine Entertainment. Adults, \$2.75; Students, \$1.50; Child's \$1.00. No War Tax.

A WEEK OF SPLENDID MUSIC

Two concerts will be presented by Lieutenant's Little Symphony, an orchestra created and coached by Thurloie Licence, noted American composer. At the evening concert Jane Peterson, prominent Chicago contralto, will appear as soloist.

Make Chautauqua Week Your Vacation Week

PENDLETON July 10, 11, 12, 13, 14, 15, 16

ATTEND THE Chautauqua

AT PENDLETON JULY 10 TO 16.

Compliments of "The Bank of Community Interests"

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DOINGS OF THE DUFFS

ON THEIR WAY.

BY ALLMAN

