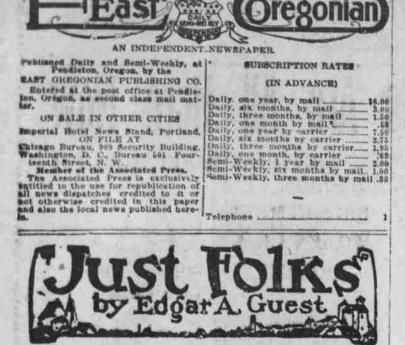
PAGE POUE

DAILY EAST OREGONIAN, PENDLETON, OREGON, SATURDAY EVENING, JULY 9, 1921.

TWELVE PAGES



HELP HIM OUT

If you see a man in trouble, Help him out? With your aid his strength will double, help him out?

Though you may not know his name And on you he has no claim, He's a brother just the same, Help him out!

If you meet a man who's needy, Help him out! Though his garments may be seedy, Help him out! Give assistance where you can To your struggling fellow man, Play the good Samaritan, Help him out!

If you know a man in serrow, Help him out? He may be your friend tomorrow, Help him out: Be his need a great or small,

If you see a man who's weary,

Help him out! Be a willing friend and cheery,

And what's done for kindness' sake, Tends the better world to make

Help him out!

Help him out! Life's game of give and take,

You may save him from a fail, Let your hand go out to all, Help him out

(Copyright, 1921, by Edgar A. Guest.)

LET THEM PROVE THEIR SINCERITY

ARON Shidehara, Japanese ambassador, says that the Anglo-Japanese alliance was never designed or remotely intended as an instrument of hostility or even of defense the old farm," to which he has yielded against the United States.

Very good. But if that is true, why have any Anglo-Japa-nese alliance? Against what country is it intended as an Against what country is it intended as an "instrument of hostility"? It cannot be for possible use against Germany, Russia, France or Italy. Those countries have no navies worthy of the name. None of those countries have any prospects of trouble with Japan unless it be Russia, and Japan needs no ally against Russia.

If the Anglo-Japanese alliance does not have America in view, many think it has nothing in view and is worthless. If it is valueless it should not be renewed. If the contention of Shidehara is sincere, why not prove the point beyond doubt by dispensing with the alliance? *******

NATIVE AMERICANS OWN THE FARMS

HE total area of land in farms in the United States in 1920, according to the fourteenth census, was 955,676,545 showing an increase of 76,878,220 acres, or 8.7 per cent. The average acreage per farm in 1920 was 148.2 acres while the average in 1910 was 1381 acres

average in 1910 was 138.1 acres. Of the total land in farms in 1920, 910,608,420 acres were operated by white farmers, as against 832,166,020 acres in 1910. This represents an increase of 78,442,400 acres, or 9.4 per cent. Land operated by white farmers in 1920 constituted 35.3 per cent of all land in farms, as compared with 94.7 per cent in 1910. The average size of the farms operated by white the brilliant band of 20th century poets and novelists, who not only sang the glory of France, but readily shed their blood for love of it. Intechart—Isn't That Just Like a Man Isn't that just like a man't We farmers was 165.6 acres in 1920 and 153 acres in 1910.

farmers was 165.6 acres in 1920 and 153 acres in 1910. Colored farmers operated 45,068,125 acres of land in 1920, as compared with 46,632,305 acres in 1910, representing a de-crease of 1,564,180 acres, or 3.4 per cent. Farms operated by colored farmers in 1920 averaged 47.4 acres, as against 50.6 colored farmers in 1920 averaged 47.4 acres, as against 50.6 acres in 1910. In the Southern states, where practically all of the colored farmers are negroes, the average acreage per farm for colored farmers is much less than that for white farmers. For exam ple, in Georgia, farms operated by white farmers averaged 101.7 acres in 1920, and farms operated by colored farmers. 54.3 acres. The averages in Mississippi were 112.2 acres for white farmers and 36.1 acres for colored farmers; in Texas, 295.5 acres for white farmers and 56.7 acres for colored farm-295.5 acres for white farmers and 56.7 acres for colored farm-ers; and in South Carolina, 96.2 acres for white farmers and the years of 1911 and 1918 the Parim-40.5 acres for colored farmers. The 799,431,898 acres of land which were operated by native white farmers in 1920 constituted 83.7 per cent of all DOINGS OF THE DUFFS the farm land in the United States, or about seven-eighths of that operated by white farmers. The farm land operated by foreign-born white farmers in 1920 amounted to 111,176,522 acres, which was 11.6 per cent of the total farm acreage, or about one-eight hof all farm land operated by white farmers. The average acreage per farm for native white farmers in 1920 was 162.6, while the average acreage for foreign-born white farmers was 191.3. The higher average shown for the foreign-born for the United States as a whole is mainly due to the fact that the foreign-born farmers are numerous in many of the states where large farms prevail, as the native whites show a higher average than the foreign-born in most of the individual states. The states which reported the largest acreage operated by foreign-born white farmers in 1920 were North Dakota, with 16,634,354 acres, or 45.9 per cent of the total; Minnesota, with 10,839,191 acres, or 35.9 per cent of the total; Montana with 8,458,731 acres or 24.1 per cent of the total; South Dakota, with 8,411,861 acres, or 24.4 per cent of the total; Nebraska, with 6,969,697 acres, or 16.5 per cent of the total; and Califor-nia, with 6,725,341 acres, or 22.9 per cent of the total.



This is the latest picture of "Bud" Stillman with his mother, Mrs. James & Sulliman, photographed at home in New York. "Bud" is ex-peried to testify for her in the Stillman divorce case.

THE BOOK SHELF

NEW BOOKS ON LITERATURE AT THE COUNTY LIBRARY

Clark-Gospel of the Out of Doors

The same gentle, kindly spirit that has endeared the founder of the Soclety of Christian Endeavor to thouands is to be found in this charming little volume. It presents "the lure of a fashion which his readers will find delightful Cushing-If You Don't Write Fiction ture.

of advice upon the writing and marketing of fiction, the opportunities for have produced creative literature, but profitable ventures in the field of non-fiction have searcely been touched the social economic, and political life ipons In this book Mr. Coshing, him-

self a well-known free lance writer, analyzes the possibilities for succes subjects, the preparation of Manu-scripts, photographs as an aid in handling a story, how to find a market, and the question of salesmanship

Duclaux—Twentieth Century French Writers French is no similar promise there of good company. This book is an attempt to Not so much a book of blographical

the brilliant band of 20th century poets and novelists, who not only sang

Erskine-Kind of Poetry

Mr. Milne describes these five come-dies. The plays are eminently read-able, full as they are of delicions fun. They have much of the charm that is Barrie's. Olgin-Guide to Russian Literature Here are authentic answers to the questions likely to occur to anyone taking up the study of Russian literaashing--if You Don't Write Fiction ture. All the important writers be-Although there are numerous backs tween 1824 and 1917 are passed in review, including not merely those who

scription, etc. On all these topics and many others he writes with penetra-

tion and insight and the book is thor-

oughly up-to-date and fresh in its re-

Milne-First Plays

Not the work of a professional writer, but the recreation of a (tem-

porary) professional soldier, is how

trospective survey.

of Russia. In such case, a brief acful writing of articles of all kind, "special feature stories," human in-terest stuff, etc., as they present them-selves to the young writer. He disin Russia literature, the nature of his

> Other Lapses are fine, but that judging from the increasing to every intelligent person for present day, there

Not so much a book of biographical sell a few sites in heaven to kindred detail as a perspicaselous analysis of souls to whom company is of more im-

Isn't that just like a man? We usked Mary Roberts itinchart to ex-



ne garment, nt and appearance.	
tiding Breeches, the pair \$3.75	PONGEE SIL
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letters on the subject of learning to write. No writer of modern times has achieved so great a practical success selves to the young writer. He dis-cusses the qualifications of the suc-cessful article writer, the selection of ablicets the prediction of Maximum and by quota-tions of the best Russian criticism on his work. By all odds the most com-Stevenson. The broad attention to his prohensive and authoritative introducs theories is partly due to his unpretion to Russian literature and Russian cedented success; but the real reason thought accessible in any European it has continued is because he has filled his book with observations so brilas it affects the writer. Additional chapters discuss certain of the authe craft of writing. This book, which It has been noted that the climatic collects these together, has been need prospects as far as heaven is concern. ed for years. It is a book that will be Interesting to every intelligent persor

Widdemer-Haunted Hour

An anthology of poems relating t the return of spirits to earth, ranging from the exquisite bric of Kathering Tynan to the uproarious phantons o Man the Ingoldsby Legends and Tom Hood. We The first anthology of its kind, with a special appeal to those interested in

Glaspell—Plays, Grothers—Humanily Speaking.

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this illustrated lecture on "My Five Years in the Arctic;" Tom Skeyhill. Ansac soldier poet and adventurer, just back from Russia with a great story about latest developments in Bolshevik-Land; Peter Clark Macfarham, prominent author and contributor to leading nati-onal magazines; Capt. T. D. Upston, formerly superintendent of manicipal recreation, Grand Rapids, Mich.; Father D. J. Cronin, speak-ing on "The Woods and Flowers of Literature," and Burnell Ford, electrical scientist and inventor, demonstrating the marvels of electricity.

A BIG PLAY PRODUCTION

The Keighley Broadway Players, a New York company with an allprofessional cast, will present on the fifth night one of the greatest comedies of the presen' day. "Nothing But the Truth." This big farce success was first presei ted on Broadway by Willie Collier, achieving a redord run.

Have You Bought Your Season Ticket?

There is pathos in the story of Hugh McGuire and his little son. They spent a night in jail at La Grande after the father had been arrested on a kidnapping charge preferred by the mother in Baker. Here is a case where a husband and wife have separated and each want the child. The little one is en-titled to both father and mother and is the hapless victim of a quarrel the outcome of which should have been seen sooner.

It is asserted by those favoring the proposal to let the secretary of the treasury have full power to accept bonds of other countries in lieu of money owed to us by our late allies, that the government will not take any worthless bonds. But if German. Austrian and Turkish bonds are good, why should not England and France keep them? If they are not good enough for John Bull, are they good enough for Uncle Sam?

Forty-bushel wheat at \$1 a bushel is as good as 20-bushel wheat at \$2, and some of our farmers will have a chance to prove it, if present prospects hold up.

II. H. Cohen, market editor of the Journal, says this year's

wheat price will be more satisfactory than the grower has been led to believe; we trust Hyman is right about the matter,

that made his essay on "The Moral Shis has made men and women a life Obligation to be Intelligent" so strik- study. Besides she has three sons and ing and so refreshing a contribution a husband and she ought to know.

Every count in the indictment is preto literature and to life. Harrison-Before and Now sented and no court-room of readers.

of

Mr. Harrison is not only a promin-bowever solemn can preserve its grav at publicist, but he has the rare wift ity in the face of the delightful humoof thinking critically, and seeins of the prosecutor (Cobb would have it things in their true perspective. In "Persecutor" of the male sect. If you the papers contained in the present would know the worst in the best of volume, he discusses the various ques- humore, read this. Stevenson-Learning to Write

ON THEIR WAY.

the years of 1911 and 1913 the Parim-ment Bill, the Hague Conference, Home Rule, the Pariy System, Con- sold in his books, his essays, and his er.

Brooke-Intellectual Imagination. Lincoln-Rhymes of a Hosesteader Mackay-Chill hours. Repplier-In our Convent Days. Van Dyke-Days Off.

Face Mask for Auto Drivers

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A complete face mask, to be but oned to the cap and equipped with an adjustable eye shield against glaring headlights, has been patented to protect automobile drivers in cold weathIt is the "Open Sesame" to a week of Genuine Entertainment Adults, \$2,72: Students, \$1.50; Child's \$1.00. No War Tax.

A WEEK OF SPLENDID MUSIC

Two concerts will be presented by Lieurance's Little Symphony, an orchestra created and coacher by Thurlow Lieurance, noted American At the evening concert Jane Peterson, prominent Chicago contralte, will appear as soloist. Two concerts by The Jugo-Slav Tamurica Orchestra, an organization from Eastern Europe. Two con-certs by The Orpheus Four, official quartet of the Orpheus Club of Los Angeles and rated as one of the foremost male quarfets in the country. Two programs by the Rolach-Freeman Duto and two programs of solo community singing directed by Walter Jenkins

Make Chautauqua Week Your Vacation Week PENDLETON

July 10, 11, 12, 13, 14, 15, 16

HERE! IT'S NEARLY WE MAY AS WELL GET CH OF COURSE HE HAD TO GO TO THAT OFFICE I SUPPOSE BUT I DO WISH TRAIN TIME! HE HE'D COME! KNOWS WHAT TIME WRECK BEFORE WE LET'S GO GET STARTED! I'M GLAD WE HAVE THE TICKETS HURR HURRY



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