

### MOTION PICTURE NEWS

#### ARCADE SUNDAY AND MONDAY

**OLIVER CURWOOD PROVIDES NEW THRILLS**  
Another triumph of the silent drama is David Hartford's production of "The Golden Snare," which opens an engagement at the Arcade theatre tomorrow.

Adapted from James Oliver Curwood's fascinating story of the same name, this remarkable photodrama with a convincing, vital, throbbing plot, fairly smacks of the charm and mystery and primitiveness of the Far North country amid which the scenes are laid.

#### PASTIME SUNDAY AND MONDAY

**"THE FIRE CAT" AT THE PASTIME THEATRE**  
"The Fire Cat," the Universal photodrama which will be shown at the Pastime theatre Sunday and Monday has been set apart by critics as the best example of casting of recent months.

Each night in the play which serves Edith Roberts as a starring feature will be a scene or her fitness for the role.

Edith Roberts, the star, plays a role that was made for her. The story of "The Fire Cat" was written by Norman Dawn, her director, who knows her ability to depict the exotic and colorful characterizations of a drama of this type.

Wallace McDonald, who plays the role of an American desperado in a South American Sodom appears as Miss Roberts' leading man and portrays the character with infinite skill.

What is perhaps the best example of individual fitness for a role is seen in Walter Long, who plays the unspeakable brutal part of an American renegade bandit in the sin-sodden South American rendezvous of ruffians. Long reaches the profoundest depths of villainy in "The Fire Cat."

#### ALTA SUNDAY AND MONDAY

**CLOTHES DON'T MAKE THIS GIRL'S CHARM**

There is a popular theory that clothes make the woman and that any woman can look beautiful if she has the requisite trappings of fashion. But Director John S. Robertson, who directed Constance Binney in her latest picture, "The Magic Cup," doesn't believe it.

Nor does he believe that unbecoming and shabby clothes have very much to do with a girl's appearance. At any rate, not with Constance Binney's.

In the opening scenes of "The Magic Cup," Miss Binney is seen as a little modern Cinderella who works as a kitchen maid in a big New York hotel. Mr. Robertson instructed the star to get the cheapest, shabbiest clothes she could find.

Miss Binney obeyed instructions to the letter. She got a shabby little jacket and skirt for the sum of five dollars, and a cheap shirt waist for thirty-nine cents. Her "Tam" and shoes were also the cheapest obtainable, and when she appeared on the set she was feeling pretty well satisfied with her achievement in making herself look as forlorn and shabby as possible.

Stockmen are exterminating the few remaining herds of wild horses which still roam the high ranges of Arizona, New Mexico, Southern Utah and Oregon. Wild horses are a nuisance to the domestic stock when turned out to pasture on the range. They consume fodder, break down fences and lure valuable animals from ranches. Expert rifle shots are engaged to hunt down these wild horses.

During one hundred and forty-five years, the United States has been engaged in its wars or military expeditions.

### ARCADE TODAY

Children, 10c Adults, 35c



In "Madame X," Pauline Frederick gives the greatest performance of her career.

This picture has been called greater than the play, which ran for years and stands as one of the most sensational successes of the theatre.

Of course YOU'RE not going to miss it.

Samuel Goldwyn Presents  
**PAULINE FREDERICK**  
in  
**MADAME X**

Adapted from the French of ALEXANDER BISSEON by arrangement with HENRY W. SAVAGE  
Directed by FRANK LLOYD

BRAY PICTOGRAPH

### Arms full of Wheat



The children of Zack Wheat, Dodger outfielder, proved a big attraction to Judge Landis, the "big boss" of baseball, when he attended the National League pennant raising at Brooklyn. Here he is shown with Mary Ellen and Zack, Jr.—two arms full of wheat, as it were.

### Keeps Young at 107



Mrs. Rosella Cohen of Trenton, N. J., is 107, but she does her own marketing and cooking and wears no glasses. She understands the movie camera, too.



PAULINE FREDERICK in "Madame X"

### PASTIME Sunday Monday

Children, 5c Adults, 20c

**EDITH ROBERTS**  
the beautiful heroine of LASCA

in Norman Dawn's  
**GREAT SPECTACULAR LOVE DRAMA**



**The FIRE CAT**

The story of a Wildflower of the Andes who felt the kiss of Passion and the flame of Fate

See the most terrific earthquake scene ever screened

It's a **UNIVERSAL** Picture

Comedy—"TRUCK HORSE BANDIT"

### ALTA TODAY

Children, 10c Adults, 40c

PLAYING NOW—RIGHT NOW

### VAUDEVILLE

Keane and Pearl

Cuban Dancers De Luxe

J. Aldrich Libbey

Songs and Oddities

presents

**ELAINE HAMMERSTEIN**

**"POOR DEAR MARGARET KIRBY"**

BY KATHLEEN NORRIS

SCENARIO BY LEWIS ALLEN BROWNE

DIRECTED BY WILLIAM P. S. EARLE

Social position, wealth and all it could command were hers—and then came the crash. But Margaret Kirby did not give up. She assumed the burdens of another, and step by step won her way back to happiness—and love.

A Photoplay You Cannot Afford to Miss  
OTHER ATTRACTIONS  
SUNSHINE COMEDY—"THE SLICKER"

### Salesladies Wanted

One of the leading stores of Pendleton is in a position to offer a permanent position to one or two thoroughly experienced salesladies.

Experience in selling Hosiery, Underwear and General Dry Goods necessary. No others need apply.

Address with reference "45" Care of E. O.

### ARCADE Sun. Mon.

CHILDREN, 10c

ADULTS, 35c



James Oliver Curwood presents The

**"Golden Snare"**

It rivals "Back to God's Country" in its romance and "Nomads of the North" in its thrill. "The Golden Snare" will ensnare with its mystery.

A David M. Hartford production

Vivid as any story Curwood has written; brought to the screen by a big cast headed by Lewis Stone, Ruth Renwick and Wallace Beery.



A snare made from a girl's golden hair, picked up by a Royal Mounted sergeant tracking a madman on the Arctic rim. With him a founding baby. Then he met the girl from whose hair the snare was made—and she led him to the loup-garou he had come to take, but couldn't!

A FIRST NATIONAL

ATTRACTION

Comedy—"TORCHY IN HIGH"