

MOTION PICTURE NEWS

PASTIME TODAY PEACEMAKER IS NEW ROLE FOR BUCK JONES

"Straight from the Shoulder," a William Fox picture starring Buck Jones will be the attraction at the Pastime Theatre today.

Helen Ferguson is Jones' leading woman in "Straight from the Shoulder." Norman Selby, well-known to the newspaper reading public as Kid McCoy, former heavyweight pugilist, plays "Wild Bill" Hecox.

ALTA TODAY REVIEW NO. 1

Hobart Bosworth again scores successfully in "The Brute Master," a J. Parker Road, Jr. production released through the W. W. Hutchinson Corporation, which began a two day's engagement at the Alta Theatre day before yesterday.

"The Brute Master" is a man who, powerful physically, rules all with whom he comes in contact through sheer force of brute strength.

To our mind the title Mr. Bosworth has never had a role better suited to his strong and pleasing personality.

Anna Q. Nilsson is capable and charming as Madeline Grey. William Cooklin and pretty, vivacious Margaret Livingston are the other principals in the cast and acquit themselves creditably.

Thinks Pirates Seized Ship



Miss Lulu Wormell is so sure pirates seized her father, Captain W. R. Wormell, and his five-masted schooner that she had the government start a world-wide search for him.

ARCADE TODAY

The greatest tragedy in life is that of a mother denied the love of her son.

"Time, it is said, heals all wounds, but heart wounds never forgotten never heal and the mother's love for her son, of the sort that passeth all understanding, is never forgotten.

Jacqueline Floriot proves this statement in "Madame X," a Goldwyn masterpiece playing at the Arcade theatre.

Pauline Frederick brings to the screen in the role of "Madame X," a superb portrayal of this pathetic figure.

We want you to see "Madame X." We know that you will be impressed by its deep underlying truths, inspired by its theme and ennobled by its massive production.

PICTURESQUE TOWNS OF ITALY TO HAVE CABLES

ROME, June 29.—(A. P.)—Hill towns of Italy which dot the landscape from north to south and have been the subject of writers and painters for centuries are threatened with an invasion of modern mechanical contrivances which will rob them of their scenic romance and unspoiled picturesqueness.

The hill towns are relics of the old feudal system. The lord of the manor built his castle upon a hill and the whole of his vassals clustered their habitations about him.

HAD NERVOUS BREAKDOWN

Mrs. Ireland Permits us to Publish this Letter for the Benefit of Others Who Are in Her Condition

Warsaw, Missouri.—"For five years I was weakly, nervous and in a run-down condition. Then I had a nervous breakdown, and doctors said I would never be well again.

Nervous women are both ailing and wretched, and with a nervous breakdown all joy goes out of a woman's life.

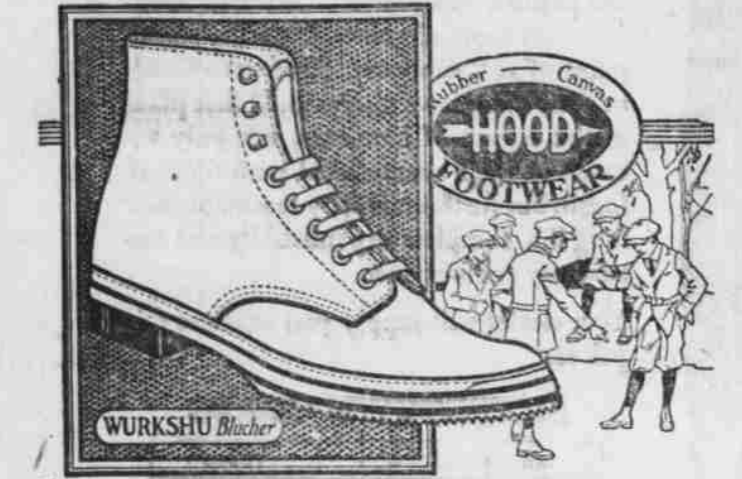
GEORGE WASHINGTON IN TRAFALGAR SQUARE

LONDON, June 29.—(U. P.)—A statue of George Washington—the leader of the Continental army that wrested the thirteen colonies from George III.—was unveiled today in Trafalgar Square, opposite the national Gallery of art and just across the square from a statue of George IV.

The statue is a reproduction of the Houdon statue, and was a gift to the British people from the people of Virginia.

The probation method of dealing with juvenile delinquents in New York costs only one-eighteenth as much as institutional care.

DON'T BE HASTY, SON



"That's my kind of a shoe, fellows!"

"Get those on and I'm ready for anything. Ready for fishing, a hike, a race, or a game and ready for work, too. I don't have to change them when I go to town. See those tire-tread soles and pneumatic heels, I don't pound leather when I can walk on air. They're the best shoe I ever had."

Ask any dealer or write us.



The Hood Klaykort is the standard shoe for tennis. Don't waste money buying "sneakers" that go to pieces on hard courts.

CHAUTAQUA

LECTURERS OF NATIONAL PROMINENCE

Stefansson, noted explorer of the far North, who brings a remarkable illustrated lecture on "My Five Years in the Arctic." Tom Sawyer-Bill, Anzac soldier-poet and adventurer, just back from Russia with a great story about latest developments in Bolshevik-Land.

A BIG PLAY PRODUCTION

The Knighley Broadway Players, a New York company with an all-professional cast, will present on the 19th night one of the greatest comedies of the present day, "Nothing But the Truth."

Have You Bought Your Season Ticket?

It is the "Open Sesame" to a week of Genuine Entertainment. Adults, \$2.75; Students, \$1.50; Child's \$1.00. No War Tax.

A WEEK OF SPLENDID MUSIC

Two concerts will be presented by Leumann's Little Symphony, an orchestra created and conducted by Thurlow Leumann, noted American composer.

AN ABUNDANCE OF ENTERTAINMENT

The formidable Agnès Roach is coming! Her latest stories and character sketches are among the best being presented on the platform.

Make Chautauqua Week Your Vacation Week PENDLETON July 10, 11, 12, 13, 14, 15, 16



"Little Pals" are made to conform with the natural lines of the foot—shaped as Nature intended—with plenty of room for every little toe.



EXPECTANT MOTHERS For Three Generations Have Made Child-Birth Easier By Using MOTHER'S FRIEND

Alta Today



J. Parker Road Jr. Presents HOBART BOSWORTH THE BRUTE MASTER from the Story by Meredith London

Arcade Today

CHILDREN, 10c ADULTS, 35c

PASTIME TODAY CHILDREN 5c ADULTS 20c A Thrilling Western Photoplay of a Two Fisted Peacemaker Buck Jones -IN- Straight From the Shoulder A thrilling tale of the plains, of bold good men and bad, of romance and love, of daring horsemanship. Comedy—"THE DREAMER"

Oh Boy! Oh Joy! BIG DANCE Cold Springs Hall SATURDAY NIGHT, JULY 2 GOOD MUSIC ONLY 20 MINUTES RIDE FROM TOWN GOOD EATS

DR. LYNN K. BLAKESLEE Chronic and Nervous Diseases and Diseases of Women. X-Ray Electric Therapeutics. Temple Bldg. Room 12 Phone 416 P. O. Box 35 DR. C. H. DAY Physician and Surgeon Osteopath Rooms 23 and 25, Smith-Crawford Building. Telephone 704 Res. 749-R

Arcade Today

CHILDREN, 10c ADULTS, 35c



SAMUEL GOLDWYN presents PAULINE FREDERICK in MADAME X Adapted from the French of ALEXANDER BISSON by arrangement with HENRY W. SAVAGE. Directed by FRANK LLOYD BRAY PICTOGRAPH