## 2. 1. APare for the Home


 trookf" I tean see them, cant't yout bertha is a big feature on cotton with slimisy wilte things, no ahape or trocks, that open orerskirts with con-

 can't help but think that the things colortd organdie beling used for the the destgness ithe to call "simple cot- straight underaltp. and a fulter overton froeks" today are very, very dif-, dress betng made of a contrasting colerent. They might at frst glance cive you a hint of simplicity, but on Organdfes ahare their honors evenly thoutght and work bas been expended with dotted swiss, which is usually oron them as on more sophisticated gandie-rimined for contrast.
greally pleased over the red swisen
trodks of silk or wool. But don't you lore themt I spend with the white dot. In fact, if you can my ilghtstossing on my pillow wonder- wear red you would do well to ndopt my nightstossing on my pillow wonder- It not only for swiss, but for orgendie, dotted swiss, or a maure organdie, or ter is so popuiar that I hear it is ata brown checked singham, or a gray moant impossible tor the shops to kseep innen. Or one of these exquisite little them in stock. After red, all the bril-hand-made voiles, or and batiste it juits shows what a pastels, and then the very dark shandes itthe forethought *ill do, for even not only for street wear, but for sumthe coarsest starched mualins that mer dances. A dariling uittle Summer masguerado as orgundise are fetching dance dress ts of dark brown organdie of course, I know you are interented to inh pulfin of the bleavy creani-colored and bands of it more in the noveltien, such thithis as on the elirt treated to brown wool apcire mousseline very full and bound pilquied fowers. with colored risboh, or a black organ- But summer dreases are not all so
 cent shape of blue organdie with huge mornlige froeks are being made of fing of black; of a gray organdie with plain chambray as a bit newer than andes. This rickrack trimining pogut an odd way. It was a chemise dress
 husb fowabed fibbon sash and a with colored rlekrack. I know sorie bright colors at present. I saw a around the skirt occurred vertical



I bellers linens are pleking up agat or Summer street wear. They were eempensive to tor awhile that tolkn
lose interest in them. Now hey are blossoming forth in the most beautiful shates. Dark brown linenk. with tan linen bindingo, and all shades of tan and brown wool embroldery.
are striking. And the red, made coat are striking. And the red, made coot
style, with at loast thred dozen white ball buttons traveling down the front pertect dream. I siw an awfully cute White linen, fust peeptng out of the
workroout in one shop that sells the newest arst in one shop that sells the is til the trimming that the onvelty comes, for most of thene are thade silp-on chemise of coat style alaks of binding fing of black pateat leather
and the leather held down with bright
stitches. The belt was piteat leather *ith colored embossinge octurting at intervales.
the they are trimming and binding the faer ginghams with linen as well makes a nilee tailiored street frock out of the gingham, the organdie turns it into an arry. farty
Some atternoon aftalr. Some awfolly pretty ginghams in the done to them with wool, such has big
cross-stithes on the white bloeks running stitches soing through several Record. A raw prune piaced in the colfee ppl
will improve the taver of the cottee.



$\mathbf{N}_{\substack{\text { EVER let soup boil fark } \\ \text { Always singe a a }}}^{\text {Ent }}$
white paper.
Do not salt meat in a soup until
done. To boll
Smoke that makes the
Smoke will remore bad odors more
teetually, and with leas labor than
Coftee is a rery superiong labor than
Coffee is a very superior distarectant.
Salt should always be eaten with A bot alovel held over varalshed A small plece of eltue wite spots. kimmod millk and water will restore Whan blackening a stove une an old mio patr of kid gloven.
A uttle alum added to stove polish
will help keep tioo stove bright and shinings.
Bran is better than soap for cleanBran is better
ing white paiut.

| B ARED |
| :---: | :---: |
| RECIPES | Potato 8alad.

Thke two eups of cold diced poth-
thes, two ecupa of chopped ceiery, one toes, two oupse of chopped ceiery, onil eup of mayonnalso, haif a cup chill
sauce or tomato catsup, two thotespoons Worcestershire sance, two cablespoons srated onlon, salt, pepper
end more lemon futce if needed. and more lemon futce it needed.
Method-Hare potatoes cold and mix Method-Haro potatoes cold and mix
with eelery. Make mayonnalse, add with oelery. Mike mayonnalse, add
sance and onton, pour over potatoes sauce and onion, pour over potatoes
and colery, blend together and if more
and is ite aeld it ulked add more lemon fulue.
This stives a rather pink looktog salind, caused by the red chill sauce. This is a good dressing to ase orer ualmon or a good dree

Chese Birama
Take two eups of tourt, butter stre of a walnut, one cup grated chesese one carenno pepper, yee witet to mplico a very stif dough. Metiod-mix salt, pepper and buttor finto fiour. Ald
cheese and the water) using adme cheese and the water usting fuas
enough water to makto a rery stir, aren enough water to make a very stil, dry,
dough Roil out on boand, fold to
gother, roll agall Repoat, his four
 place on lee to get ehilled. Roll outh
bno-fourth titheh thelk, eut into strawn one-tourth thech theck, eut into strawz
ono-fourth of an Inch wide, four fnches long. Plice caretully on baktng pank Bake tin moderate oren unthl 4 lifith
hrown, but ertap.

1 am tred of notsy cabarets, where
one can't talk for the muste ne can't talk for the muste,
I am tirod of all men with marcelled . treed

1 am tired of allusions to "home1 am tired of worstod embroldery on I am tired of halt-cuts that loik and I am tired of halt-cuts that look as
if a lawn-mower had been run around 1 ame tired of he-women and she${ }_{1}$ am tred of moving pleture 1 am tred of parchment palinted I atm tired of faitations of celebrat$t$ amm tired of storles that begta When I was in Frante."
1 am tired of payinis
bi.so a pound I candy when sugar is only 9 conts.

am tires of pasty-faced youthe whe elgarettes hanging trom their | 1 am tired of abort akirts that revenal |
| :--- | telegraph poles.

1 am tred of x
am ured of very white notes and I am tred oht shades of forgettrul
nees-lam tired of mysalt. $\quad$ H. .

