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Do You Stay Awake Nights Planning Frocks?

ferent. They might at first glance or, give you a hint of simplicity, but on Organdies share their honors evenly close inspection you'll find as much thought and work has been expended frocks of silk or wool.

my nights tossing on my pillow wonderbeyond words.

cire mousseline very full and bound pilqued flowers.

EMEMBER how the heroines of bring the big fashion facts home the the older romantic novels al- quickest, and from them the most conways were "a simple cotton ventional person can learn that the frock?" I can see them, can't you? bertha is a big feature on cotton with slimsy white things, no shape or frocks, that open overskirts with concharm at all, with just about as much trasting skirts beneath are another. In spirit as the spineless heroines them- fact, a great many of the organdle selves? Maybe I wrong them, but I dresses are two dresses, a different can't help but think that the things colored organdle being used for the the designers like to call "simple cot- straight undersity, and a fuller overton frocks" today are very, very dif-, dress being made of a contrasting col-

with dotted swiss, which is usually oron them as on more sophisticated gandle-trimmed for contrast. I am greatly pleased over the red swisses But don't you love them? I spend with the white dot. In fact, if you can wear red you would do well to adopt it not only for swiss, but for organdie, ing whether it shall be red and white lines, or checked gingham. The latdotted swiss, or a mauve organdie, or ter is so popular that I hear it is aia brown checked gingham, or a gray most impossible for the shops to keep lines. Or one of those exquisite little them in stock. After red, all the brilhand-made voiles, or a frilly affair of liant shades are good, better than the net and batiste. It just shows what a pastels, and then the very dark shades, little forethought will do, for even not only for street wear, but for Sumthe coarsest starched muslins that mer dances. A darling little Summer masquerade as organdise are fetching dance dress is of dark brown organdie with pulls of heavy cream-colored net Of course, I know you are interested to finish the sleeves and bands of it more in the novelties, such things as on the skirt treated to brown wool ap-

with colored ribbon, or a black organ- But Summer dresses are not all so die frock with huge bertha collar and dressy, though they do not lack in pictiers of small ruffles put on in cres- turesqueness. Some wonderful little

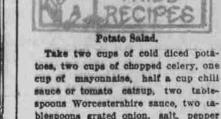
HAND MADE ROSES OF ORGANDIE OFTEN ADORN FROCKS OF THAT

- Brongraphs from Foshion Comero Studios, New York cent shape of blue organdle with huge morning frocks are being made of shades. This rickrack trimming vogue an odd way. It was a chemise dress, I believe linens are picking up again rings of black, or a gray organdie with plain chambray as a bit newer than for afternoon dresses popped up so with long V in front, the skirt applied for Summer street wear. They were bertha and tiers of lace dyed to match, checked gingham. These are trimmed quickly that it is hard to find it in to the low waistline. At intervals so expensive for awhile that felks a huge flowered ribbon sash and a with colored rickrack. I know some bright colors at present. I saw a around the skirt occurred vertical seemed to lose interest in them. Now funny little bead rose ornament to the girls who are making theirs, dyeing wonderful blue linen the other day in stripes of stitched-on white soutache they are blossoming forth in the most left of the bertha. Still, nevelties the rickrack to the most unusual a smart shop window that used it in braid alternating with rickrack.

beautiful shades. Dark brown linens, with tan linen bindings, and all shades of tan and brown wool embroidery, are striking And the red, made coat style, with at least three dozen white ball buttons traveling down the front. and white cord loops to match, is a perfect dream. I saw an awfully cute white linen, just peeping out of the workroom in one shop that sells the newest first. It had for trimming-it is in the trimming that the novelty comes, for most of these are made slip-on chemise or coat style-disks of small checked gingham put on with a binding ring of black patent leather To boil a chicken fast makes the and the leather held down with bright with colored embossings occurring at

MATERIAL

will improve the flavor of the coffee. ing white paint.



DEVELOPED IN LEAF EFFECT

AN UNUSUAL HAT IN BLUE SATIN

A "TABBED" FROCK

EVERY DAY HELPS

Always singe a fowl with

VEVER let soup boil fart,

white paper.

OF DOTTED SWISS

toes, two cups of chopped celery, one cup of mayonnaise, half a cup chili sauce or tomate catsup, two tablespoons Worcestershire sauce, two tablespoons grated onion, salt, pepper and more lemon fuice if needed. Method—Have potatoes cold and mix with celery. Make mayonnaise, add sauce and onion, pour over potatoes and celery, blend together and if more acid is liked add more lemon juice. This gives a rather pink looking salad, a good dressing to use over salmon or tuns fish. Cheese Straws.

Take two cups of flour, butter size of a walnut, one cup grated cheese, one teaspoon salt, one-fourth teaspoon cayenne pepper, ice water to make a very stiff dough. Method-Mix sait, pepper and butter into flour. Add cheese and the water, using just enough water to make a very stiff, dry dough. Roll out on board, fold to gether, roll again. Repeat his four times. If the dough becomes sticky place on ice to get chilled. Roll out one-fourth inch thick, out into straws one-fourth of an inch wide, four inches long. Place carefully on baking pan, Bake in moderate oven until a light brown, but crisp.

A MIDNIGHT LAMENT.

I am tired of noisy cabarets, where

one can't talk for the music, I am tired of all men with marcellad

I am tired of temperamental "vamps"

of both sexes.

I am tired of allusions to "homemade hooch" and "private stock."

I am tired of worsted embroidery on

hats and gowns. I am tired of hair-cuts that look as

Do not salt meat in a soup until it if a lawn-mower had been run around the edge of the scalp.

> I am tired of he-women and shemen.

I am tired of moving picture actresses who cry glycerine tears.

I am tired of parchment painted lampshades in show-windows.

I am tired of imitations of celebrat-

Salt should always be eaten with ed people.

I am tired of stories that begin

A hot shovel held over varnished "When I was in France."

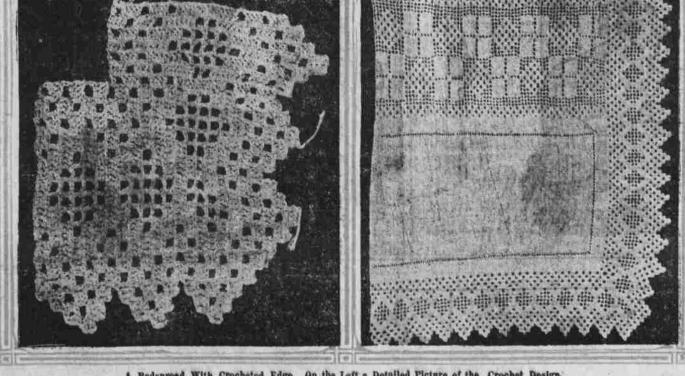
I am tired of paying \$1.50 a pound A small piece of glue dissolved in for candy when sugar is only 9 cents. with cigarettes hanging from their

I am tired of short skirts that reveal

will help keep the stove bright and I am tired of very white noses and

very yellow necks. A raw prune placed in the coffee pot Bran is better than soap for clean- I am tired-oh! shades of forgetful-

ness-I am tired of myself. H. P.



A Bedspread With Crocheted Edge. On the Left a Detailed Picture of the Crochet Design.

