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Telephone

# Just Folks

by Edgar A. Guest

## THE MAN WHO HAS A BOY TO TRAIN

The man who has a boy to train,  
Has work to keep him night and day.  
There's much to him he must explain,  
And many a doubt to clear away.  
His task is one which calls for tact,  
And friendship of the finest kind.  
Because, with every word and act,  
He molds the little fellow's mind.  
He must be careful of his speech,  
For careless words are quickly learned.  
He must be wise enough to teach,  
What corners may be safely turned.  
He should know just what books to read,  
And every game that's good to play.  
He must himself be fit to lead,  
Who has a little boy to train.  
(Copyright, 1921, by Edgar A. Guest.)

## IS THE PRESIDENT READY TO LEAD?

THE United Press report yesterday carried the following as a summary of the association of nations plan supposed to be favored by President Harding:

"No written constitution; function through a council of representatives of the member nations, advisory rather than binding; the present allied supreme council to be used as a nucleus; international law court."

The chief difference between this plan and the League of Nations covenant is that the so-called association would have no written constitution. That is a weak spot in the new scheme because in the absence of any specific agreement among the nations there would naturally be much room for uncertainty and misunderstanding. However, the world needs something in the nature of a get together organization to stop wars and if the administration tackles the problem earnestly and in good faith there is every reason to expect success. Once formed the association might easily find ways of correcting its defects. It may be mentioned in passing however, that the ir-reconcilables can find more to criticize in the new plan than they found in the Versailles pact. If they were sincere in what they said about the league covenant they will not accept such an arrangement as, according to report, has been broached to South American countries.

An encouraging feature about the report yesterday is that it indicated a spirit of leadership on the part of the president. Up to this time the executive has followed a policy of hands off with respect to all but strictly white house duties. As a result congress is deadlocked and poor headway is being made in developing or carrying out any program. It is a situation that cannot continue without much harm and danger. Since there is no real leadership in congress it devolves upon the president to take the helm with firm hands. The sooner he does so the better.

## JAZZ IS SLIPPING

JAZZ has lost its popularity and its sway will soon be at an end. This is the news that comes from the convention of the Sheet Music Dealers' association in Chicago. The old melodies, stirring military marches and a few new sentimental lyrics are the best sellers in America today, the dealers report.

It was a foregone conclusion that jazz would not last. It lacked the foundation necessary for stability. To call it music was a misnomer. It could be described only as rhythmic noise, comparable in some respects to the sounds produced by savages at their dances and religious ceremonies, but lacking the dignity which may be found even in the beating of tom toms.

The craze which Americans suddenly developed for dancing and singing to the noise of cow bells, sandpaper, police whistles, automobile horns and the other instruments which played so prominent a part in the jazz orchestra is one of those mysteries of modern civilization which must ever remain inexplicable to the music lover, although psychologists may be able to offer an explanation. The tenseness of modern life, one conjectures, got on the nerves of the people and they sought relief by breaking loose from restraint. Something of the same sort has occurred in the other arts; in painting we find the nightmares known as neo-impressionism, cubism and futurism; in poetry the insane ravings put out as vers libre. They, too, will pass, as jazz is passing.

Jazz was doomed because it rested on no orderly basis. It was so monstrous that it could not be written. "Smear" was the technical term used by jazz performers to describe their method of working. Jazz exhausted the possibilities of noise, and there is nothing left but to return to melody and harmony. They are eternal, and are adequate to supply the music craving of all normal minds. Syncopation will continue to have a place in music but the distortion called jazz is doomed.

In the Winnipeg market yesterday July wheat was quoted at \$1.74 while the Chicago quotations on July closed at \$1.24 3-4.

The light vote in the school election is indication people feel our school affairs are being well handled.

But you will note that England wishes to renew the alliance with Japan.

This is the season when the town would look better were all the parkings improved.

A Hubbard strawberry grower was nearly killed Sunday in a fight over the strawberry price; the price is scarcely worth fighting over this year.


The League of Nations upholds the United States even though this country has not upheld the league.

The song of the combine will soon be heard in Umatilla county.

AFTER a baking falls—  
It becomes tough or soggy,  
you can't make it tender and  
tempting. It can't be "fixed."  
It is like spilled milk—  
"wasted."

But, there is a way to prevent this waste—every woman should use it because a bake day loss these days is a real loss.

Calumet Baking Powder positively prevents failure. It has been doing it for millions of housewives for a third of a century.



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Pound can of Calumet contains full 16 oz. Some baking powders come in 12 oz. instead of 16 oz. cans. Be sure you get a pound when you want it.

Calumet Jelly Roll Recipe  
—3 eggs beaten separately, 1 cup sugar, 1 1/2 cups pastry flour, 2 level teaspoons Calumet Baking Powder, 1/2 cup warm water—flavor. Then mix in the regular way.

## IRISH WAR KNOWS NO SPECIAL QUARTER

LONDON, June 21.—(By Chas. McCann, U. P. Staff Correspondent.)—Is there a secret murder game in Ireland that, ignoring every law of parliament, even civilization, adds terror to the fight between Sinn Fein and the British government?

Both sides of the war in Ireland have charged for a year that the other is engaged in a campaign of unreasoning assassination.

Every few days in Ireland someone is found dead, often mutilated, in a field or on a road; or someone is taken from his or her home at midnight and left a bloody corpse within gunshot of terror-stricken relatives.

Assassination in Ireland includes men, women and children; every stage of life from childhood to old age. There is never a murder but one side or the other—sometimes both—denounces the crime as a final proof of the other's brutality.

Armed men recently took a young Ulster woman from her home, in the middle of the night, and shot her nearby, leaving on her body a sign: "Convicted spy. Traitors beware. I. R. A."

A fake Sinn Fein "Bulletin" was published, giving what purported to be a Sinn Fein apology for the crime.

Armed men also recently took a couple of Southern Irish Sinn Fein officials from their wives' arms and shot them.

Sir Hamar Greenwood, in a subsequent speech in the house of commons, charged that the men—known to be republican leaders—were shot by their own men because they were peaceable.

A week ago, two women were killed when automobiles in which they were driving with their husbands—police officials whom Sinn Fein was known to have blacklisted—were ambushed. The authorities denounced the acts as atrocious. Sinn Fein, in an official statement declared the police and military in Ireland, "waging a ruthless

war which the British government has publicly acknowledged to be a war." cannot fight Sinn Fein in the morning and at night ride about openly in automobiles with their wives in the afternoon.

There is no other term than war for the fight in Ireland. But it is war without a parallel—consisting of open fights, open shootings, open official incendiarism, ambushes and cold-blooded murder that respects neither age nor sex.

Each side can explain without apparent embarrassment its own acts—or if it cannot explain them disclaims them.

## 28 YEARS AGO

(From the East Oregonian, June 21, 1893.)

J. E. Keeney is here from Carman Prairie. He has been improving his ranch for the past six weeks.

Dr. J. M. Frueit, Mrs. Philip McElrath and William Welch left today for La Grande where they were summoned as witnesses in a horse stealing case.

M. J. Foster has a fine field of spring grain.

J. C. Martin is here from Athena today.

## MOTION PICTURE NEWS

ALTA TODAY  
HERBERT BRENON DIRECTS NORMA TALMADGE

In "The Passion Flower" Norma Talmadge will be seen at the Alta Theatre today in what is declared to be the most interesting starring vehicle that has yet been given her. The story in the work of Jacinto Benavente, who is acclaimed as the greatest living dramatist of Spain today.

"The Passion Flower" was tremendously popular in New York last season with Nance O'Neil in the role of "Raimunda," the mother. Norma Talmadge, however, will be seen as "Alexia," the daughter, in the picture version. She is said to have created one of the finest roles of her screen career. "The Passion Flower" is a tale of Spanish peasant life, in which love, hatred, jealousy and tragedy figure. It offers Norma Talmadge her long-awaited first opportunity to play in a Spanish role. Herbert Brenon is the director of this ambitious photoplay, in which Courtenay Foote and Harrison Ford appear as Miss Talmadge's leading men. Others in the cast include Eulalie Jensen, Charles Stevenson, Alice May, Robert Agnew, Natalie Talmadge and Robert Dayton Gibb. Many of the exterior scenes for "The Passion Flower" were filmed by Miss Talmadge in Florida.

## DOINGS OF THE DUFFS

OH, I DON'T FEEL LIKE GOING OVER TO BROWN'S TONIGHT - I'M TIRED! LET'S GO TOMORROW NIGHT!

WE'VE OWED THEM A CALL FOR A LONG TIME! YOU GO CALL THEM UP AND TELL THEM WE'LL BE OVER!

IS THIS BROWN'S RESIDENCE? IS MR. BROWN THERE? OH, IS THAT SO? OUT OF THE CITY? BACK NEXT WEEK - OH YES! THANK YOU MRS. BROWN!

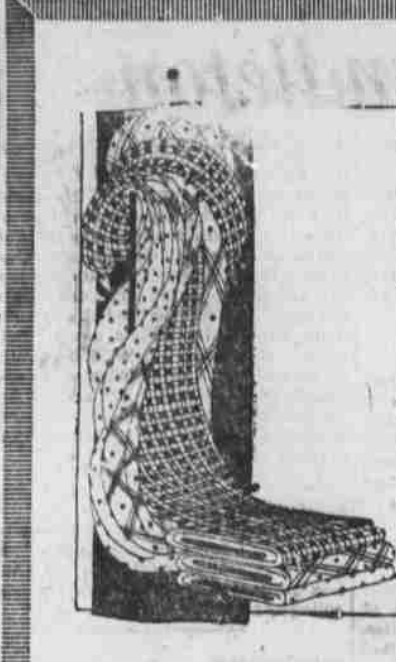
STALLING

NO USE OF GOING OVER TO BROWN'S TONIGHT - MR. BROWN IS OUT OF TOWN AND WON'T BE BACK UNTIL NEXT WEEK.

WHO TOLD YOU THAT?

WHY, TALKED TO MRS. BROWN!

THAT'S STRANGE. BOTH MR. AND MRS. BROWN ARE SITTING ON OUR FRONT PORCH - THEY JUST CAME!



## SPECIAL ANNOUNCEMENT ONE MORE LOT OF Pure Pongee Silk at 98c Yard

For weeks we were unable to secure any more of this remarkable value in pure Japanese 12 Momme weight Pongee, but a recent shipment just arrived from Japan and the importer rushed these to us at once. If you need any, be sure to get your share while we have it. The yard 98c

Flesh Color or Pink Crepe de Chine in the extra heavy weight and fine weave, 40 inches wide, The yd. \$2.49

Treo Corselettes, made of pink webbing and elastic, no laces, a wonderful summer substitute for a regular corset. We are offering a varied selection of styles at.. \$1.25 to \$2.85

La France Silk Hose in a full range of sizes in black arrived yesterday. These are full fashioned, pure silk, dip dyed and wear extra well. We are building a real reputation for good silk hosiery with La France. The pair .. \$2.25

Wayne Knit Silk Hose at \$1.00 the pair, are the best values in Pendleton. Try a pair in any of the colors.

Flowered Crepe Nightgowns, cool and easily laundered, no ironing required, a specially good quality, each .. \$1.73

White Saten Petticoats, double panel front, scalloped around bottom, regular sizes, each .. \$1.45

Extra large sizes, each .. \$1.65  
Boys' and Girls' Bathing Suits in bright colors, each ... \$1.25 and \$1.39

Boston Bags made of split cowhide leather, in black and tan, each .. \$2.95

For better Merchandise at lowest prices, phone 127.



Telephone 127 for anything in our line, we deliver promptly.

ARCADÉ, TODAY  
BRITISH ACTRESS WELL CAST IN "THE GREAT DAY"


Of all the available stars of the British stage, Marjorie Hume was chosen as best qualified to play the feminine lead in "The Great Day," a superb British-made Paramount picture which will be shown at the Arcade Theatre today and tomorrow.

This brilliant young screen star has endeared herself to the British public and won the praise of the keenest of London's critics. Miss Hume scored a big hit in the revival of "Hitherto," "The Man Who Stayed at Home," "My Lady's Dress" and "The Maid of the Mountains." It was during the run of

the last named play that she first began to set for the screen.

It was Ellen Terry, the famous English actress who was instrumental in helping Miss Hume to win her way in the picture-world. Miss Terry having taken an interest in her while they were associated in a big film production in which the former was starring.

Among landmarks in Miss Hume's career as a screen actress were her performances in "The Duchess of Seven Dials," "The Swindler" and "The Keeper of the Door." In the last named Miss Hume had an extremely difficult and emotional part but she rose to its possibilities with tremendous success.



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