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# East Oregonian

DAILY SEMI-WEEKLY INDEPENDENT

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DAILY EAST OREGONIAN, PENDLETON, OREGON. THURSDAY EVENING, JUNE 16, 1921.

## THREE NEW ATHLETIC PROJECTS UNDER WAY ON STANFORD CAMPUS

### California University to Get Equipment and Buildings to Maintain Honor in Sports.

STANFORD UNIVERSITY, Cal., June 16.—Three new athletic projects—a basketball pavilion, a huge athletic stadium and several tennis courts—are being built this summer on the Stanford University campus.

All will be completed in time for intercollegiate contests during the next school year and Stanford hopes to dedicate them with victories. The stadium will be used for the first time when Stanford and the University of California play their football "big game" here November 16.

On the site of the new stadium, which is equal in size to four city

blocks, the earth has been broken off, the trees cut down, a cookhouse erected and preparations made for the scores of men coming soon. In a short time big steam shovels will be cutting down to a level twenty three feet below the present surface and piling the dirt high on the sides for seats. Wooden seats will be put on the embankments at first and will be replaced by concrete later. The stadium will seat approximately 65,000.

Five test pits were dug on the stadium site some months ago and the earth piled around them to determine the nature of the soil and the natural drainage conditions. It was found that the soil is largely of sand and provides almost perfect natural drainage. To provide against any drainage problems which may arise later, a slump will be dug at one end of the field from which water can be pumped.

Construction of the stadium will be along lines first planned by Professor C. E. Wing of the Stanford engineering department back in 1907. At that time the Yale University bowl, which is of similar construction, was not planned, and engineers saw the similarity of the two plans show that this type of structure is excellent.

## 'NERVES' MEAN THAT FIGHTERS ARE READY TO GO, CORBETT SAYS

### No Credit to Slugging Men That They Get on Edge for Combat, 'Like Race Horse.'

(By James J. Corbett, Former Heavyweight Champion. Written Expressly for the International News Service. Copyright, 1921, by International News Service.)

NEW YORK, June 16.—(I. N. S.)—I have been reading and hearing quite a bit of comment about occasional displays of "nerves" by Georges Carpentier and Jack Dempsey.

Like many others who are recording the progress of the rival boxers in training, I have visited both camps, yet so far I have failed to notice anything unusual in this way.

From my own experience and from what I have observed in years of following boxing I have never yet seen a top-notch boxer who did not show a touch of temperament at times and I fail to see why any particular importance should be attached to such a thing.

If Dempsey were to plod along in his daily routine, showing no more individuality than a truck horse, or if Carpentier drifted along from day to day with never a flash of impatience taking everything as it came to him with the patience of a milch cow, then there would be reason for comment. Something would go wrong.

Dempsey and Carpentier are both full of nerves, certainly they are. If they were not they would not be where they are today. They are like thoroughbred race horses, dancing at the barrier and eager to tear into the stretch. The nervous energy that is in them, with their wonderfully muscled bodies to obey its command, makes them great fighters.

Like Ruth, for instance, has nerves. Babe's nervous temperament asserts itself at the moment he crashes into a baseball for a home run. He is keyed up, eye, mind and muscle working in perfect coordination as the pitch whizzes up to the plate and in the instant that determines whether he will swing on the pill or not his nervous voltage is uppermost.

Nervous energy will be uppermost in both Dempsey and Carpentier July 2. After they have received final instructions from the referee and go to their corners, back to back, to await the harsh clang of the gong, they will both be a tingle of nerves. I've been there myself and I know.

My visits to Carpentier's camp have been as pleasant, as uneventful, in a way as a visit to a quiet mill pond.

Georges is quiet, quick-witted, fast to pick up the thread of a conversation and withal the very embodiment of pent up energy, under control. But on the surface he is as placid as Mirror Lake. That means he is in condition—great condition.

I have studied Dempsey more closely than I have the Frenchman, for I have had more opportunities and it will not surprise me to see Jack give more outward evidence of nerves on July 2 than his opponent. I say this simply because I believe Dempsey capable of being keyed up to a higher pitch than Carpentier. It means nothing aside from this, nothing in the way of unfavorable comment as applies to the champion. Dempsey's rushing style of fighting is the best indication in the world that he is a veritable mine of nervous energy, the sort of nervous energy that predominates his cyclonic style of fighting. It is that same sort of energy that gives Carpentier his speed, his tenacity, the snap to his great right hand. And no great fighter could be a great fighter without it.

## MOTION PICTURE NEWS

### ALTA TODAY

Making both ends "meet," as a lanky studio wit has it, has been Cecil B. De Mille's experience in the filming of "Forbidden Fruit," his new Paramount picture, which comes to the Alta theatre today.

As originally planned the story of "Forbidden Fruit" opens with a scene between the principal feminine character and a butcher. The locale is a real, high-priced butcher shop.

This scene was filmed as number one of the picture. Then came a change in the cast. After some delay, the production work continued with numerous retakes. In this retake process, one scene was left for the last.

That scene was the one which had originally been filmed first, and it was located in a butcher shop. And so it happened that "the last was first and the first was last."

However that may be, the studio was had a great time. Such contributions as the following were the order of the day:

"Here's hoping Mr. De Mille makes a 'steak' out of this picture."

"Let's hope there won't be any 'cuts' necessary."

"He makes no bones about this being a meaty picture."

And so forth ad lib.

Agnes Ayres has the leading feminine role. Others in the cast include Clarence Burton, Theodore Roberts, Kathryn Williams, Theodore Kosloff and Forrest Stanley.

### ARCADE TODAY

With the booking of the Priscilla Dean feature, "Outside the Law," for local showing, news comes from Universal City that Tod Browning, author and producer of the underworld film epic, is working upon a stage dramatization of his picture. This is one of the first instances of a drama, written specially for the screen, being adapted to the stage. It indicates the reversal of tradition, that modern film production has brought about.

Whether Priscilla Dean, who stars in the film, to be shown at the Arcade by Carl Laemmle so that she may play in the stage version is not yet known.

### PASTIME TODAY

One likely reason for the record smashing success of J. Warren Kerrigan's latest Brunton production, "\$30,000," a W. W. Hodgkinson release which comes to the Pastime Theatre today is the reflection of its casting.

## Alta Today



Jesse L. Lasky presents  
**CECIL B. DEMILLE'S**  
PRODUCTION  
**"FORBIDDEN FRUIT"**  
By Jeanie Macpherson  
A Gramophone Picture  
Comedy  
**"GREEN EYED MONSTER"**

It is plainly seen that no expense has been spared in this picture to give Kerrigan a remarkable support, and even the minor characters are delineated by well known players of the stage and screen.

### How's This?

HALL'S CATARRH MEDICINE will do what we claim for it—cure Catarrh or Discharges caused by Catarrh. We do not claim to cure any other disease. HALL'S CATARRH MEDICINE is a liquid, taken internally, and acts through the blood upon the mucous surfaces of the system, thus reducing the inflammation and restoring normal conditions. All Druggists, Circulars free. F. J. Cheney & Co., Toledo, Ohio.

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  - Schillings Coffe, 2 1/2 lbs. .... \$1.00
  - Schillings Coffee, 5 lbs. .... \$2.00
  - Hills Red Coffee, 1 lb. 45c; 2 1/2 lbs. \$1.10; 5 lbs ..... \$2.20
  - M. J. B. Coffee, 1 lb. 45c; 3 lbs. \$1.35; 5 lbs. \$2.20
  - 16 Bars Crystal White Soap ..... \$1.00
  - 16 bars Bob White Soap ..... \$1.00
  - Gallon Sweet Pickles ..... \$2.00
  - No. 2 1/2 Tins Peanut Butter ..... 40c
  - 5 lb. Tins Peanut Butter ..... \$1.00

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## PASTIME Today

Children, 10c Adults, 35c

# J. Warren Kerrigan

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## Plumed Frock



Ostrich feathers in great fluffy bunches at the hems of tunics are the latest conceit of Paris. Pearl White is shown sporting such a dress made of heavy silk. The hat, too, trails more feather at the side.

# ARCADE

Thurs. Fri. and Sat.  
Children 10c Adults 35c

# PRISCILLA DEAN

The electrifying heroine of "The Wildcat of Paris" and "The Virgin of Stamboul" in a thrilling drama of desperate work after dark  
Directed by TOD BROWNING

# OUTSIDE THE LAW

Supported by that marvelous character actor, famous for his roles in "The Miracle Man" and "The Penalty"

# LON CHANEY

If you want to take part in the most thrilling adventure that any man or woman was ever plunged into, all you have to do is to come see beautiful, daring PRISCILLA DEAN in her newest Universal Jewel Production De-Luxe—a whirling, rushing drama that is like "The Wildcat of Paris," "Pretty Smooth" and "The Virgin of Stamboul" all rolled into one—a real-life romance and the most exciting photoplay that you've seen in many years—with the "best bad man" you ever cast your eyes upon. Don't miss this picture—it's the real thing.

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Production De-Luxe  
Presented by Carl Laemmle  
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