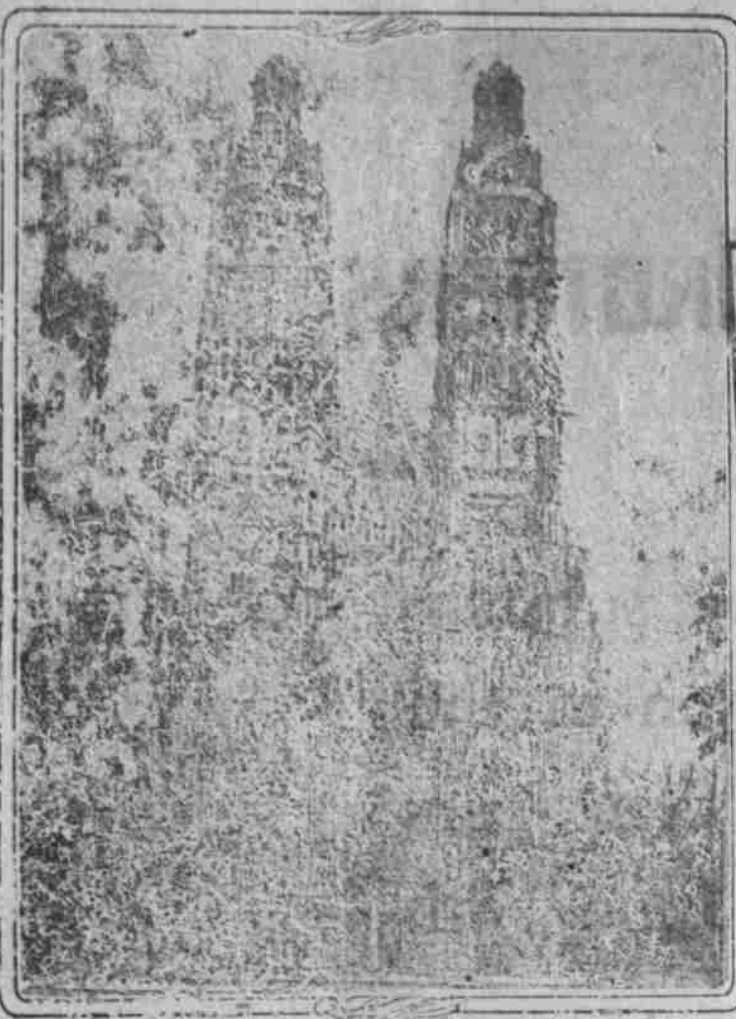


# TOURS



CATHEDRAL OF TOURS



WASH DAY on the BANK of the LOIRE



STREET SCENE - OPEN AIR MARKET



MONUMENT to DESCARTES of TOURS



THE BEAUTIFUL TOMB of the LITTLE CHILDREN of KING CHARLES VIII

## Ancient Seat of Kings, Rudely Awakened By American Horde - A Short and Strenuous Life of Modern War and Then Peace and Quiet Again.

DOING peacefully between her two young sons, she was rudely awakened by the American Army. The day would have passed her by, but for the American Army. The day would have passed her by, but for the American Army. The day would have passed her by, but for the American Army.

Every farm and hotel and private dwelling in all the place was requisitioned for our troops and the civil employes that helped the huge organization. The whole water supply of the place was changed and purified. Every person in all the country round was shaken up and admonished to be modern and set down hard. Tours caved and submitted. Her daughters, practical as all French people always are even in their dreams, hastened to captivate and marry soldiers and officers. Shop-keepers sat up and began to

take notice and soon bought diamonds and furs and put money in the banks. It was all immensely interesting for a while and then became almost unbearably burdensome. Upon going there during the "invasion" I asked an old French woman I met in the street where the American headquarters were and she, raising only the word "Americans," frowned in a slow circle, with arm and hand outstretched and said tragically, "There is not a house nor a building of any sort, nor a farm, nor a field, where they are not."

France, the centre of its learning, the home of its most illustrious artists; its most skillful artisans, its most brilliant scholars. There were vast monasteries where men like Aquinas taught disciples that came from every land to sit at their feet. Gregory of Tours taught Christianity and marvellous illuminated gospels on vellum with letters of gold were wrought by patient monks. The silk industry reached a high state of perfection there. Weaving of all kinds and pottery-making occupied the people. The French kings of that time brought from their Italian travels all that could stimulate and inspire the native talent.

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# Among the Movie Stars



GLADYS WALTON  
VIRGINIA FAIRE and THOMAS HOLDING in "WITHOUT BENEFIT OF CLERGY"



"DECEPTION" HENRY PORTEN PLAYING ROLE OF ANNE BOLEYN - EMIL JENNINGS AS HENRY VIII



VIOLA DANA and JACKIE SAUNDERS in "PUPPETS OF FATE"



ANITA STEWART and WALTER MC GRAIL in "PLAYTHINGS OF DESTINY"

## "Playthings of Destiny"—Star in One Year—A Story of British India—Viola Dana As An Italian—An Elaborate English Production—To Marry Chaplin.

In her next release, "Playthings of Destiny," Anita Stewart will be seen as a young wife who innocently commits bigamy in an effort to shield her child's name. While not in any sense a problem play, this attraction cuts the utmost in dramatic values out of this cynical twist of life. The picture is said to be not only one of the best productions in which she has ever appeared, but to give the star greater opportunity for personal triumph than anything she has done to date. "Playthings of Destiny" is a perfect combination of drama and spectacle.

Angela, and thought it would be fun to appear in motion pictures and brag of it when she went back to school. She told the director that she could do any kind of swimming stunts and proved it in the pool. The result was an engagement in comedies at \$25 a week. Then Rollin Starzoon, the Universal director, saw her and told her she was wasting her time in that sort of work. He offered her a chance to appear with Lyons and Moran—the result was Gladys did not go back to school. Instead she was made a star in a year's time, which just about beats the record.

America is a tropical very pretty young Hindu girl. In people in Lahore. She is protected from an unwelcome native suitor by John Holden, a young English industrial magnate, and a reciprocal love affair in the result. Ahmed Khan, Holden's native servant, arranges the master of the "doory" with America's mother. The lovers are united in a pretty ceremony, in which floral wreaths and a ring figure. They dwell in "The House of Love" and are very happy. Holden has structural engineering duties elsewhere but returns as often as possible to America. On one such return they rejoice mutually over the prospect of a "pledge of their undying affection." Both are transported with the joys of parenthood. Holden, because of his love and ability to America and their little son, is idolized by the natives of the household. As the child develops in loveliness the scenes of domestic happiness are most charming. Then a scandal upon which the father of children. Little "Toot" is stricken to death. Holden's presence. America will not see with others to the hills for safety. Holden remains with her—to see her, too, fall victim to the plague.



MAY COLLINS

France, where she has served as lady-in-waiting to the Queen, until she is beheaded at the King's command so that he may marry Jane Seymour. Made in Europe, and the direction of Ernest Lubitsch, who also directed "Passion," it is one of the most elaborate pictures which have thus far been shown. The scenes of England in the days of the Tudors, with the tournaments and royal fetes, are remarkable for the accuracy of their detail. Westminster Abbey, the royal castle and other landmarks are reproduced on a large scale. All of the costuming is after Italian, consistent with Henry VIII, and is itself a cost of fortune. The role of Anne has been given to Henry Porten, one of Europe's best-known stage and screen players.

Gladys Walton is 17 years old. She was born in Boston. The family moved to Portland, Oregon, where she went to school. During one of her vacations she visited friends in Los Angeles.

The story reflects Rudyard Kipling's most intimate knowledge of native and official life in British India, with the scenes laid mainly in the ancient city of Lahore.

"Deception" tells the story of Anne Boleyn, second wife of Henry VIII, and mother of Queen Elizabeth, from the time she comes to England from

actress, who, according to rumour, is soon to be Mrs. Charlie Chaplin, will play the leading role opposite Frank Mayo in the star's current production, "The Shark Master," written and produced by Fred Leroy Granville. In this story Miss Collins will appear as the Flame Flower, a white girl who had been washed ashore on a South Pacific island and adopted by the natives.