

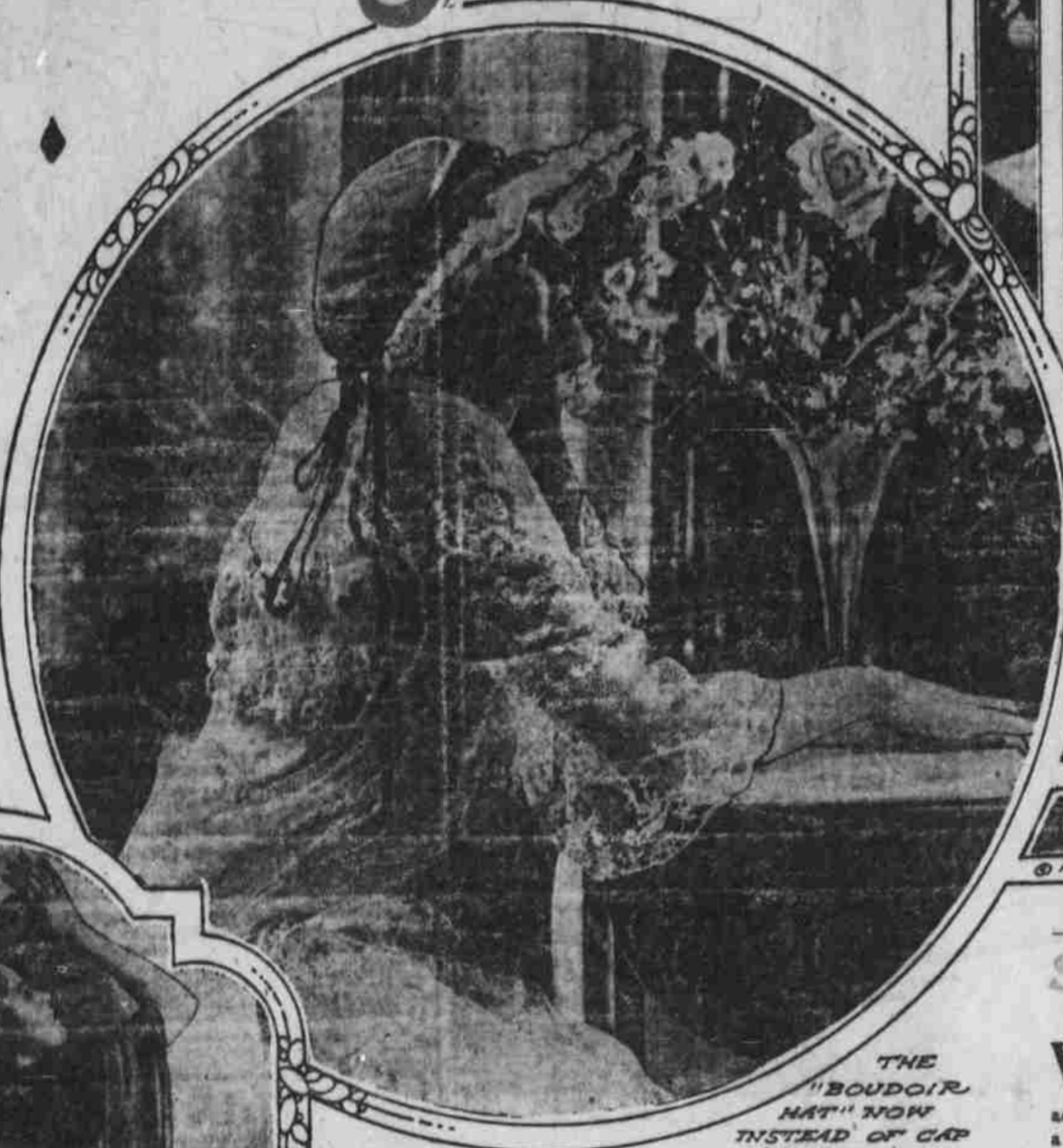


Boudoir Beauty for June Brides

TROUSSEAU TEACHINGS

I HAVE been out shopping with a bride, or rather with a bride-to-be, and if you have ever had the exhilarating experience of helping someone else to spend her money on pretties you will know just how I feel. Bonnie had such a nice fat check to cash, too; some kind uncle had come across and given it to her as an advance wedding present. We were positively hilarious as we advanced on the lingerie shops.

First we investigated negligees, all kinds, sensible and frivolous. Our trouble began when we had to select from so many beautiful ones. There was a perfect beauty of two-toned chiffon, French blue over rose girdled with rose ostrich at the waistline and bloused as so many of the new ones are. Bonnie and I both noticed that they looked not unlike the new frocks. This one had a long pointed train in back and the two side trains of wide



THE "BOUDOIR HAT" NOW INSTEAD OF CAP



NEGLEESE IN BLACK CHIFFON BATTERED IN COLORS

double-faced moire ribbon. The sales-girl called this a tea gown, but Bonnie, who had surprisingly sensible ideas considering the size of her purse at the minute, said it was just a little "too much" and decided on what was more of a frock, of claret satin, slipover, style, the sleeves cut in one with the garment, but draped to fit the wrist tightly. You get the effect, I mean, Nazimova stuff, you know. The only trimming was a big square of Oriental embroidery, just above the waistline in front. I loved it, and so did Bonnie. We sent that one home.

Mostly About Negligees.
We thought we would try another shop, so moved on down the street and asked this time for something even more "sensible," as Bonnie put it, something that could be used as a bathrobe. The girl smiled and said she had "the very thing," an adorable quilted robe of shaded taffeta in mauve and turquoise. They are wearing the quilted robes all the year around now, but for Summer they are made of these lighter silks and are not so heavily padded. This had a

shoestring belt and a shawl collar of the plain taffeta. She showed us some others with quilted trimmings, but we rather liked this the best.

"I think I can afford one more negligee," announced Bonnie then, so we sallied into the most exclusive shop with our hearts in our mouths. They had the most gorgeous things, such as a flame chiffon brocaded in gold and black, made like a trailing redingote over a plain flame chiffon slip which was veiled with black lace and had a corsage of shiny black cherries at one side. We held our breath at that and passed on to a rack of the most heavenly shaded things in the new orchid tint. There was a soft satin cape affair like a Summer evening wrap which the girl insisted was quite new, but Bonnie selected instead a heavy Georgette with a collar made of frayed strips of taffeta overlapped until the thing looked like mauve fur of some kind. This had a cream-colored Margot lace panel in front.

Radium Silk Newness.
"Come on, before I weaken and buy another," said Bonnie. So we made

Your Dancing Shoes

WHEN your black satin dancing shoes wear shabby at the toe, heels and even sides, don't throw them away, as you have been in the habit of doing, but turn them into a new pair with very little trouble. First buy one and one-half yards of 3/4-inch lace.

Inexpensive Lace.
The best kind of lace to get is a soft, silky and rather stretchy one with quite a thick mesh in it, as you will want to cover up as much of the old shoe as possible. This lace is quite inexpensive, and will not cost more than a quarter or two.

The color of the lace will depend on the shoes. If they are black, then black, black and silver, or black and gold would be most suitable; but if they should be colored shoes, then a dyed lace in either the same or a good contrasting shade should be chosen, and the outline of the pattern worked with gold or silver thread.

Preparing the Old Shoes for Covering.
The old shoes will need to be thoroughly well tidied up before the new material is sewn on. If the satin has worn right away in some places, and the white lining is showing, paint over the hole with fixed Indian ink (this is waterproof), then darn over it with silk thread.

Covering the Shoe.
Stretch a piece of lace across the toe from side to side, and tack it across. Cut round the sole, leaving just enough turning to turn in and neaten the edge. Slip-stitch this neatly round, as near to the sole-edge as possible. Leave the lace tacked across the top for the present.

Now cover the heel in this way: First tack the edge of the lace round

the base of the heel, stretch the lace tightly round the heel and join firmly inside (under the instep), then pull the lace upwards, and tack round where the heel joins the shoe.

When this fits smoothly all round, slip-stitch the lace very firmly to the top and bottom of the heel.

Now sew the lace round the shoe, starting from the strip across the toe. Stitch as near the sole as possible, and as firmly, with the lace turned down away from the shoes.

When you have sewn the lace right round, turn it up over the shoe, join neatly under the toe-piece, and tack round the top.

Bind the top with a narrow ribbon and finish off the slippers with a pleated ribbon rosette with a paste buckle in the center.

Shoes covered in this way will make delightful footwear for wear with your evening frock or would look equally well with fancy dress.



Dried Butterbeans.

Wash and remove any bad beans and soak over night in cold water. Put into cold water and bring to the boil and cook five minutes. Pour off this water and cover with boiling water add salt and cook slowly until tender, about one hour. Do not stir or break. Season with butter or bacon drippings and serve. If the oven is being used cover pan and cook on the inside. Do not put too much water having just enough when done to allow them to slip from the spoon.

Cracker Canapes.

Almost any kind of crisp, unsweetened cracker may be used. Mix together one cupful of grated cheese, half a cupful of stuffed olives that have been passed through the meat grinder, half teaspoonful of mixed mustard and a pinch each of cayenne and salt. Spread thickly on the crackers and just before serving pour over each a quarter of a teaspoonful of sauce.

Sea Foam.

Use two cups of best brown sugar, put enough water on to melt sugar, boil until it can be made in soft ball; beat white of an egg stiff, pour the syrup on in small stream, beating hard at the time. Beat until almost cool, then drop in little cakes on buttered plate.



A WONDERFUL ROBE OF GOLD BROCADE

Some Rather Painful Moments

WHEN you get up to offer your seat in a car to a woman much older than yourself, and she acknowledges your courtesy with a frigid "Thank you; I'm just as well able to stand as you are."

When you arrive at a friend's house for a casual call, or on some small errand, and find a party in progress—to which you have not been invited.

When your stocking "ladders" with vicious little whisps, just as you walk into the ballroom.

When you come upon a familiar back in the street, and greet it cheer-

fully, before you've seen the face attached to it, with "Hello, Bill, old thing, where've you been hiding yourself?"—and then he turns around, and isn't Bill at all!

When your raw new maid announces perfectly audibly, before several callers, that "Mr. Smith has called for his account," and it just happens that you haven't either the money or a check in the house.

When, having spent all your leisure, for about 10 weeks, in knitting a very elaborate jumper, you sew it up and try it on, only to find that it doesn't fit.

When the wooden heel unexpectedly

drops off your shoe in the middle of a dance.

When you realize that the man you saw fall dead in the street is really the person you were specially introduced to last week, because he has such heaps of nice fat little jobs in his pocket, one of which you wanted.

When you meet an old love of 10 years ago, whom you have always remembered with a certain lingering sentimentality, and find that he has gone gray or bald, and wears spectacles.

When you go out in a new hat that you simply love, and find six others, exactly like it, in the first car you catch.



THE WOOL CAPE HAVING ITS DAY. This practical one achieves great distinction by its interesting collar.