

MOTION PICTURE NEWS

PASTIME TODAY

"THE JOYOUS LIAR" IS
J. WARREN KERRIGAN'S LATEST
 J. Warren Kerrigan comes to the Pastime Theatre, beginning today in "The Joyous Liar," his newest Robert Brinton picture release by Hodkinson. A particularly clever story, combining the elements of comedy, adventure, love interest and situation thrills, was written especially for Mr. Kerrigan. The hero is a wealthy artist who is arrested for an alleged attempt to steal the heroine's car, resulting from his having in reality saved it from the thieves. The girl's father, Warren, is an amateur criminologist, who, for the sake of studying and reforming them, has had several criminals as his guests.

Burke Harlan, the hero, could easily prove his identity, but when he is offered a chance to "reform" by becoming the patient of Warren, he accepts the offer in a spirit of mischief. The girl does not know that he is a "criminal" and of course complications arise there. Harlan tells bloodcurdling tales of his past crimes for the delectation of the criminologist, and to make matters worse, Harlan falls in love with the daughter.

After that point, there is a regular torrent of action, with humor and dramatic suspense most effectively combined—the charm of the love story and those familiar touches which are so useful in humanizing the characters on the screen and making us see in them people we know in real life.

ALTA TODAY

TWO MEN-ONE GIRL.
 A contest between an unsophisticated country boy and an experienced city man over a girl they love, is one of the interesting phases of "The Child-Like," an original picture story by Clara Beranger, in which Mae Murray, the famous Paramount star, will be seen at the Alta theatre today. Just who is the lucky one is kept dark until the very end of the picture and when it is revealed it comes as a complete surprise. Lowell Sherman, a prominent screen player, is leading man. Others in the cast include Jason Roberts, Charles Gerard and Leonora Oringer. The picture was produced by Robert Z. Leonard.

ARCADE TODAY

NO STUDIO SETS
SUITABLE FOR FILM
 Studio sets do nicely for most or all of the interior scenes in an ordinary motion picture production. Not for "Dead Men Tell No Tales." In that story E. W. Hornung, famous creator of "Raffles," gave his wonderful imagination free rein and told a most astonishing story with convincing realism. To preserve that realism in the

motion picture version, all locations were chosen with extraordinary care, and Vitaphone scouts spent weeks in finding them.

"Dead Men Tell No Tales," a Tom Terriss all-star special production, will be shown at the Arcade theater today.

Much of the indoor action takes place in Rattray Hall, a queer old English manor which has been used more than a century before as headquarters for the operation of gentlemen smugglers.

After days of starching, and inspection of scores of buildings of pre-revolutionary period, an ancient structure on Long Island, of English design, was selected. It had not been occupied for half a century, and had the reputation of being haunted.

FILMS DISPLAYED ARE MOSTLY AMERICAN ONES

PAPETTE, Tahiti, June 3.—The greater number of the films displayed at the only picture house here are of American manufacture, and, as the explanations are in English, it is necessary to interpret the story as the picture proceeds. The one who performs this office is a young man of French descent who was born in the islands; as a master of the Tahitian language and is endowed with the gift of eloquence—a veritable William Jennings Bryan of the South Seas.

Standing in the center of the gallery, he plays upon his audience as a master musician upon his instrument, rousing them to laughter, plunging them into despair and tears, and inspiring them to roof-shaking cheers as the emotions of the pictured actors ebb and flow.

The moving pictures have had a great influence in changing the life of the islands. They have brought knowledge to the natives of the manners and customs of other lands, and have changed the Tahitian viewpoint from that of an isolated islander to the broad sapience of one who has seen, pictured on the screen all the achievements of the white man; has viewed his famous cities; been instructed in his crafts and careers; no longer considers himself provincial. It is something of a shock to the average visitor who, believing the hectic tales told in books, expects to find a horde of naked savages, is met instead by the spectacle of brown women in Paris gowns, picture hats and high heeled shoes.

PAN-PACIFIC UNION PROPOSED

HONOLULU, T. H., June 3.—(A. P.)—A Pan-Pacific League of nations, with Honolulu as the capital of the league, as recently advocated by Professor Walter B. Pitkin of Columbia university, is a subject which has been informally discussed between officials of the Pan-Pacific union, whose headquarters are in Honolulu, and several promoters of Pacific lands, according to Alexander Hume Ford, secretary-director of the union.

Last year, said Secretary-Director Ford, both Senator Henry C. Lodge and Franklin K. Lane, then secretary of the interior, advocated a Pan-Pacific league of nations.

It has been suggested by some of the Pacific promoters who have passed through Honolulu that the Pan-Pacific union, of which all of them are officers, should take up the project of the Pan-Pacific league and Mr. Ford, who recently left for the national capital, expects to confer on tentative plans along this line with officials there.

PORTLAND LOSES TWO

OAKLAND, June 3.—(A. P.)—Opportunity hitting enabled Oakland to win yesterday's doubleheader from Portland, the locals taking the first, 3 to 1, and the second, 6 to 5. The Oaks clinched the first game in the second inning when four hits netted as many runs. The second contest was more even and a Beaver rally was cut short in the ninth inning after one run had been scored.

CHIEF IRON LIGHTNING WAS GREATEST LEADER

PIERRE, S. D., June 3.—(A. P.)—In the recent death of Chief Iron Lightning, at his home near Thunder Butte in the northwestern part of the Cheyenne Indian reservation, the country lost probably the greatest of the few remaining famous Indian characters who figured in the early history of Dakota territory.

Iron Lightning was one of the sub-chiefs, who under Sitting Bull, participated in the memorable battle of the Little Big Horn, June 25, 1876, when Custer and his band of 261 men were

Royal Colonel



Nothing strange in this picture of a Spanish colonel saluting the flag as the regiment passes in review. Except that it's Queen Victoria of Spain! She reviewed her regiment, of which she is honorary colonel, at Valladolid, Spain, recently.

MODERN CRANKCASE CLEANING SERVICE



The Sign of a Service.

At First-class Garages and other Dealers

PASTIME TODAY

Children, 5c Adults, 20c

J. Warren Kerrigan

—IN—

The Joyous Liar

The thrilling adventure of a man who turned burglar to steal a girl's heart.

Comedy—"The ARTIST"

A breakfast or lunch you will surely like



POST TOASTIES

(The Better Corn Flakes)

Made of the hearts of selected white corn, Post Toasties are distinctive in texture and flavor.

Post Toasties come crisp, and ready to serve at a moments notice, direct from the triple-sealed package. Especially good with berries and a sprinkle of sugar.

Sold by grocers everywhere

Made by Postum Cereal Co., Inc.
Battle Creek, Mich.

THE SHOW YOU KNOW IS BACK AGAIN

The Fred Siegel Stock Co.

AND HIS JAZZ ORCHESTRA WILL PLAY AT THE

OREGON THEATRE

EVERY MONDAY AND TUESDAY

Commencing **Monday, June 6**

PRESENTING THE FUNNY, BREEZY, PEPPY COMEDY

"Fair and Warmer"

Tuesday, June 7

NEW YORK AND LONDON'S GREAT COMEDY SUCCESS

"Peg O' My Heart"

FEATURING EDNA CECIL DALY AS "PEG"

PRICE OF ADMISSION—35c, 50c, 75c, plus war tax

CURTAIN 8:30

Seats on sale at the Peoples Warehouse.

annihilated. He is said to be the last of the chiefs who were in control of the Sioux Nation at that time. He was 76 years old at the time of his death and has for years made his home in the vicinity of Thunder Butte station.

Unusually tall and well proportioned, even for an Indian, and possessing a voice which commanded attention and obedience although it knew no word of English, Iron Lightning was a natural leader of men. In the early part of this century following the Ute Indian uprising, when the Utes had been rounded up and sent to the Cheyenne reservation, it was Iron Lightning who went among them and urged them to forget their grievance with the whites and settle down to peaceful lives.

He was the last Indian, so far as is known, to have continued to live with two wives after the order prohibiting polygamy and further polygamous marriages among the Indians was made. Iron Lightning was called to the Thunder Butte station when this order was received and told he must choose between the two women with whom he was living.

"If the commissioner has lived with one woman," the chief replied in Indian, "he will know how impossible it is for Iron Lightning to separate himself from two. Iron Lightning laughs."

This speech won for him his case and the two wives were retained. They lived together in harmony, one doing the cooking for the family, which among the Indians is regarded as an

ALTA Today

Children, 10c Adults, 40c

VAUDEVILLE

BENSON & JOHNSTON

The Girl and the Goof

ROUBLE SIMMS

Comedian and Cartoonist

LOUIS J. SELZNICK Presents

Elaine Hammerstein

IN

Pleasure Seekers

A Play Full of Pep

FOX SUNSHINE COMEDY

THE JANITORS

Hilvilla TEA

A better tea

Black Tea or Green Tea—it is a matter of personal taste. Hilvilla comes in both flavors—either will please

"DEAD MEN TELL NO TALES"

The famous film with the big ship explosion is at the

ARCADE THEATRE

Three Shows Daily Today and Tomorrow




"DEAD MEN TELL NO TALES" is Filled With Thrills, Suspense, Mystery and Action—Everyone is Talking About It—It is a Tom Terriss Production from the World Famous Novel by E. W. Hornung, author of Raffles," Etc.

DON'T MISS IT!