

East Oregonian

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Just Folks by Edgar A. Guest

THE CALL

The great outdoors is calling me. I hear the message of each tree
Which spreads its branches out and seems to beckon me to come.
And there is something in the air which seems to say: "You've time to spare,
The birds are at their merriest now and all the world's a-hum."

There's something now which says to me: "The nests are made in every tree;
The birds are home and settled down, the woods are full of song;
The shady places now are spread for man to rest his weary head."
(Copyright, 1921, by Edgar A. Guest.)

IF OLD MAN OREGON WANTS TO GET VAMPED

DISCUSSING the Columbia basin project which is a magnificent scheme that will cost \$300,000,000 to construct, the Oregon Journal reviews a new angle in connection with that enterprise.

But a committee of engineers, with representative of the government's interest in the project, has been going over the ground again. And it has, with the force of discovery, called attention to the fact that the Columbia, whose tributary was to furnish the Columbia basin project with its water supply, itself comes sweeping in its magnificent arc along the western rim of the area. The Columbia with the waters gathered not only from the western slopes of the Selkirk, is within striking distance of the farms of the future. The Columbia has dug the irrigation ditch.

And to atone for its lower level at that point, it develops a power amply sufficient, if hydro-electrically generated, to lift enough of its own body to irrigate 1,500,000 acres of land.

Now the engineers are prospecting on the Grand Coulee to see if they can discover bedrock sufficiently near the surface to furnish the foundation of a huge dam. Should they be successful they have an idea that they can reduce the obstructive figures which show the per acre cost and make the project as attractive financially as it is from the standpoint of agricultural development.

When the hydro electric possibilities of the Columbia are

utilized a two fold purpose is accomplished. Land may be irrigated through use of the flood water in the summer time and the continuous power developed can be used to build up the country industrially and commercially. It is the line of action that should be followed if we look to the greatest good of the greatest number.

It is time to suggest, however, that it is unnecessary to confine agitation on this subject to a strictly Eastern Washington project. The Umatilla rapids project offers an opportunity for service both to Washington and Oregon. The cost of this project would be much less than the Columbia basin project and the per acre cost of reclaiming land would be low. Why not join forces on a scheme that will help two states? The interest of Portland newspapers in developing Eastern Washington is entirely praiseworthy but let us trust they will not entirely neglect their home state. One thing that makes the Columbia basin project look so attractive is that the State of Washington has spent \$167,000 in clothing the girl. If we had the same amount of coin with which to bedeck the Umatilla rapids project we would have results that would knock them all dead. Old Man Oregon will be a fool if he lets the Columbia basin project vamp him to such an extent he cannot see the beauty by his own fire-side.

THE RAILROADS' VIEWPOINT

IN his testimony before the senate committee on interstate commerce, Daniel Willard, president of the Baltimore & Ohio Railroad Co., challenged recent statements before the railroad labor board that the railroads could save a billion dollars a year in operating expenses.

Mr. Willard filed with the committee a complete copy of the detailed exhibits prepared by W. Jett Lauck, assuming to show how the railroads might effect economies of the amount named.

Mr. Willard presented analyses showing that to effect for the Baltimore & Ohio Railroad alone a saving of \$10,000,000 a year through modernizing locomotives not already modernized, including items necessarily related, would involve a capital investment of \$165,000,000. Mr. Willard continued:

"The Baltimore & Ohio Company in a way may be considered as about one-twenty-fifth of the entire railroad system of the United States, and assuming that conditions on the Baltimore & Ohio railroad are fairly typical, it might be still further assumed that an expenditure of twenty-five times the amount necessary to fully equip the Baltimore & Ohio railroad with engines of the most improved and modern type, would be sufficient to equip all of the railroads in the United States in the same manner, thereby effecting a saving, we will say, of \$250,000,000 a year, involving, however the investment of more than \$4,000,000,000 of new capital.

"Will anyone suggest however, that \$4,000,000,000 or even one-fourth of that sum is readily or will be immediately available for such expenditure by the railroads, or that the solution of the present difficulty of the railroads is to be found in such course of action or is even to be looked for in that direction? Economies resulting from good practice should, of course, be encouraged and not only encouraged, but be insisted upon in the public interest, but let us not deceive ourselves by thinking that the economies suggested by Mr. Lauck, however appealing they may appear, afford a solution of the very practical problem confronting the railroads at this time."

AUTOMOBILE ACCIDENT CAUSES BROKER'S WIFE TO BE KLEPTOMANIAC

CHICAGO, May 22.—(A. P.)—Kleptomania, caused by automobile accident injuries, is held responsible by relatives for the acts of Mrs. Joseph S. Well, wife of a wealthy broker, who confessed that for over a year she has robbed homes of wealthy families by posing as a maid. Loot said to total over \$25,000 has been taken.



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The Merchants' and Mfrs. Carnival begins Thursday at Happy Canyon.

QUALITY PRINTING at Reasonable Prices—
East Oregonian Printing Department.

Among the MOVIE STARS



Lady Diana Manners

A Star from Nobility—"Buried Treasure"—Alice Calhoun—"Queen of Sheba"—A Managing Star—"Passion Flower"—A Prize Beauty.

NOBILITY has made its brilliant entrance into the motion pictures with the coming of Lady Diana Manners, world famous beauty and English society leader. Lady Diana is the daughter of the Duke and Duchess of Rutland high in the ranks of the English court, and it probably required considerable courage to ignore the precedent of her exclusive set and join the ranks of the picture folk.

The new lumina brings not only a rare, aesthetic quality to the screen, the famous queenly presence, but she brings in addition dramatic experience gained through seasons of social functions in London society.

"Buried Treasure"
The story begins with a prelude showing the supposed antecedents of Pauline Vandermuelen (Marion Davies), in various epochs, each supposedly having the same soul as Pauline, and handing it on from generation to generation. The play proper opens at a masquerade party in the mansion of William Vandermuelen, a Wall street capitalist. Pauline is attired as a Spanish senorita and when she gazes in the mirror she feels in a vague way that she sees herself as she appeared in a bygone age.

The scene then shifts to two pirate ships where Pauline's father is seen identical with El Diablo, one of the original pirates, and all of the other

characters appear also as they were formerly. Pauline guides her poor sweetheart to Santa Catalina, where he finds much buried treasure and which enables him to marry her.

Alice Calhoun
Alice Calhoun recently completed her second starring vehicle, "The Charming Deceiver," which gives her an opportunity to display her highly emotional dramatic talents. This picture from her current "The Queen of Sheba" with the famous old player, Charles Kent. As a school girl (only a few months back), Alice dreamed of the day when she would appear with him in pictures. That dream has come true.

"Queen of Sheba"
The ancient and glorious legend of Sheba crowned under the usurper's heel. Around the tyrant, taking the throne by treachery, held it by ruthless deeds. Sheba, the beautiful, the rightful ruler, dwelt with her father and sister, Nomis, in a tent.

Armod seized Nomis and carried her off to his palace. She drowned herself in a lily pool, and Sheba swore to avenge her sister, and lay the usurper low. By woman's wiles she won him but on the wedding night, before all the feasting guests, she stabbed him to the heart.

Sheba won the hearts of the people



Marion Davies and Harrison Ford in "Buried Treasure"

by her wise rule. The ancient glory of the realm returned, but more glorious than all the treasures of the kingdom was the beauty of the queen. At this she spoke everywhere, so that its renown reached the ears of great Solomon himself. To him she went and Solomon himself was struck by the beauty of his queen. All his wishes and all his power he had at her feet.

Adonish, brother to the king, saw how his chance to rule the throne, but he found Sheba a stumbling-block to his plans. At the time came when Sheba must leave, and when after much wandering she reached her father's land, she brought as a gift to her people a baby prince, whom the people, acclaiming him as the son of Armod and Sheba, named as the king to be.

When the little prince was five years old he was sent as an envoy to Solomon. The traitor Adonish saw in the boy a new peril to his plans, so that he must strike now or not at all; he seized the little prince and had him locked in the Tomb of the Kings.

The king went on. A great star ascended by Adonish brought him near and near to the stars, but he had reckoned without Sheba, who had dispatched a great army to Solomon's

aid, herself leading the van. She arrived at the decisive moment of the battle. Adonish was killed and Solomon reigned.

"Passion Flower"
Spain is especially and faithfully translated to the screen as in "The Passion Flower" by Norma Talmadge, a production of this is an adaptation of the stage play



Anetha Getwell



Norma Talmadge, Harrison Ford, and Courtenay Ferra in "The Passion Flower"

and lover of Ascia. Its intense love, tragedy, jealousy and hatred, all this is said to be ably portrayed in this film.

J. Warren Kerrigan
Mr. Kerrigan was born at Louisville, Ky., in 1885. He was educated at the University of Chicago, and began his acting career in "The Road to Yesterday." He soon went to the screen however and has taken the leading part in many successes. He now directs and manages his own plays as well as acts them.

Anetha Getwell
Anetha Getwell, the prize beauty, who David Wark Griffith, Mary Pickford, Howard Chandler Christy and other experts in public opinion selected as the most beautiful of more than 100,000 of America's prettiest girls, in the big beauty contest held last year by several of the leading motion picture magazines, is to make her debut as a full fledged screen star.