

### MOTION PICTURE NEWS

**ARCAD E TODAY**  
**REAL STARS AID**  
**BETTY COMPSON**

The cast that appears in support of Betty Compson in her first starring production, "Prisoners of Love," which opens at the Arcade today is made up of real stars in their own right.

Ray Stewart was starred by Triangle and has just finished a long-term contract with Federal Productions. He has been leading man for Lillian Gish, Katherine McDonald and



One of the many, funny clown to be here, with the Stone-Van Ambler Shows, Monday, May 14th.

### ARCAD E Today

Children, 10c  
 Adult, 35c

## BETTY COMPSON

IN  
**PRISONERS OF LOVE**  
 BY CATHERINE HENRY  
 DIRECTED BY ARTHUR ROSSON  
 DISTRIBUTED BY GOLDWYN



BRAY PICTOGRAPH  
 PATHE NEWS

Bessie Love. Other popular leading women has supported him in his own starring features.

Emory Johnson has played leads opposite Mary Pickford, Dorothy Dalton, Ethel Clayton, Constance Talmadge and other feminine lights of the screen. Miss Compson summed him for her second starring picture.

Ralph Lewis had extensive legitimate stage experience before taking up screen work. He played Stinson in "The Birth of a Nation," and has appeared with Mary Pickford in "The Hoodlum," with Clara Kimball Young in "Eyes of Youth," and with Douglas Fairbanks in "When the Clouds Roll By." Mr. Lewis also appeared as star in "Common Sense."

Clara McDowell is another important recruit from the speaking stage. Her motion picture experience embraces appearances in a great number of productions of merit.

Clara Horton, who is now but sixteen, has been on the stage and in pictures since she was four years old. She played "Youth" in "Everywoman" and was leading woman in Rex Beach's "Girl From Outside."

for others the pathway to happiness and the picture ends on a note of satisfaction and calm after the three tumultuous days of emotion.

#### PASTIME SUNDAY AND MONDAY

IN NEW FILM PLAY  
**CIRCUS LIFE SHOWS**

The glitter and glamour of the circus, which appeal to children of all ages from six to sixty, are one reason for the more than ordinary interest displayed in the coming of "Pink Tights" to the Penton Theatre today. "Pink Tights" is a romance of the tented world, the fantastic ring and the "big top."

Its heroine is little Made Darafon, known on the billboards as Mlle. Catherine St. Simon, whose specialty is to ascend to the clouds in a balloon and then drop to the earth with a parachute. Made is sick of the life she is leading—the ceaseless travel, the dirt and the grime—and she longs to remain in one of the small towns through which they pass.

When the circus reaches Phantasia a few narrow-minded women of the church rise in their wrath against the mission-tainted Mlle. Gabrielle as

pictured on the bill and appeal to the young minister to forbid the exhibition. In the meanwhile Made, making her afternoon ascension, is carried far from the tent by a high wind, and in dropping from the balloon lands on the roof of the minister's house. The parson stands the shock quite well, but, afraid of the effect on the militant women of his congregation, hides Made in his bed-room pending the departure of the committee. And it is this situation which gives rise to a series of the most amusing incidents, leading to a climax as unusual as it is unexpected.

The featured players in this story are Gladys Walton as Made and Jack Perrin as the minister, with other excellent roles in the hands of Dave Lynn, Ross, Goss, Edna Crummins, Greasy Eason, Jr., Martin Nolan and others. Greasy Eason directed the production.

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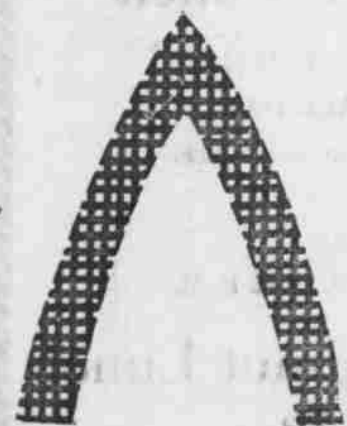
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## ALTA Today

CHILDREN 10c

ADULTS 40c

### VAUDEVILLE

Dorman and Deglenn  
 After the Masquerade  
 McGreevy and Jeffries  
 The Village Cut Up

## Arcade

Children, 10c

## SUNDAY MONDAY

Adults, 35c

## BUSTER KEATON

IN

## HARD LUCK

FUNNIER THAN THE FUNNIEST JOKE IS THE TALE OF WOE OF BUSTER KEATON



Samuel Goldwyn  
 presents

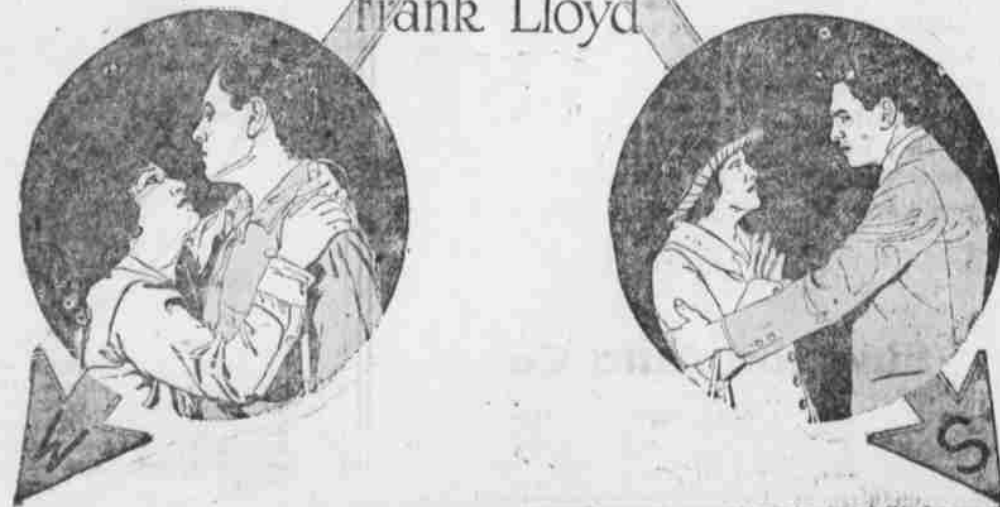
## PAULINE FREDERICK

in A.H. Woods' Notable Success

## Roads of Destiny

Written by Channing Pollock  
 Suggested by O. Henry's Short Story of the same name

Directed by Frank Lloyd



## AL A SUNDAY MONDAY

Children, 10c

Adults, 40c

## Vaudeville

LAURA MARSH  
 The Girl from Melody Lane

SEYMOUR & DUPREE  
 A Clever Couple in Clever Capers



PARAMOUNT MAGAZINE

INTERNATIONAL NEWS

**ALTA SUNDAY AND MONDAY**

Real gowns from the skilled hands of Parisian couturiers displayed by a dozen manikins are an important feature in "Sheltered Daughters," the Realart production with Justine Johnstone, which Manager Matlock will present at the Alta Theatre Sunday and Monday. These gowns 1921 summer and fall models are described as the very latest word in fashionable feminine attire. A special set was constructed to represent the establishment of a Fifth Avenue model, where much of the important action of the picture takes place. It is in this smart setting that the heroine, played by Miss Johnstone, is transformed from an unattractive, poorly clad girl to a beautiful young woman, stylish and captivating. Such a display of fashionable garments as this has seldom been presented in pictures, it is declared.

**ARCAD E SUNDAY AND MONDAY**

"Nothing that within you has can change the plan of which you are a tiny part. Choose any road; go east, go west, or north or south and meet the thing from which you run away." That is the substance of "Roads of Destiny," one of O. Henry's masterpieces of short fiction, a screen adaptation of which will come to this theatre Sunday and Monday. Rose Merritt, played by Pauline Frederick, finds death and destruction wherever she turns. The genius of O. Henry found a means to show that no matter what she did or where she went, Rose Merritt could not escape the fell clutch of Destiny. In the film she is four different persons—though but one and the same essentially—a croupier at a roulette wheel in an Alaskan gambling

—a married society favorite on fashionable Long Island, and her own self, a girl who has been betrayed and deserted by her lover. In each incarnation, Destiny never vent to her the same fate, but her tragic doom clears