

Among the MOVIE STARS



Edwin Stevens, Lily Lee, and Roscoe (Fatty) Arbuckle in "The Dollar a Year Man"

Constance and Her Husband—"Over the Hill"—Larry Semon, Comedy King—Arbuckle Makes Good As Detective—Elaine Hammerstein a Charming Hostess—From Society Editor To Screen

CONSTANCE TALMADGE and her husband have not yet gone into housekeeping. It seems Constance has been too busy before the motion picture camera, and Miss Talmadge has no intention of giving up her screen career. The fact that she is now filming a picture entitled "Woman's Place" seems to be quite in line with her belief that a screen career is not necessarily incompatible with married life. Many will undoubtedly agree that the titles of the pictures made by Constance Talmadge during the past few months are extremely appropriate. Just before she took the big matrimonial plunge she completed filming "Dangerous Business." While in the midst of "Lemons in Love" in December she hurried away with Mr. Plagiou and got married. She next produced "Wedding Bells," and now she is working in "Woman's Place."

Will John Plagiou ever go into motion pictures? The New York Times reporter says not. He declares that he's quite satisfied to leave all the honors of his talented and charming wife, in spite of the fact that several directors have declared that he would make an ideal leading man.

"Over the Hill" Where is the mother that has ever given a thought to the sacrifices she had made for her children? Ma Benton had slaves for hers and had seen them drift away one by one, with the exception of Job, the harum-scurum, who cannot carry Isabella Strong because he cannot support her, and Charles, whose desire to become a

artist has kept marriage from his mind.

To his brothers and sisters John is a standing reproach. Particularly does he irritate his oldest brother, Isaac, a pillar of the church. Only his parents and his sweetheart have faith in him.

To shield his father John is sent to prison and after his term is up goes West and makes good.

Failing of success in New York, Charles returns to the old home with his wife Lucy, a selfish, designing woman. Unable to live with Isaac, Ma goes back to the house in which she reared her children—only to be turned out eventually and sent to the Poorhouse by her first born. Isabella discovers John alive and wires him a plea to come home. He does so and learns of his mother's whereabouts. His next step is to send Charles and Lucy packing and then hastens to the Poorhouse where he finds Ma falling fast. Isaac the two go to the old farm house.

Mary Carr as Ma Benton makes a sweet and lovable mother.

"The Dollar a Year Man"

This story concerns the visit of a prince to a California coast town, with the local yacht club appointing as host, Pearl and Pinney, their only plebian member, to slip their royal guest on the back, the club members lead him off on a trumped-up kidnapping plot. But the plot develops into a real one and Pinney, who is an amateur detective is given a chance to really show what he can do in the detecting line. He rescues the Prince and then joyously slaps him on the

back all during the ensuing banquet, and to the surprise of the club members, the Prince slaps back. "2117" is at his best in this new picture and he is given excellent support by Lia Lee, Winifred Greenwood, J. M. Dumont, Edward Sutherland, Edwin Stevens and Henry Johnson.

"Poor Dear Margaret Kirby"

Margaret Kirby is the wife of John Kirby, a man of considerable means. Kirby attempts suicide by taking



Mary Carr as Ma Benton in "Over the Hill"



Constance Talmadge

One of her admirers is Rutherford Pell, also a wealthy man. One day, through force of financial reverses, John Kirby is possessed for ready cash. He asks Margaret to negotiate a loan from Pell. She indignantly refused. A few days later Kirby returns home a ruined man, and the first sight he sees is Pell placing a valuable string of pearls around Margaret's neck. Hastily jumping at conclusions Kirby attempts suicide by taking

poison. He is frustrated but the poison has entered his system and he becomes a physical wreck. Upon the reports of the loss of the Kirby's money their social friends desert them, and it devolves upon Margaret to become the breadwinner of the family. How she does this and keeps the pathetic results of their actual status concealed from John Kirby is said to constitute a most appealing story.

Elaine Hammerstein is particularly happily cast in the title role which gives her every opportunity to demonstrate her emotional power.

"The Hick"

Larry Semon, comedy king, an erstwhile cartoonist of New York newspapers, recently completed "The Hick" another of his screen laughmakers.



Elaine Hammerstein

in "Poor Dear Margaret Kirby"



Larry Semon in "The Hick"

"The Hick" tells the story of a rural love that stopped at nothing. Gentle cows and rambunctious donkeys help to move the action along. The plot opens in the country and roams far afield to the environment of a "big town" cabaret.

Jacquelin Logan

quo society editor on a country date but today—at the age of eighteen—recognized success of both screen and stage. Her first cinema appearance was in the leading female role opposite Monte Blue in "The Perfect Crime." She has but recently completed the lead opposite Thomas Meighan, in "White And Unmarried



CHARLES RAY IN "NINETEEN AND PHYLLIS"

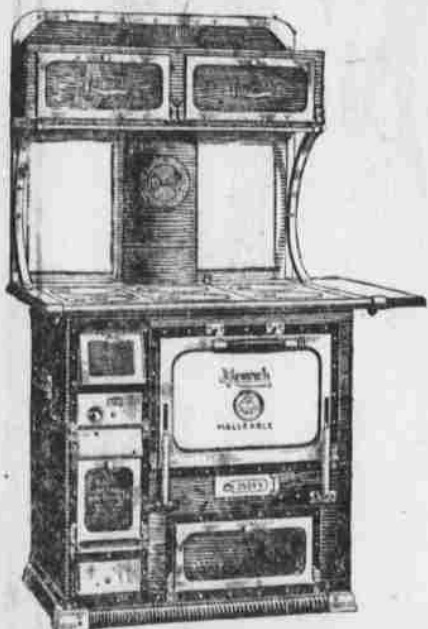
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HERMISTON CLUBS WILL HAVE 'WEINER' ROAST

(East Oregonian Special)

HERMISTON, May 7.—Dr. and Mrs. G. E. Holt motored down from Pendleton Sunday and spent the day visiting with Mrs. Holt's parents, Mr. and Mrs. R. C. Todd.

One of the biggest events ever staged in Hermiston will be pulled off on the evening of May 12th, when the Commercial Club and the Community Club will entertain their country neighbors at a big weiner roast, together with an evening's entertainment. This will be a big celebration, and its object is to get acquainted. The celebration is going to be absolutely free, won't cost anyone a cent. The evening's fun will consist of special prepared stunts, music, games and high school orchestra will be there to help make things merry. Everyone is urged to attend and have the time of their lives.

Col. J. P. McNaught has devised a new ditch cleaner that will make the patent officials in Washington sit up and take notice. The cleaner is a tank of gasoline that you can carry in your hand and a blow torch at the end of the cord, fixed at the end of a piece of pipe about eight inches long, in which the blow torch throws a flame that eats up the dry grass that accumulates in all irrigation ditches. The colored soap that one may can go over a pretty large farm in a short time with the burner and clean out all the ditches that formerly took several men.

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