

One Girl in a Million!



Is Ethelinda Terry's right eye winking at us? If not—well, she's "different" from any 18-year-old girl you know!

ARCADE TODAY

"TROUBLEMAKERS" ENDS ITS RUN HERE TONIGHT

With tonight's performance the successful engagement of William Farnum in the Fox photodrama "The Joyous Troublemakers," at the Arcade Theatre, comes to an end.

A great majority of film lovers are William Farnum fans, and make a point of seeing every picture in which this star appears.

PASTIME SUNDAY AND MONDAY

Theatregoers who have usually seen Edith Roberts in some wildly exotic role will enjoy the Little Universal Star's interpretation of a subtle dramatic character at the Pastime Theatre Sunday and Monday.

PASTIME Sunday Monday Edith Roberts -in- The Unknown Wife

TO WHOM DID THIS BEAUTIFUL GIRL BELONG?

That was the question that must be answered. Here she was—a small-town girl thrust into the midst of a churning whirlpool of big-city happenings. How did she meet them? Whose wife was she? See this big drama!

COMEDY

"BRING ON THE GROOM" An old time side splitter

ALTA Sunday Monday

Children, 10c

Adults, 40c



MARY MILES MINTER in "EYES OF THE HEART" REALART PICTURES

VAUDEVILLE

FRANCIS FAY Singing Comedienne BARTH & BARTH Refined Gymnasts

Mary Miles Minter IN Eyes of the Heart

Miss Minter Scores her greatest success in this picture PARAMOUNT MAGAZINE INTERNATIONAL NEWS

DR. C. H. DAY Physician and Surgeon Osteopath Rooms 21 and 25 Smith-Crawford Building. Telephone 764 Res. 749-R

MOTION PICTURE NEWS

ARCADE SUNDAY AND MONDAY

16-YEAR OLD MISS PLAYS OPPOSITE RAY IN HIS NEW PICTURE

Clara Horton, the demure sixteen-year-old miss who plays opposite Charles Ray in his third independent production, "Nineteen and Phyllis," which is coming to the Arcade Theatre for an engagement of two days, beginning Sunday, is the youngest girl who has ever been chosen to appear opposite a male star.

In addition to a charming personality, Miss Horton is probably gifted with the sweetest disposition of any girl in motion pictures. Miss Horton was playing with Mr. Ray's pet dog, Whiskers, while waiting to be called onto the set.

Mr. Ray is delighted with the splendid performance which the young lady has given in "Nineteen and Phyllis," and states that she will no doubt be seen in his other forthcoming First National attractions.

ALTA SUNDAY AND MONDAY SILENT DRAMA CLAIMS ONCE-FAMOUS BOY SOPRANO

Boy soprano once—character actor now!

Twenty-five years in the show business is liable to bring many changes—but it is safe to say that not many of today's players can point back to being a musical star at twelve years of age.

Yet this is the case with John Cook who plays the irascible John Dunn in "Eyes of the Heart," Mary Miles Minter's latest production for Realart. Cook had barely passed the 'teen stage when his remarkable soprano voice won him a place as lead in Mrs. Benton's "Juvenile Opera Company," then a famous organization. This however, was but the beginning of a long public career which has carried him into medicine shows, the circus, stock companies, road shows—in fact, into every possible nook and cranny of the theatrical business.

Mr. Cook came to Realart later long service as a character lead for Universal. "Ally Miss Dodd," "The Pointing Finger," "The Man in the Moonlight," and "The Weaker Vessel" include some of Mr. Cook's best appearances. As a credited old hand, he has an entertaining role in "Eyes of the Heart," which will open at the Alta for two days, beginning Sunday. The production was directed by Paul Powell. The story was adapted by Clara G. Kennedy from the popular, "Ladies Home Journal" serial, "Blindness," by Dana Burnett.

Another Kerr



Denny Kerr, pitcher of the Milwaukee club is being hailed as the new Dicky Kerr of baseball. He is a dead ringer for the White Sox star southpaw. Kerr (first) played with Milwaukee in 1917 and 1918 before being traded to the Sox. Now his double is on the same team.

ARCADE TODAY

Children, 10c Adults, 35c

SUFFERED ALL A WOMAN COULD

Mrs. Meyer Finally Found Relief and Health in Lydia E. Pinkham's Vegetable Compound



Orange, Cal.—"I always feel very grateful to you, as some twenty years ago three doctors said I had to have a serious operation. I had a tumor, and ulcers which would gather and break. I had displacement so badly that I could hardly sit down at times, and it seemed as if I suffered every time that a woman could suffer. Then some one advised me to take Lydia E. Pinkham's Vegetable Compound, and I took it until I was cured and saved from the operation. I have told women of your wonderful medicine times without number, and I am willing that you should use these facts and my name if you like. I also used your Compound during the Change, and I can do all my own work but the heavy part, and can walk miles every day as I help my husband in the office."



WILLIAM FOX presents WILLIAM FARNUM in The Joyous Troublemakers A story of battle for gold and a maid by Gregory Jackson Directed by J. Gordon Edwards

PATHE NEWS BRAY PICTOGRAPH

ALTA TODAY

Children, 10c Adults, 40c

VAUDEVILLE

LE ROY AND COOPER Two Boys and a Piano HONEYSUCKLE AND VIOLET The Sculptor's Dream

LEWIS J. SELZNICK presents

Elaine Hammerstein

IN

Poor Dear Margaret Kirby

BY KATHLEEN NORRIS

OTHER ATTRACTIONS Fox Sunshine Comedy DOGGONE WEDDING

ARCADE SUNDAY MONDAY

Children, 10c Adults, 35c



"OH BOY! IT'S L-U-V!"

"O-o-o-oh! (Intermission of ten minutes while the sigh come up from boots.) PHYLIS!" Say! you be doid bald-heads—remember when you felt like that?

ARTHUR S. KANE presents

Charles RAY in 19 AND PHYLLIS

By Frederick Stowers. Directed by Joseph De Grasse. A GAMBOLE OF LAMBS TO THE LILT OF LOVE! He only earned \$18 a week, but still he had a girl, a dress suit, a \$500 dollar engagement ring, and a fat rival. All on \$18? It can't be done! Watch Charles do it!

HIS BEST! AND THAT'S SAYING SOMETHING A First National Attraction Comedy—"WEDDING BLUES"

