

**MOTION
PICTURE NEWS**

ALTA TODAY

"WHAT'S WORTH WHILE?" CAN YOU ANSWER OFFHAND?

If you were asked "What's worth while?" what would your answer be? In a vague sort of way you have always told yourself that you knew, but the chances are that you have never given the subject serious thought.

Telling yourself a thing is easy, but how would your thoughts on this subject sound, if spoken? If you were to keep that thought, "What's Worth While?" before you, discuss it and then practise it, you'd never have cause to say "I'm sure dimwits," and when your day's work is over you'd know it had been conscientiously done and your night's sleep would be sweet.

Louis Weber has adopted this thought, "What's Worth While?" to the screen and it's not a sermon, but a picture of gripping heart interest from stem to stern, in which this producer-director has won fresh laurels. "What's Worth While?" will be shown at the Alta Theatre today. Claire Windsor and Louis Calhern have the leading roles. Others in the cast include Arthur Stuart Hall, Anna Lee and Edwin Stevens.

ARCADE TODAY

FARNUM PICTURE OCCUPIES ALL OF HUGE FOX STAGE

The whole of the largest "dark stage" in the world was used in making "The Joyous Troublemakers." Wil-

liam Fox production, which comes to the Arcade Theatre today. For the benefit of those who find it hard to keep up to date on studio jargon, it must be explained that a "dark stage" is so-called because it is not dark at all.

This particular dark stage on the Fox lot at Hollywood is an enormous hall that would hold several thousand people. It is big enough for a school in a great city. If it were a lecture hall it would be one of the largest lecture halls in the world. The peculiarity that makes it different from schools and lecture halls is its roof, which is all of glass.

That most of the time this glass is kept covered; to block the daylight out. That is why it is called a dark stage—there is little or no daylight. But there is something just as good—indeed, much better for studio purposes. The whole interior of this great "dark" studio is flooded with light from hundreds of Copper Hewitts and Klieg-lights. One advantage of this artificial over natural lighting is in the fact that it throws sharper shadows. The greatest advantage of all, however, was expressed by a director who, working on an outdoor scene, lamented his inability to make the sun stand still.

"Oh, for a Joshua!" he cried, as the sun set behind a hill.

"Oh, for some Copper Hewitts, you mean," said William Farnum.

The actor was right. The movable lights in the studio are much more convenient and reliable than the sun for film purposes. By expert manipulation lighting effects may be obtained which daylight never could give.

PASTIME Today

Children, 5c

Adults, 20c

A REAL WESTERN

The Country THAT God Forgot

With Tom Santchi, Mary Charleson and George Fawcett

Comedy—THE DODGER

HOLDMAN MATOR IS ILL IN CITY HOSPITAL

(East Oregonian Special)

HOLDMAN, May 5.—Mrs. Joe Gustin has returned home after visiting her daughter, Mrs. Stanley Parrish, of Colfax, Wash.

Miss Gertrude Gentry spent the week-end in Pendleton at the home of her aunt, Mrs. Walter McCormack.

Mrs. Jane Brown was taken to St. Anthony's hospital last Wednesday. She was improving at this writing.

Mr. and Mrs. Newton Miller of Holdman visited Mr. Guseman's last Sunday.

Mrs. Guerant, who stayed in Pendle-
ton during the school year, is out at the ranch for a few days.

The play entitled, "The Old Maid's Association," will be given in the hall at Holdman May 14 at 8 o'clock.

Quite a number of people went to Nolin last Sunday to see the ball game between Holdman and Nolin. Holdman won.

Last Friday evening Mrs. Thad Har-
gett gave her father, Robert Harp, a pleasant surprise on his birthday. Plates were laid for eight, Mr. and Mrs. Sam Hargett, Mr. and Mrs. Thad Har-
gett, Edna Harp and Bob Harp.

OREGON MEN NAMED ON JAP COMMITTEE

WASHINGTON, May 5.—(A. P.)—
Senator McNary and Congressman Sennett are named as the Oregon mem-
bers of the executive committee of western congressmen to deal with the
Japanese problems.

Pure Blood

Is a necessity to health at all sea-
sons. No better time for blood-
cleaning than now, and "the one
true Spring Medicine is

Hood's Sarsaparilla

COLONEL HOUSE PAYS TRIBUTE TO WILSON AND CLEMENCEAU

NEW YORK, May 5.—(U. P.)—
Col. E. M. House shows himself an inten-
tive admirer of former Premier Clemenceau in his word-verse to "What
Really Happened at Paris," the story
of the Peace Conference, 1918-1919, by
American delegates. He says:

"There were great and complex
characters at this gathering of the
world's foremost men, and there is a
wide difference of opinion as to their
purposes and their mental and tem-
peramental equipments. Statesmen,
soldiers, men of the sea, artists, finan-
ciers and writers of all kinds and sorts
touched elbows with one another. The
settlements to be made were inter-
woven with every human interest, and
brought the best from every land to
participate in or advise as to the final
adjustment.

"There were sons who towered above
their fellows, and these became cen-
ters of groups from which policies and
opinions radiated. Wilson, Clemenceau,
Lloyd George, Orlando, Paderewski,
Venizelos, Smuts, Makino, and
Wellington Rose were among the
statesmen having distinct and enthusiastic
followers. Clemenceau stands out the clearest-cut figure of them all.
No doubt or mystery surrounds him.
He fought in peace as he fought in war,
open, intelligently, and courageously
for his beloved France. No one in that notable gathering had so well
within grasp the gift of accomplish-
ment. He inspired the affection of
many—the admiration of all."

Paderewski and Wilson had about
them something of romance and spiritual-
ity lacking in others. The one had
gathered together the fragments of a broken
kingdom and had moulded it into a virile and liberty-loving repub-
lic. He came as the spokesman of an
ancient people whose wrongs and sor-
rows had stirred the sympathies of an
entire world. This artist-statesman
awakened the Congress to do justice to
his native land, and sought its help to
make a great dream true. His fervor-
ed eloquence brought about the renas-
sance of Poland, and added new lustre
to a famous name.

"Wilson, on the other hand, had
aroused the consciences and aspirations
of mankind, and when he stood at the
peak of his influence and power, there
was never a more commanding figure,
for he was then the spokesman of the
moral and spiritual forces of the world.
His work at Paris was tireless and un-
selfish, and it was not until he returned
to America to render an account of
his stewardship that disaster overtook
him and wrecked the structure built in
cooperation with our allies with such
pinpointing care.

The volume is edited jointly by Col.
House and Dr. Charles Seymour, Pro-
fessor of History in Yale University,
and comprises contributory articles by
Americans who took leading parts in
the work of each department of the
Conference, including Herbert C.
Hoover, Thomas W. Lamont, Samuel
Gompers, Admiral Henry T. Mayo,
General Tasker H. Bliss, James Brown
Scott, Charles H. Haskins and Robert
H. Lord.

HAMILTON, Ontario.—It is pro-
posed to erect a model village on 60 acres
of land near Ancaster, Ontario, for

Model Youth



Wesley C. Brooker, of Lindstrom,
Minn., has been awarded the Francis
Burr Scholarship at Harvard for
highest scholarship, character, lead-
ership and athletic ability. He was
a captain in the war.

PRICES CUT

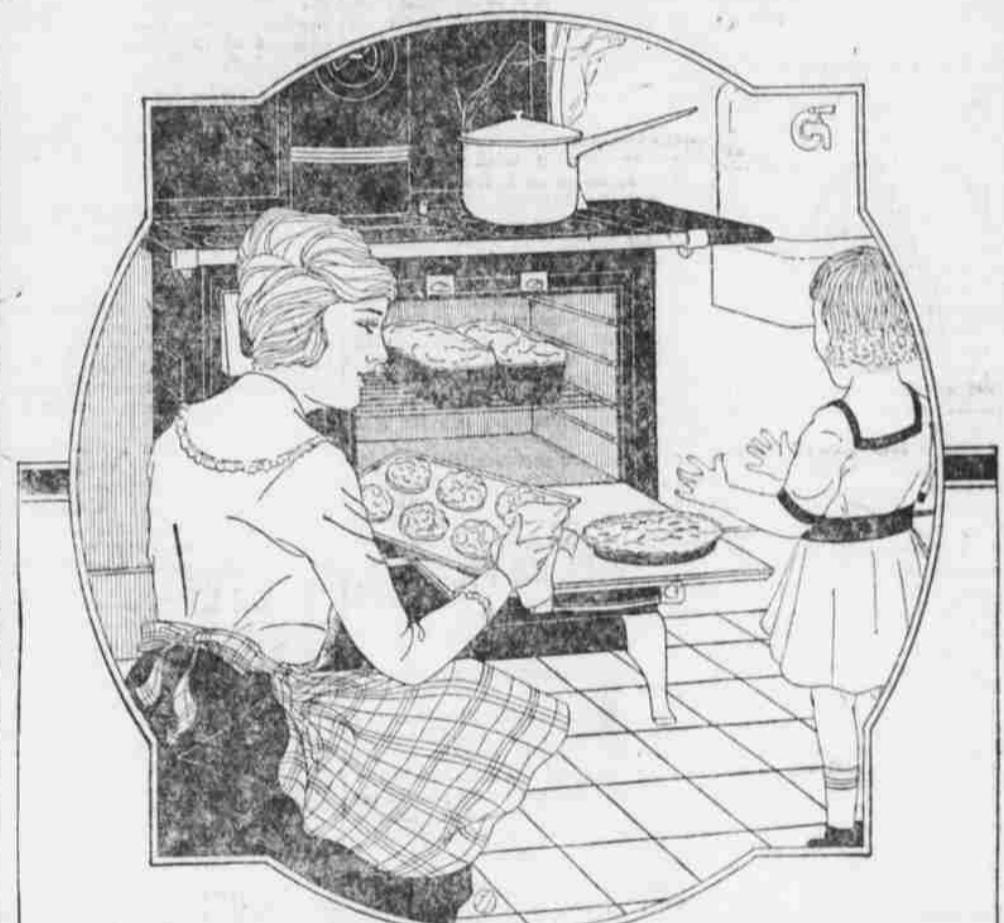
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MONARCH MALLEABLE RANGES

SALE CLOSES MAY 14thWE WILL BE PLEASED TO EXPLAIN THE SUPERIOR QUALITIES OF
THIS RANGE.

CALL AND SEE IT AT YOUR CONVENIENCE.



The Brightest Kitchens

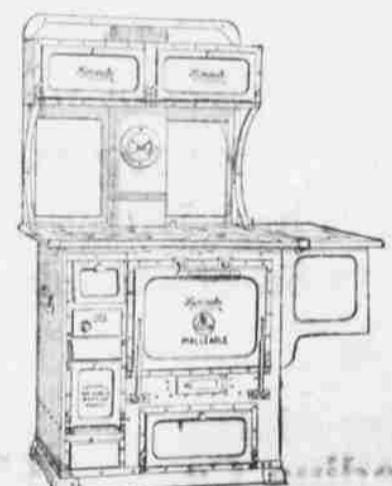
are those where motherly geniality is never clouded because
of being constantly over the kitchen stove. It is home in the
full meaning of the word where they use a

Monarch
MALLEABLE
The Stay Satisfactory Range

Duplex Draft Gives You
Perfect Heat Control

The Taylor Hardware Co.

Shelf and Heavy Hardware



**For Breakfast
Or Lunch**
There's nothing more ap-
petizing than a dish of
POST TOASTIES
(Superior-Corn Flakes)
Only the hearts of selected
white corn are used in mak-
ing these delicious flakes of
substantial texture. They are
ready to serve, crisp and
golden brown, direct from
the package with cream or
milk and a sprinkle of sugar
if desired.
Ask For Them By Name
Made by Postum Cereal Co., Inc., Battle Creek, Mich.

Arcade TODAY

Children, 10c Adults, 35c

PATHE NEWS
BRAY PICTOGRAPH

**WILLIAM FOX
presents**
**WILLIAM
FARNUM**
in
**The
Joyous
Troublemakers**
A
story of battle
for gold and a maid
by Gregory Jackson
Directed by
J. Gordon Edwards



Gouraud's
Oriental Cream

Almost
Unbelievable
You can hardly realize
the wonderful im-
provement to your skin
and complexion your
moisturizer will reveal to you
after using Gouraud's Oriental
Cream for the first time.
Send 15c for Trial Size.
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MOTHERS'**
For Three Generations
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BRIEFFIELD REGULATOR CO., DEPT. 9-D, ATLANTA, GA.

ALTA TODAY

Children, 10c

Adults, 35c

**"What's
Worth
While"**

What was in her woman's heart
that cried for the love of this uncouth
man of the plains? A man she was
ashamed to introduce to her cultured
friends?

And yet, in his presence, every bar-
rier of birth and breeding was swept
away. She only knew that he was
her mate—her master!

Come and see what Destiny did with
their lives!

With
CLARE WINDSOR
8:30a.m.
MONA LISA