

MOTION PICTURE NEWS

ALTA TODAY

"WHAT'S WORTH WHILE?" CAN YOU ANSWER OFFHAND.

If you were asked "What's worth while?" what would your answer be? In a vague sort of way you have always told yourself that you know, but the chances are that you have never given the subject serious thought.

Telling yourself a thing is easy; but how would your thoughts on this subject sound, if spoken? If you were to keep that thought "What's Worth While" before you, discuss it and then practice it, you'd never have cause to say "I'm sure outsize," and when your day's work is over you would know it had been conscientiously done and your night's sleep would be sweet.

ARCADE TODAY

FARNUM PICTURE OCCUPIES ALL OF HUGE FOX STAGE

The whole of the largest "dark stage" in the world was used in making "The Joyous Troublemakers." Will-

iam Fox production, which comes to the Arcade Theatre today. For the benefit of those who find it hard to keep up to date on studio jargon, it must be explained that a "dark stage" is so-called because it is not dark at all.

This particular dark stage on the Fox lot at Hollywood is an enormous hall that would hold several thousand people. It is big enough for a school in a great city. If it were a lecture hall it would be one of the largest lecture halls in the world. The peculiarity that makes it different from schools and lecture halls is its roof, which is all of glass.

But most of the time this glass is kept covered to block the daylight out. That is why it is called a dark stage—there is little or no daylight. But there is something just as good—indeed, much better for studio purposes. The whole interior of this great "dark" studio is flooded with light from hundreds of Copper Hewitts and Klieg-lights. One advantage of this artificial over natural lighting is in the fact that it throws sharper shadows. The greatest advantage of all, however, was expressed by a director who, working on an outdoor scene, lamented his inability to make the sun stand still.

"Oh, for a Joshua!" he cried, as the sun sank behind a hill.

"Oh, for some Copper Hewitts, you mean," said William Farnum. The actor was right. The movable lights in the studio are much more convenient and reliable than the sun for film purposes. By expert manipulation lighting effects may be obtained which daylight never could give.

In ordering her milliners to use no wild bird plumage on her hats, Queen Mary has bestowed the royal approval on the movement in England for the protection of plumage birds.

PASTIME Today

Children, 5c Adults, 20c

A REAL WESTERN

'The Country THAT God Forgot

With Tom Sanchi, Mary Charleson and George Fawcett

Comedy—THE DODGER

HOLDMAN MATRON IS SICK IN CITY HOSPITAL

(East Oregonian Special.)

HOLDMAN, May 5.—Mrs. Joe Gustin has returned home after visiting her daughter, Mrs. Stanley Parrish, of Cofax, Wash.

Miss Gertrude Gentry spent the week-end in Pendleton at the home of her aunt, Mrs. Walter McCormack.

Mrs. Jane Brown was taken to St. Anthony's hospital last Wednesday. She was improving at this writing.

Mr. and Mrs. Newton Miller of Holdman visited at Mr. Guseman's last Sunday.

Mrs. Guerrant, who stayed in Pendleton during the school year, is out at the ranch for a few days.

The play entitled, "The Old Maid's Association," will be given in the hall at Holdman, May 14 at 8 o'clock.

Quite a number of people went to Nels last Sunday to see the ball game between Holdman and Nolin. Holdman won.

Last Friday evening Mrs. Thad Hargett gave her father, Robert Harp, a pleasant surprise on his birthday. Plates were laid for eight. Mr. and Mrs. Newton Miller, Mr. and Mrs. Sam Hargett, Mr. and Mrs. Thad Hargett, Edna Harp and Robt Harp.

OREGON MEN NAMED ON JAP COMMITTEE

WASHINGTON, May 5.—(A. P.)—Senator McNary and Congressman Siroff are named as the Oregon members of the executive committee of western congressmen to deal with the Japanese problem.

Pure Blood

Is a necessity to health at all seasons. No better time for blood-cleansing than now, and "he true Spring Medicine is Hood's Sarsaparilla

COLONEL HOUSE PAYS TRIBUTE TO WILSON AND CLEMENCEAU

NEW YORK, May 5.—(U. P.)—Col. E. M. House shows himself an intense admirer of former Premier Clemenceau in his foreword to "What Really Happened at Paris," the story of the Peace Conference, 1918-1919, by American delegates. He says:

"There were great and complex characters at this gathering of the world's foremost statesmen, and there is a wide difference of opinion as to their purposes and their mental and temperamental equipments. Statesmen, soldiers, men of the sea, artists, financiers and writers of all kinds and sorts touched elbows with one another. The settlements to be made were interwoven with every human interest, and brought the best from every land to participate in or advise as to the final adjustment.

"There were sons who towered above their fellows, and these became centres of groups from which policies and opinions radiated. Wilson, Clemenceau, Lloyd George, Orlando, Paderewski, Venetian, Sturis, Makino and Wellington Koo were among the statesmen having distinct and enthusiastic followers. Clemenceau stands out the clearest in figure, and there is no doubt of mystery surrounds him. He fought in peace as he fought in war, openly, intelligently, and courageously for his beloved France. No one in that notable gathering had so well within grasp the gift of accomplishment. He inspired the affection of many—the admiration of all.

Paderewski and Wilson had about them something of romance and spirituality lacking in others. The one had gathered together the fragments of a broken kingdom and had moulded it into a virile and liberty-loving republic. He came as the spokesman of an ancient people whose wrongs and sorrows had stirred the sympathies of an entire world. This artist-statesman awakened the Congress to do justice to his native land, and sought its help to make a great dream true. His fervent eloquence brought about the renaissance of Poland, and added new lustre to a famous name.

"Wilson, on the other hand, had aroused the conscience and aspirations of mankind, and when he stood at the peak of his influence and power, there was never a more commanding figure. For he was then the spokesman of the moral and spiritual forces of the world. His work at Paris was tireless and unselfish, and it was not until he returned to America to render an account of his stewardship that disaster overtook him and wrecked the structure built in cooperation with our allies with such painstaking care.

The volume is edited jointly by Col. House and Dr. Charles Seymour, Professor of History in Yale University, and comprises contributory articles by Americans who took leading parts in the work of each department of the Conference, including Herbert C. Hoover, Thomas W. Lamont, Samuel Gompers, Admiral Henry T. Mayo, General Tasker H. Bliss, James Brown Scott, Charles H. Haskins and Robert H. Lord.

HAMILTON, Ontario.—It is proposed to erect a model village on 9 acres of land near Ancaster, Ontario, for

Model Youth



Wesley C. Brooker, of Lindstrom, Minn., has been awarded the Francis Burr Scholarship at Harvard for highest scholarship, character, leadership and athletic ability. He was a captain in the war.

For Breakfast Or Lunch There's nothing more appetizing than a dish of POST TOASTIES

(Superior-Corn Flakes)

Only the hearts of selected white corn are used in making these delicious flakes of substantial texture. They are ready to serve, crisp and golden brown, direct from the package with cream or milk and a sprinkle of sugar if desired.

Ask For Them By Name

Made by Postum Cereal Co., Inc., Battle Creek, Mich.



WILLIAM FOX presents WILLIAM FARNUM in The Joyous Troublemakers A story of battle for gold and a maid by Gregory Jackson Directed by J. Gordon Edwards

Arcade TODAY

Children, 10c Adults, 35c

PATHE NEWS BRAY PICTOGRAPH

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AND AN ADDED

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MONARCH MALLEABLE RANGES

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SALE CLOSES MAY 14th

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The Brightest Kitchens

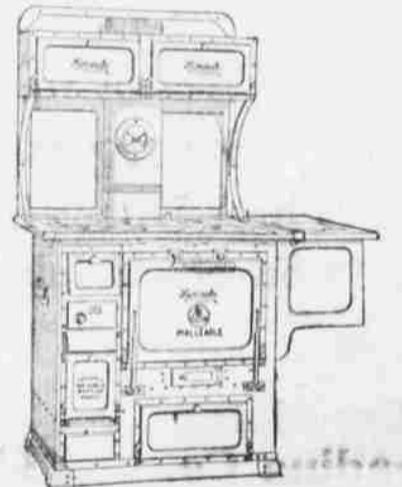
are those where motherly geniality is never clouded because of being constantly over the kitchen stove. It is home in the full meaning of the word where they use a



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Almost Unbelievable
You can hardly realize the wonderful improvement to your skin and complexion your mirror will reveal to you after using GOURAUD'S ORIENTAL CREAM for the first time. Send 15c for Trial Size. PERD, T. HOPKINS & SON New York

Gouraud's Oriental Cream

married incurable war veterans now taking treatment at the government hospitals. The town will consist of 60 or 70 houses, costing about \$2200 each, a factory for the manufacture of toys, a school, a community hall and other institutions.

EXPECTANT MOTHERS
For Three Generations Have Made Child-Birth Easier by Using

MOTHER'S FRIEND

WILEY FOR BOOLEY OR MOTHERHOOD ANTHE BABY FREE BRANFELD REGULATOR CO., DEPT. 9-D, ATLANTA, GA.

ALTA TODAY

Children, 10c

Adults, 35c

"What's Worth While"

What was in her woman's heart that cried for the love of this uncouth man of the plains? A man she was ashamed to introduce to her cultured friends?

And yet, in his presence, every barrier of birth and breeding was swept away. She only knew that he was her mate—her master!

Come and see what Destiny did with their lives!

With CLAIRE WINDSOR and MONA LISA