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PASTIME

TODAY

Children, 5c
Adults, 20c

RUTH ROLAND
IN
RUTH OF THE
ROCKIES

MARIE
WALCAMP
IN
THE DRAGON'S
NET

COMEDY
STUFFED LIONS

MOTION PICTURE NEWS

ARCADE TODAY

FOR THE LOVE OF A GIRL

In "A Broadway Comedy," the Jesse D. Hampton-Pathe feature at the Arcade Theatre today, William Desmond

ALTA TODAY

"WHAT'S WORTH WHILE?" CAN YOU ANSWER OFFHAND.

If you were asked "What's worth



Many times you have passed some one on the street

carrying home a bag of ground coffee. The wonderful aroma it gave off made you hungry for a cup of it too. That was the flavor, the real life of the coffee, passing into the atmosphere. Think of it—paying a good price to get a quality coffee and then losing much of what you pay for—flavor—simply because it is not packed right.

Hills Bros. "Red Can" is vacuum packed which insures you of coffee that is as fresh and flavory as when it left the roaster.



The Original Vacuum Pack

Hills Bros. Red Can COFFEE

while?" what would your answer be? In a vague sort of way you have always told yourself that you knew, but the chances are that you have never given the subject serious thought.

Telling yourself a thing is easy, but how would your thoughts on this subject sound, if spoken? If you were to keep that thought "What's Worth While" before you, dissect it and then practice it, you'd never have cause to say "I'm sure unlucky," and when your day's work is over you would know it had been conscientiously done and your night's sleep would be sweet.

Louis Weber has adopted the thought "What's Worth While" to the screen and it's not a sermon, but a picture of gripping heart interest from stem to stern, in which this producer-director has won fresh laurels. "What's Worth While" will be shown at the Alta theatre today. Claire Windsor and Louis Calhern have the leading roles. Others in the cast include Arthur Stuart Hull, Mona Lisa and Edwin Stevens.

BIG BUSINESS SETS PAGE FOR JAP'S FLEET

TOKIO, May 2.—(U. P.)—The session of the Japanese diet which is now drawing to a close, has been remarkable mainly for the passing of the tremendous budget whereby half of the country's funds will be spent for the army and navy.

The navy program went through without any great trouble. The house defeated a resolution to cut it, and the peers only attached to the budget a mild warning that in future more care must be exercised in the way of economy. A few business men, of what may be called the second rank, have protested at the folly of Japan's spending her money on a futile naval race with the United States, which can afford to outbuild her hopelessly without greatly feeling the strain, while Japan, especially during the present depression, cannot possibly bear the burden of further taxes.

The few big business houses which control Japan's commerce and industries have, however, not been heard from regarding economy, as they are the ones to profit greatly by the adventures in foreign lands, such as Sakhalin, Kwantung, Manchuria, which Japanese militarism makes possible. Until these business heavyweights take a hand, the voice of the lightweights will remain feeble, significant only as a forerunner of thought along these lines. As the great naval program involves passing of appropriations until 1925 before its completion, and after that for renewals, it is however, quite possible that growing realization of the fact that Japan is biting off more than she can chew may curb the navalists.

The responsive newspapers speak hopefully of a possible reduction of armaments by agreement between America, Great Britain and Japan, while the jingo press continues to harp on the danger of allowing America to act as "the bully of the Pacific."

The navy department has let loose an inspired, but entirely unauthoritative statement, to the effect that it is willing to consider reduction of armaments if other powers reduce armaments also. But in all this it is plain that they expect the other powers to reduce to such an extent that Japan will have a fleet out of all proportion to the position it now occupies in comparison with America and England.

Charm of Motherhood

THERE are many homes once childless that now are blessed with healthy, happy children, because Lydia E. Pinkham's Vegetable Compound restored the mother to a healthy, normal physical condition.

The following letters give the experience of two young women and prove the value of Lydia E. Pinkham's Vegetable Compound in such cases.



Chicago, Ill.—"I was always tired, my head always ached, and my back ached until I could hardly stand the pain. I doctored for years, and the doctor said nothing but an operation would help me, and that I could not have children. A friend asked me to try Lydia E. Pinkham's Vegetable Compound. I took six bottles of it and it helped me wonderfully, and I now have a fine baby boy, thanks to what your medicine did for me in restoring my health. I can highly recommend the Compound to all women who suffer from female ills."—Mrs. Wm. R. R. 304 Willow St., Chicago, Ill.

Marinette, Wis.—"I was in a very nervous condition, was irregular, and could not have any children. I took doctor's medicine without success, and he advised an operation. My husband brought me one of your booklets and asked me to try Lydia E. Pinkham's Vegetable Compound. I soon felt benefited by its use, became regular, and now we have a fine baby girl after having been married nine years. I am always glad to recommend Lydia E. Pinkham's Vegetable Compound to my friends who suffer from such troubles."—Mrs. H. B. Held, 330 Jefferson St., Marinette, Wis.

These letters should induce others to try

Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

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ARCADE TODAY

Children, 10c
Adults, 35c



JESSE D. HAMPTON PRESENTS

WILLIAM DESMOND
IN A BROADWAY
COMEDY

A MANHATTAN ACTOR
A MANHATTAN MAIDEN
FOOTLIGHTS AND SAGEBRUSH

A MINGLING OF BROADWAY
ELECTRIC LIGHTS AND THE STAR
LIGHT OF THE PLAINS

NEW YORK AND WESTERN PLAINS

A LAUGH FOR EVERY HOOF BEAT MADE BY OUR HERO'S SPEEDY STEED!

Comedy—"OUT FOR THE NIGHT"

PIER NO. 3 AT PORT OF ASTORIA IS COMPLETED

ASTORIA, May 2.—(U. P.)—Construction of Pier 3 of the Port of Astoria terminal has been complete, giving to the northwest the second largest pier in America and the largest freight warehouse on the continent.

Third and largest unit of the Port of Astoria terminal, this structure was built at a cost of \$1,200,000. It is rated as the finest and most modern piece of terminal engineering in the world. It is 1,750 feet long, 455 feet wide, and has 3,550 feet of berthing space for vessels. A warehouse over 1500 feet long will accommodate eighty thousand tons of freight.

Pier 3 is the latest unit of the great shipping center that Astoria is building for itself. Pier 1 contains an immense freight shed, the largest bulk grain elevator on the Pacific coast and a flouring mill capable of producing 4000 barrels a day. Pier 2 has a fully equipped marine repair shop which supplied heavy fixtures for vessels during the war, and which is now engaged in manufacturing road-making machinery, as well as extensive coal bunkers and storage.

In Red Hat



This is the first picture of Donal, Cardinal Dougherty, wearing the red hat, robe and ring of his office. It was taken at Philadelphia, when archbishops called to congratulate him on his elevation to the cardinalate.

ALTA

Children, 10c

TODAY

Adults, 35c



A
Paramount
Picture

"What's Worth While"

What was in her woman's heart that cried for the love of this uncouth man of the plains? A man she was ashamed to introduce to her cultured friends!

And yet, in his presence, every barrier of birth and breeding was swept away. She only knew that he was her mate—her master!

Come and see what Destiny did with their lives!

With
CLAIRE WINDSOR
and
MONA LISA

Lois Weber
PRODUCTION

Comedy—"BETTY'S HUSBAND"