

MOTION PICTURE NEWS

ARCANE TODAY

HISTORY REPEATS ITSELF IN "LAST OF MOHICANS"

Early American history is graphically represented on the screen in Maurice Tourneur's new special film, "The Last of the Mohicans," which shows at the Arcade Theatre for the last time today.

The actual event repeated was the horrible massacre of Fort William Henry, New York, which took place on August 19th, 1757. Strangely enough, Tourneur filmed the identical scene on the tenth of August, 1920, and for a time it looked as if the

calendar had returned to colonial days, so realistic was the big scene.

It was a bloody affair, but only one gallon of glistening blood was spilled over the ground at the Tourneur studio, Montreal, the French general, set out from Canada with savages as his allies, determined to capture the British forts. The general, Col. Munn, and thousands of soldiers and Indians lived again in the film scenes.

This special picture comes with an all-star cast, headed by such well-known players as Wallace Berry, Albert Roscoe, Joseph Singleton, Barbara Bedford, Lillian Hall and Henry Woodward, with an array of player talent that is capable of carrying picture unaided.

PASTIME SUNDAY AND MONDAY

QUEEN OF UNDERWORLD

Her only friends were crooks, her life's game was crime. Kate, who is played by Eva Novak in Universal's

production of "Wanted at Headquarters," had her own ideal based on the moral code of the underworld. With the greatest coup she had ever planned at the point of culmination, a jackal turned on her—the leader of the human wolf pack. Her ideal—Loyalty to the Pack—is shattered. Her criminal friends faithless, she has but one to whom she can turn and he is a detective. Too proud to league with her professional enemy, she sets out alone to defeat the crime in which she lately was a leader.

"Wanted at Headquarters," which comes to the Pastime Theatre Sunday and Monday, begins almost without introduction with the mystery of the pearl necklace, and then speeds on to the theft of an armored freight car containing \$10,000,000 in gold from its tracks while traveling at top speed. It is the first case on record of an armored train holdup.

"Wanted at Headquarters," which marks Eva Novak's entry into the stellar ranks which her older sister, Jane, has already attained, is from the pen of Edgar Wallace. It was made into scenario form by Wallace Clifton. The producer is Stuart Paton, who made "Twenty Thousand Leagues Under the Sea" for Universal, and who recently completed "The Hope Diamond Mystery."

Assisting Miss Novak in the principal roles are Leonard Sedgwick, George Chesbrough, Agnes Emerson, William Marion, Lloyd Sedgwick, Harry Carter and Frank Clarke.

ARCADE

Children, 10c

Adults, 35c



MAURICE TOURNEUR presents

THE LAST OF THE MOHICANS

An American drama eternal by James Fenimore Cooper

Directed by MAURICE TOURNEUR and CLARENCE L. BROWN

The story of a prince without a kingdom

Today PASTIME Sunday-Mon.

Children, 5c

Adults, 20c



WANTED AT HEADQUARTERS

HERE'S a real thriller! The best ever since its director, Stuart Paton, made "20,000 Leagues Under the Sea"—the stirring drama of a daring woman who stole a whole express train, carrying ten million dollars in gold—but who couldn't keep a certain young man from stealing her heart, even though he'd been sent to say that she was wanted at headquarters. See bewitching EVA NOVAK play this rousing melodrama and you'll have enough excitement to last you for a week. Don't miss it.

Spring Medicine

Now Needed by Nearly Every One to Purify the Blood and Build Up Strength.

Few come to these trying spring days without weariness, debility, that "ired feeling," caused in large part by impure, de-vitalized blood. Change of season often "takes all the strength out of me," as many people say. It will do you good. The tonic and blood purifier needed is Hood's Sarsaparilla. It

quickly dispels that exhausted feeling, enriches the blood and benefits the mental, muscular and nervous systems. In a word, says a druggist, "Hood's Sarsaparilla is our most dependable restorative." Only the best tonic and purifying ingredients used—roots, herbs, barks and berries, such as physicians often prescribe. A record of 46 years successful use. It will do you good. Try it this spring. A mild laxative, Hood's Pills.

Hood's Sarsaparilla

IS THE IDEAL SPRING MEDICINE.

ALTA Today

Children, 10c
Adults, 40c

VAUDEVILLE

THOMAS & WILSON

Two Ginger Snaps

RUTH PAGE & CO.

Scenic, Instrumental, Electrical Extravaganza

ELAINE HAMMERSTEIN

in Mrs. Baille Reynolds

"THE DAUGHTER PAYS"

ALTA Sunday Monday

Children, 10c
Adults, 40c

Vaudeville

OMEGA TRIO

in Omegisms

BUD SCHAFFER

A Cracked Nut



HER BELOVED VILLAIN

ADAPTED FROM THE FAMOUS FRENCH PLAY "LA VEGLIONE"

BY ALEXANDRE BISSON AND ALBERT CARRE

DIRECTED BY SAM WOOD ALICE EYTON

WOULD A SANE MAN EAT SOAP?

He had deliberately stolen his friend's sweetheart while the friend had gone on a long journey. Naturally, when this friend turned up, Paul Blythe wasn't especially anxious that Suzanne and her former lover should meet. So he told her that the man was insane, and to prove it, said he ate soap! But when she discovered the deception, she decided to get even. And what she didn't do! It's all in "Her Beloved Villain," a comedy brimming over with clever lines, funny situations, and hurricanes of laughter. WANDA HAWLEY, as the beloved heroine, is the most enjoyable little lady you have ever seen.

PARAMOUNT MAGAZINE

INTERNATIONAL NEWS

ALTA SUNDAY AND MONDAY

WANDA HAWLEY CHARMS

IN SPRINGLY FAIRCE

As a flirtatious young French wife Wanda Hawley has been given still further opportunity to demonstrate her versatility in "Her Beloved Villain," at the Alta Theatre Sunday and Monday.

"Her Beloved Villain," by the way, is a demonstration of Realart's belief that "the play's the thing." The picture is an adaptation of a very famous French farce which had a big vogue in Europe a few years ago. Deliberately it is being offered under an entirely different name. And those who saw last night's show believe the experiment will meet with success. For the plot holds so much genuine fun and interest that it is bound to succeed on its account, aside from any big reputation of previous successes as a stage play. The story is the old Priscilla, Miles Standish, and John Alden situation, treated with that dash and brilliance of wit which the French mentality has brought to such a high point of excellence. Certainly it reaffirms the age-old fact that it's always dangerous to have a friend propose to you!

Ramsay Wallace, Miss Hawley's new leading man, is virile and convincing as the man who starts a whole train of complications when he becomes the matrimonial go-between for his friend, and then wins the girl for himself. Other excellent players in the cast include F. Templar Powell, Tully Marshall, Lillian Leighton, Robert Bolger and Margaret McWade.

Sam Wood directed the production for which Alice Eytton wrote the scenario. It is a Realart picture and will be shown Sunday and Monday.

ARCADE SUNDAY AND MONDAY

OLD-HOME POEM GIVES

CHARLES RAY BIG CHANCE

Charles Ray, the popular screen star, will be seen Sunday and Monday at the Arcade Theatre in "The Old Swimm' Hole." It is said to be one of the most appealing pictures in which he has yet appeared and to call forth more laughs and tears to the reel than any other of his past successes.

The play was adapted for the screen by Bernard McConville and directed by Joseph De Grasse. It is a First National attraction presented by Arthur Kane. The cast includes such well known players as James Gordon, Blanche Rose, Laura La Plante, Marjorie Prevost, Lincoln Stedman and Lon Poff. Riley's verse is interpreted with such artistry as to both charm the thousands of admirers of the Hoosier poet and to win new converts to his ballads of boyhood's happy days.

From the opening scene to the close the story is brimful of heart interest. Charles Ray, as Ezra, is "just plain boy," wholesome but mischievous. He would rather fish and spend his time at the old swimm' hole than study. He loves Myrtle, the flirtatious belle of the country school, but after bringing him to his knees and robbing him of all his treasures she jilts him for his best friend, "Skinny." However, there is happiness awaiting him in the loving embraces of the ever faithful Esther. Ezra is so busy falling in and out of scrapes that it is a wonder that he finds time for speeches.

It is skillfully directed and so wonderfully acted as to obviate the necessity for a single sub-title. It steals into the heart of the audience until the breath of new mown hay seems to pervade the darkened theatre and the audience are waded back on the wings of memory to their own school days. The play has received most enthusiastic notices wherever shown and will undoubtedly repeat its success at the Arcade Theatre.

Still in Use



When a street car gets old in Merida, Yucatan, Mexico, and the wheels and trucks wear out, they mount it on a Ford chassis. Note electric and gasoline street cars are all in use in Merida.

ARCADE

Children, 10c

Adults, 35c



Sun.-Mon.

Comedy—"PUNCH OF THE IRISH"

Arthur S. Kane presents

CHARLES RAY

in James Whitcomb Riley's

Old-Home Poem

"THE OLD SWIMMIN' HOLE"

Directed by Joseph De Grasse



Picknik tomorrow
Young to take ask
Maggie.



Had a fight
with skinny
at the old
swimm' hole
Licked him bad
stopped him from
the note from
teacher about me.

A First National Attraction