

MEXICAN SHRINE

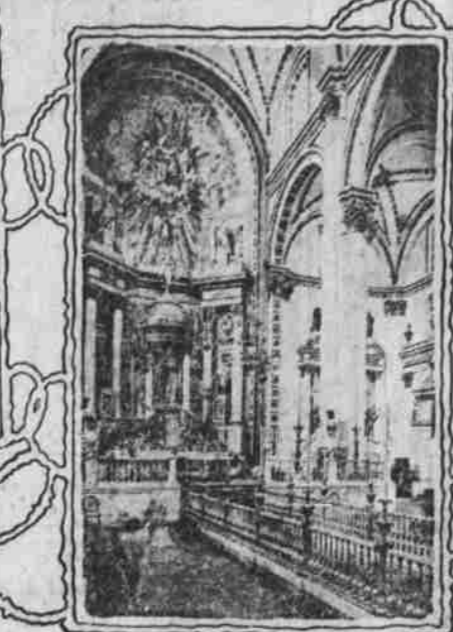
which Antedates Lourdes 300 Years



Church of Our Lady of Guadalupe



Street Scene



Interior of Church



Chapel which Covers the Famous Spring

The Shrine to Our Lady of Guadalupe Was Begun In 1531 and Was Founded On a Legend — Mecca for All Mexico — Many Curious Street Scenes.

By KATHERINE LOUISE SMITH

MEXICO'S most celebrated shrine is dedicated to Our Lady of Guadalupe. Religion, tradition and patriotism all contribute to the wonder of this shrine and if we are fortunate we will see there December 12th, the great feast day of the Virgin of Guadalupe, where thousands flock at any date of the year.

Mecca—three hundred years ahead of Lourdes as regards healings. The Legend Its legend runs like romance. In the time of Aztec rule an Indian divinity was worshipped on the spot where the Church now stands. One morning, in 1531, Juan Diego, a poor Indian peasant started for mass. As he approached the hill called Tepeyac, he heard the music of angels, so grand and so sweet that he was enthralled. Falling on his knees in prayer, and with his eyes to the hill, he saw a lovely vision—a lady, who in gentle tones told him to arise and tell the Bishop that it was her will that in this place a temple should be built in her honor. Happy and confused, Diego hastened to the prelate and told his story, only to be dismissed with incredulity. Diego was discouraged and started to return home when he again saw the lady, more beautiful than ever, standing in front of a rock and for the second time she commanded him to do her bidding, but to no avail for the prelate was obdurate.

Image of Virgin Appears

On the following Sunday, as the peasant was passing the hill, he for the third time, he beheld the vision again and listened to her mandates that the Bishop should build a chapel. But the churchman declared he had no proof of her supernatural powers. However, the apparently straight forward story of the peasant made the Bishop decide to watch him, and he engaged some peons to follow his steps, but Diego disappeared when he reached the Hill of Guadalupe. The Indian, though invisible to his followers, soon found audience with the Lady, who promised him if he would return the next day she would give him convincing proof to carry the Bishop. Diego went home expecting great things to happen on the morrow. But as he reached his dwelling he found his uncle near death so he hastened for a confessor. On the way he again met the Lady who consoled him by telling him his uncle would recover and ordered him to cut flowers from the hill which a minute before had been barren.

away. No sooner was he gone than a spring gushed forth on the spot where the Holy Lady stood and this spring heals to this day. The peasant hastened to the Bishop to show the flowers but on opening his apron he saw the image of the Virgin painted on it. The ecclesiastic placed the picture in his oratory and as quickly as possible ordered a church to be erected on the spot where the Lady stood and where waters sprang from barren rock. Here the holy picture was placed.

Over the altar in this church of Nuestra Señora de Guadalupe is the picture on the tilma and it is constantly guarded as well as covered with glass and protected with a frame of gold and silver. It is conventional in type and shows the Virgin in a blue robe with a skirt of a soft pink shade. She is surrounded by a complete halo and the colors are remarkably preserved for so ancient a work. The material on which the picture is painted is a coarse cloth, woven from the fiber of the century plant and much used today as well as in 1521 when the holy portrait appeared. This noted picture has been examined by painters of renown who are unable to determine the medium with which it is painted. The legend has the sanction of

Rome and toward the middle of the eighteenth century the Virgin of Guadalupe was made the patron saint of Mexico.

A Scene To Be Remembered The chanting of the priests, the lighted candles, the fading electric lights, the kneeling peasants, the smell of incense make an ensemble that is imprinted forever on the memory. Beneath the sacred image of the Virgin is a white altar of Carrara marble exquisitely carved and this holds the gifts of the pilgrims. Branches of magnificent lilacs, carnations, field daisies, and wild flowers adorn the altar, and above the picture are the lines sent by Pope Leo XII, the meaning of which every Indian knows though he cannot read: Mexicanis hinc populus mira sub imagine gaudet Te colore, alma Mater, presidiolumque frui. Per te aliquid felix, laque auspice, Christi.

Immotam servet fides usque fidem.

This is translated, "The Mexican people rejoice in worshipping Thee, Holy Mother, under the miraculous image and in looking to Thee for protection. May that people through Thee flourish in happiness, and ever, under Thy auspices grow stronger in the faith of Christ." On feast days over the head of the Virgin is suspended the famous crown which was given by the women of Mexico (the Virgin of the Tilma is crowned as and thus it came about that in October 1895, she was presented with a crown made from jewels given by the women of Mexico. This crown cost thirty thousand dollars for workmanship alone. Above it is the eagle of Mexico, bearing in his talons a diamond cross and at the coronation the women carried the crown to the steps of the altar, a solemn mass was said and dignitaries of the church from all over the world officiated.

The Spring

But this church containing the Holy Image is only a part of the interest. There is the holy water which sprouts from the well at the vestibule of the Capilla del Pocio, or Chapel of the Well. This water is reputed to have miraculous powers just as when it springs forth from the hillside when Diego first saw the Virgin. A small boy dips glasses into the well and pilgrims drink it and carry it home. The vestibule of this chapel as well as that of Nuestra Señora de Guadalupe contains many crutches, wooden legs and arms as well as crude pictures of miraculous cures of Indians. From one year end to another pilgrims can be seen at this shrine. Our Lady of Guadalupe stands out in Mexican life as the epitome of all that is religious. The lawless scenes outside, the poverty of many of the pilgrims, the contrasts between this and the richness of the church, make a remarkable picture in which the Indian unconsciously plays his part. But what cares he. He is at the shrine of Nuestra Señora de Guadalupe, patron saint of his country, healer of bodies, savior of souls.



Marguerite Clark and Leon P. Gordon in "Scrambled Wives"

"The Silver Lining" — "The Magnificent Brute" — Star Born in Ireland — "Scrambled Wives" — "A Gilded Butterfly" — "Don't Neglect Your Wife".

IN this fascinating romance by Roland West, in which love and the law come to grips, beautiful Jewel Carmichael, as "The Angel," lives to the sensational role all that vibrant reality which marked the actual occurrences upon which the picture story is founded. As told by a United States secret service agent, two waifs are adopted from an orphan asylum. One is taken to a home of wealth and refinement, where she is given all the advantages of unlimited money and high social standing. The other, known as "The Angel," is reared in the home of skilled thieves and educated in the devious ways of defying the law. The girl of wealth in time is engaged to a famous young author while "The Angel," because of her proficiency and beauty, becomes the ruling spirit of a gang of high class crooks that makes society its prey. In the course of its operations the gang marks the wealthy author for a "victim." But tricky fate with sardonic humor, brings the two former inmates of the orphan asylum together and the thrilling contest of the society belle and the girl of erokodoom to win the man that both desire, brings about a climax, thrilling in its unusual and unexpected results.

there that he will find Yvonne, from the convent in France, whom he hadn't seen in five years. They had been sweethearts then. But with Yvonne has come from Paris, the Marquis Courtiere, a sprig of French nobility with the airs and graces of the court. Courtiere is the Paris representative of a fur firm and there is instantly a coldness between him and Victor, based not only on their rivalry for Yvonne, but on the fact that Courtiere has been slow in transmitting payment for the quarterly shipment of furs. Courtiere gets Kendrick, a bully, to murder and rob the partner of Victor and the latter is accused of the crime. He escapes to his cabin and is followed by a posse. In the meantime it is found that Fountaine, the partner, is not dead. He recovers sufficiently to shake his head feebly when Yvonne asks if Victor struck him down. She leaves immediately to head off the posse. Victor on reaching the cabin found Kendrick prepared to plant the stolen strong box and so convict him. They fight and Victor wins. The posse arrives and attempt to shoot Victor, but he gets the better of this argument, and with Yvonne backs out of the cabin. The Northwest Mounted Troopers appear at this point and arrest the two conspirators. As the troopers ride down the trail with the marquis and Kendrick, prisoners, Victor

Among the Movie Stars



Mabel Julienne Scott in "Don't Neglect Your Wife"



William Desmond



Nora Reed



Edith Lyle



Dorothy Devore and Frank Mayo in "The Magnificent Brute"



Jewel Carmen and Carl Albertson in "The Silver Lining"

as he tells Yvonne of the hours he had labored to make the cabin beautiful for her to live in. Yvonne looks up into his eyes as she answers him, "I am here, Victor."

William Desmond Born in Dublin, Ireland, William Desmond was, at an early age, brought to the United States by his parents, where he received an education. "Bill" began his stage career in the old Burbank Stock Company, playing "Quo Vadis," in which he admits he was terrible. It was not long before he became a recognized son-of-Thespis for he was starred in "The Judge and the Jury" and "The Bird of Paradise." Mr. Desmond's screen career began with Billie Burke in "Peggy," then he gained recognition and became a star. His popularity has gained steadily and he is now appearing in a series of productions, the first of which is "The Prince and Betty," including Mary Thurman as leading lady.

Scrambled Wives In "Scrambled Wives," Marguerite Clark, the petite star, plays the part of Mary Lucile Smith, a young girl who thinks she has a "dark and terrible past" to hide. The secret in her life is that as a result of a perfectly innocent boarding school escapade, she had been rushed into a marriage with a boy whom she scarcely knew. Luckily she was rescued from this embarrassing situation almost before the

ceremony was completed. The marriage was quietly annulled, and Mary Lucile packed off to Europe to forget her mad prank. Coming back, she falls in love with Larry McLeod. It is a desperate case of love at first sight on both sides. Mary Lucile conceals her past from Larry and accepts an invitation to a house party at his sister's house. Who should turn up among the guests but her ex-husband, now more or less happily married to

a pretty and jealous young woman. Complications begin the moment Mary Lucile crosses the threshold of the country house, and the tangle of misunderstanding goes on from one laughable scene to another, ending in a climax of rapid-fire comedy.

Mabel Julienne Scott Madeline, the leading character of "Don't Neglect Your Wife," a story of early California days, by Gertrude Atherton is played by Mabel Julienne Scott, whose recent work in "The Concert," put this talented young actress in the list of prospective stars. Miss Scott was one of the first to portray half-breed and full-blooded Indian roles, among them being Neela in "The Barrier." She was leading woman for Fiske O'Hara, and the leading character in "The Intruder." Nora Reed Nora Reed, who has just completed "A Gilded Butterfly," with Elaine Hammerstein, hails from Houston, Texas, where she occupied a prom-

inent position in society. After two years of stage work, Miss Reed and her sister Jessie, (who is the well known Politea beauty), came North to appear in motion pictures. Because of her physical resemblance to Alice Brady, Miss Reed was immediately engaged as her "double." As a result of this, she appeared in a number of pictures starring Miss Brady, playing second lead. Later she played in pictures with Elsie Ferguson, Billie Burke and many other well known stars.

Edith Lyle Edith Lyle, beautiful and talented young actress, who has achieved a well earned Broadway reputation for her excellent performances upon the legitimate stage, in support of such well known stars as Wilton Lackaye, Jack Barrymore, Tom Wise, Lewis Denison and Frank Craven, appears in the principal role of Anna Sullivan in the picture production "Deliverance," which is based upon the life of the famous blind girl, Helen Keller.