



A PAGE FOR THE HOME



SMART WEAR FOR SPRING DAYS



A FRIBORNE MODEL AND A NEW VEIL TREATMENT
Photographs Copyright by Fashion Camera Studios



BLACK PARADISE ONLY
TRIMMING ON THIS
SMALL BLACK MILAN
HAT



PARIS FAVORS THE UPTURNED BRIM

Seasonable Hints for the Small Purse

SUITS have stepped out from the shadow of the wrap to the foreground of popularity. Every cable from the Paris openings mentions the suit, which is a sign that the two-piece tailleur, even aside from the sports suit, which the American woman never relinquishes, will again have its fling.

The newest suits both from abroad and made here at home are showing some curious developments from the more or less straight, sober lines we have been wearing. They are taking

on in the first place a decided flare, long. The skirts are a negligible quantity, severely plain, moderately short and hardly ever flaring. Occasionally they assert themselves by firmly disagreeing with the jacket in color and material. The contrasting suit jacket and skirt is perhaps the biggest surprise the season has to offer.

The Dressier Suits.
In the dressier type of suit the skirt is very apt to be black satin with the jacket of orange chevre, or of jade

and they are of two extremes—either very, very short as to jacket or very green. One of the new hair-line striped serges for the skirt with a plain serge for the jacket is another chic combination.

But to come back to those short jackets! Some of them flare enough to be called "cooille" coats, with flaring sleeves and a narrow shoulder, while again they hang in straight box lines. Always the shoulder stays narrow. And with these same jackets one sees traces of the directoire in the high-waisted skirt of princess suggestion or in a gay waistcoat, or draped sash pulled high so that the blouse is only a matter of a few inches of muslin above the higher waistline.

The long jackets also achieve flare, except in those of more tailored persuasion. In the long coat many shaped seams, godet inserts, or separate circular peplums provide the flare, and again the waistcoat is popular. Most of the coats do not button up to the chin, but prefer to roll in a long shawl collar, or show a collar that could be buttoned close but rolls away from the throat though keeping the high directoire cut in the back.

What They Are Made Of.
And what are these new suits made of? Navy serge and tricotine principally with a decided leaning toward mastic serge and gabardine and some covert cloths. Gray is making itself felt in novelty twills for the dressier type of suit, as well as in the sports suits. A new suit that combines both sports and dress possibilities of gray tweed with flecks of orange and blue in its weave. It shows a collar of yellow crash linen, and breaks its severe lines to admit strappings of self-material adding a lining of gray and yellow striped silk. Another tweed suit shows bindings of taffeta, and like the first, offers an excellent choice for the woman who must make one suit do the work of two.

This binding with braid is a distinct suit feature of the season, and is to be



UNUSUAL COAT SHOWING
JACKET EFFECT
AT THE FRONT AND
WOOLSE CAPE AT THE
BACK

met with far more than embroidery. Odd little braids looking much like upholstery material mark out the unique lines of many dressy suits, while in others contrasting soutache stripes panels. Wool embroidery on a suit showing the straight box coat imitates the French serges by outlining the set-in pockets with green and yellow stitching.

While one does see elaborate suits, such as one of black satin embroidered with white angora wool and having the top part of the jacket of pleated chiffon, the tendency of most of the suits, no matter what the cut is towards simplicity. It is left to the waistcoat, probably of gold-embossed leather, or of colored pique to give the bizarre touch, or to the lingerie collar with which more than a few suits are provided. These take on Medici lines and may be organdie or lace, or frame the face with a closely-pleated frill of organdie.

If a piece of meat is tainted, put in a little vinegar when cooking.

THE NEWEST NOTES

The lace veil is popular and there are countless arrangements of it. The "loop" is having quite a vogue. It is sometimes called the mask and is hung from under a drooping quite broad brim on both sides and fastens snugly under the chin, also there is a tiny fringe of lace which falls from the brim and just veils the eyes. All sorts of things are popular to trim the Spring hat; feathers, drooping decidedly downward, inclined stiffly to the side or standing quite upright; flowers, those of straw are in delicate colors and are made of straw braids combined with gold and silver, and they are used to tip the long ribbons which appear on so many of the Spring hats or are sometimes set on wide satin ribbons which cross shapes of black satin.

Then there are fruit, glycerinized ostrich and any number of ribbon arrangements to add charm.

EVERY DAY HELPS

Keep Finger Nails Free From Dirt.

Keep your fingernails clean and white when having to polish stores, automobiles, etc., scrape the nails over white soap until fingernails are filled with same and they will be kept free from any particle of dirt.

To Mend Table Oil Cloth.

Pour melted paraffin under the torn place and smooth the cloth down with a knife blade.

To Clean Fur.

Take a stiff bristled hair brush and wash. When thoroughly dry cover with absorbent cotton. Brush the fur gently, but firmly, always going the way the furs lie. If the cotton becomes soiled put another piece on. When finished shake the fur well to make it stand up.

To Water Plants.

If a quart bottle is used when watering plants indoors or on the porch it is almost impossible to spill any water on the floor or stand.

Out of the Corn Meal Bag

WHEN one stops to think that there are 75 calories in a cupful of cornmeal mush, it can easily be seen that served with thin cream or top of the bottle, it forms a food rich in food value at very small expense.

In the following tested recipes are suggestions for preparing this healthful and nutritious meal in many tasty dishes.

Polenta With Corned Beef.

Into three and a half cupfuls of the strained liquor in which corned beef has been cooked, stir one finely minced onion, one chopped green pepper (from which the seeds have been removed) and one cupful of cornmeal. Cook, stirring constantly, for 10 minutes over direct heat, then turn into the upper part of the double boiler and cook for two hours. Mix in one large cupful of finely chopped corn beef and pour into a greased pan. Let stand until firm, cut in slices and saute in hot fat. If the meat liquor is very salty, dilute with water or milk.

Cornmeal Rolls.

Mix together one cupful each of cornmeal and flour, half a teaspoonful of salt, four teaspoonfuls of baking powder and one tablespoonful of sugar. Rub in with the finger tips three tablespoonfuls of shortening and a cupful of sweet milk. Four into a moisten with one lightly beaten egg, mixed with half a cupful of milk. Roll out into a sheet, half an inch thick and cut in rounds. Brush over with melted butter and fold double. Bake in a hot oven for 15 minutes.

Cornmeal Griddle Cakes.

Mix together three-quarters of a cupful of cornmeal, one and a quarter

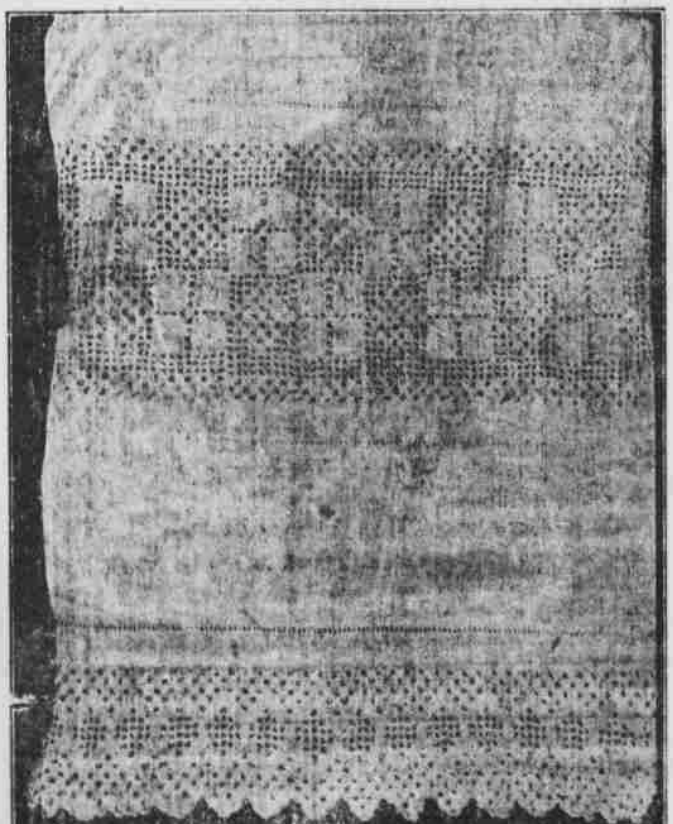
cupfuls of flour, four teaspoonfuls of baking powder, half a teaspoonful of salt and a teaspoonful of sugar. Beat one egg lightly, add one and a half cupfuls of milk, two tablespoonfuls of melted shortening and one tablespoonful of molasses. Combine the two mixtures and bake slowly on a hot greased griddle.

Indian Apple Pudding.

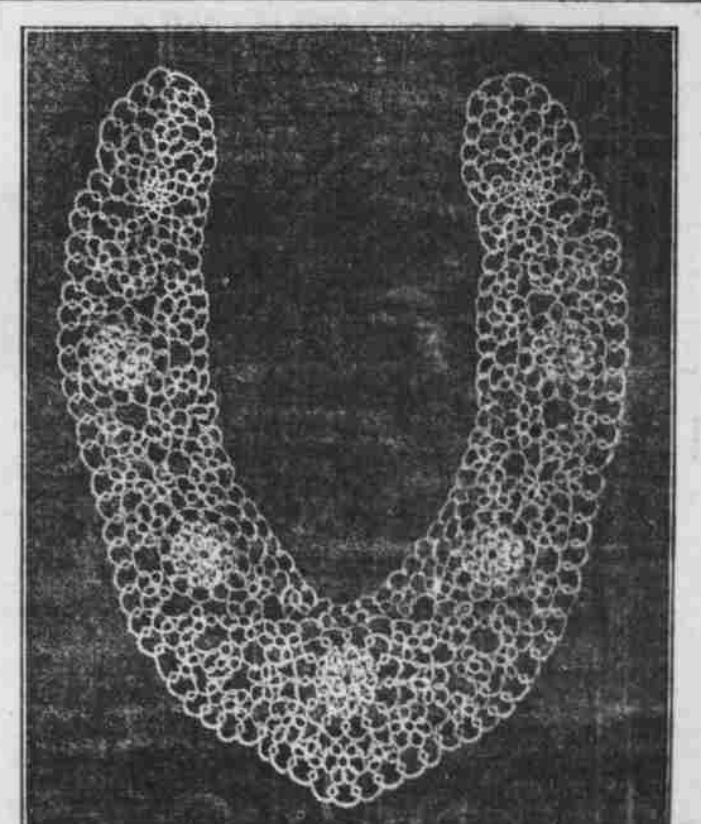
To one quart of boiling hot milk add one cupful of cornmeal and cook to a thick mush. Then add one teaspoonful of ground cinnamon, three-quarters of a cupful of brown sugar, two tablespoonfuls of melted butter, two well-beaten eggs, half a teaspoonful of salt and one pint of chopped, juicy apples. Mix well and bake in a moderate oven for about two hours. A little more milk may be added if the pudding becomes too thick while cooking.

Sour Milk Spider Corn Cakes.

Mix together one large cupful of cornmeal, half a cupful of wheat flour, three teaspoonfuls of baking powder, one tablespoonful of sugar and three-quarters of a teaspoonful of salt. Stir half a teaspoonful of baking soda into one and a half cupfuls of sour milk and add to the dry ingredients with one beaten egg and three-quarters of a cupful of sweet milk. Four into a moisten with one lightly beaten egg, mixed with half a cupful of milk. Roll out into a sheet, half an inch thick and cut in rounds. Brush over with melted butter and fold double. Bake in a hot oven for 15 minutes.



INSERTION AND EDGE FOR BEDSPREAD.
Simple but effective insertion in black and diamond design—combined with strips of hemstitched linen for a bedspread with lace to correspond.



A COLLAR OF TATTING.