

A PAGE FOR THE HOME

BEAUTY TOUCHES IN THE BLOUSE



IN WHITE GEORGETTE WITH BEADED DESIGNS



IN FLAME COLOR GEORGETTE EMBROIDERED IN DAISES WITH BLACK CENTERS



BLUE SATIN CHARMOUSE EMBROIDERED IN GRAY



Peach Color Crepe de Chine, Black and White Embroidery.

The Blouse---Attractive Newness

Blouses have seemed a bit on the shelf this past Winter, due to the greater interest in the wrap than in the suit, they are surely making up for it this Spring. Not only the advent of these extremely good-looking sports suits which everyone will be wearing accounts for it, but the vogue of the smart separate skirt with contrasting jacket and the dressier type of skirt to which the overblouse pays a fitting compliment.

From this you will see that more than one or two types of blouses are occupying the attention of the mode. There is the strictly tailored blouse which the sports girl wears under her suit jacket or slip-on sweater, of dimity, bastiste, silk broadcloth or pongee, often made with the round Dutch neck, pleated bosom or Tuxedo collar. These are standard modes, however. Among the new blouses some beautiful new colored batistes are coming in to be used for this same purpose, such things as a lovely amethyst blouse with long roll collar and turned-back cuffs of white organdie, all hemstitched in diamond points with the ame-

thyst thread. With a soft lavender sports suit you can imagine the charm of such a blouse.

Then there is another type of tailored blouse of French inspiration, with no two alike, of course. Just as an example, picture a soft habutai or wash silk tucked vertically into an all-over material, cut with long kimono sleeves, so that the tucks run around the arm, and shorter on one hip than the other. It is a slip-on with an opening at the left side stopping half way to the waistline. Cuffs, the facing of the high collar that buttons negligently to the left, and the narrow chain-looped girdle are all of a tomato red taffeta, while the silk is faced with the taffeta and fastened with taffeta-covered buttons. This above a straight skirt of white flannel would be indescribably chic.

The Crepe de Chine Blouse. Perhaps the blouse that holds the most interest right now is the crepe de chine blouse designed to be worn over the new canton crepe skirts. The favorite color for this seems to be jade, or that newer marine green,

which is darker than jade, although there are some new colors exploited in it, such as lilac, cameo and an orange so brilliant that it immediately stands out in any assemblage. A blouse of this type which is met with so often that it promises undue popularity is cut slip-on, with the opening at the center-front reaching a little over half way to the waist. This turns back in revers, to which a straight, rolling collar is attached. There is a peplum shirring at the sides and back, though the front of the blouse is left plain, panel fashion. It is girdled with a very narrow black patent leather belt, and all edges are bound with the black crepe ribbon or braid. It is a bit shorter than the slip-on blouse of last year.

"Confetti" Organdie. That new "confetti" organdie with its embroidered spots of many colors trims a delightful little semi-sports blouse of jade crepe de chine making the narrow round collar, the cuffs and the vest. Indeed, the combination of jade and white is very good in new blouses, and is particularly well exemplified in a dressier blouse of white crepe de chine, with long slashed panels falling over the hips, the surface covered irregularly with motifs of little green apples embroidered with jade crystal beads.

As to cuts of blouses, the slip-on with uneven outline at the bottom appears to come first. Sometimes back and front are left waist-length with the peplum or panels on the hips, and sometimes this order is reversed. The tie-back is still very good; in fact, it is seen oftener among those richer materials that need neither trimming nor oddity of cut to recommend them. Sometimes back and front tie in a single knot, with short ends over each hip.

A feature that stamps the season on the slip-on blouse is the use of ribbon girdles. They adorn both the dress blouse and the sports type, the latter using the cre, grosgrain or moire-ribbons. On a blouse of cameo georgette a corsage bouquet--another new feature, by the way--of violet tones of silk is applied flat to the



A NECKLINE BECOMING MORE AND MORE POPULAR

THE NEW BLOUSE HAS A DECIDED INDIVIDUALITY OF ITS OWN. SLIP-ONS OF CREPE DE CHINE AND GEORGETTE TURN THE TAILLEUR INTO A COSTUME.

Make the Most of Crisp Green Salad

If fresh vegetables are used they must be fresh; when, therefore, they must be procured some time before the salad is required, see that all greensstuff is put to stand in water, but not covered with water. Lettuce should stand in a small pan in which is water to the depth of not more than an inch. Celery may be kept fresh in like manner.

Lettuce and Tomato Salad. Prepare the lettuce, as already described, and tear the leaves into pieces left side of the blouse. The waist is then girdled with a two-tone ribbon, repeating the violet shades. Silver ribbon girdles several good-looking blouses in one collection. On a white blouse made with deep boxplatts falling from a deep yoke of lace it is the only trimming.

of convenient size, for green salad should not be cut with a knife or divided into very small pieces. Arrange in a bowl which has been rubbed with onion, and into which a little oil and vinegar dressing has been poured. Stir about lightly to coat the salad and then decorate with slices or quarters of tomatoes.

Apple Salad. Choose unflavored apples all of a size and wipe well. Cut off the top of each and carefully scoop out the greater part of the contents. Chop it with a silver knife into neat dice, free of core, and mix with it chopped celery and Brazil nuts. Dress with well-flavored mayonnaise sauce or with cream dressing.

Banana and Lettuce Salad. Choose unblemished bananas and wipe well. Cut through the skins so

Cleverness and Greatness

THE other night I saw a clever cat. He sat on the fence in the moonlight, all alone. He looked up at the moon and opened his mouth. I braced myself for what I believed to be coming, namely, his effort at self-expression. But, no, this was a clever cat. Like O, Henry, he dealt in clever surprises. In his attitude there was something of suspense. My waiting nervous system felt the strain of it. Then he gave voice to a great silence. He said nothing in a dramatic way. With a self-satisfied smirk on his pussy face he jumped off the fence gracefully and disappeared into the night. He was a clever cat. He did the unexpected in an original and artistic way. He annoyed me, for he failed to live up to my conception of cats, yet I felt a certain admiration for him.

The next night another cat sat on the fence. This was a great cat, though his appearance was far from prepossessing. He was scrawny, and his coat bore, all too plainly, the scars of many a "foughten field." The divine light of unrest burned in his eyes. He threw back his head and poured out his very soul in vigorous expression, sincere and earnest, though unappreciated. Nothing daunted by the lack of applause, or by the shower of missiles directed at his scared person, he gave full vent to his message in a form which, though unconventional, seemed best to fit his muse. Then, with an air of utter abandon, he shook the dust of the fence from his unconcerned feet and disappeared. "This," thought I, my ears still ringing, "was truly a great cat. He had a message and he gave it. Let the world receive it or reject it as it will."

that two perfect half skins are procured. In each lay two small crisp leaves of lettuce, and on these place the banana fruit sliced with a silver knife. Dress with mayonnaise or cream dressing; garnish in the center with glace cherries.

EVERY DAY HELPS

Tweezers a Convenience. PAIR of tweezers kept in the workbag will prove a great convenience for pulling out basting, knots or bits of thread.

A Substitute for Heavy Cream. The white of one egg, one cup of granulated sugar, one apple grated. Mix ingredients together and beat with an egg beater. The longer it is beaten the lighter and whiter the mixture becomes. It stands up well and can be used in place of heavy cream and is economical.

Red Ink Stains. To remove red ink stains from table linen, spread freshly-made mustard over them and leave on about half an hour. When sponged off all traces of the ink will have disappeared.

Slip-on Protector. For sleeves when washing dishes, etc., save tops of rubber gloves. The fingers being too worn for use, cut them off. Slip tops over your sleeves and save sleeves from soil.

Coating Apples on Stick. Take half a can of crystal syrup, boil till the consistency of candy and dip apples around quickly and then place on a buttered plate.

Use of Celery Tops. When having celery, cut off the tops and wash them, then put into paper bag and place on the top of range to dry. When the celery tops are dried put into Mason jars. This makes excellent flavoring for soups and stews.

For Baby's Bonnet. To keep a baby from chewing the strings of its bonnet, sew a little piece of ribbon to one side and a hook on the other side of the bonnet. This fastens the bonnet on without any strings to chew.



A DAINTY APRON. This charming affair is made of handkerchief linen, embroidered in a dainty design and trimmed with lace.



THE "GIRL GOMPERS"

Miss Anna Weinstein, president of the Women's Trade Union League of Boston and business agent of the Neckwear Workers' Union, the "Samuel Gompers" of Boston's women unions, who hopes to organize the 885,000 Massachusetts women who are not organized.