

MOTION PICTURE NEWS

ARCADIE TODAY

WILLIAM FARNUM'S LATEST FILM HERE

Beginning today, William Farnum, famous motion picture star, will be seen at the Arcadie theatre in William Fox's presentation of a romantic love story, "The Adventurer," by R. Lloyd Sheldon. This contains a typical Pat-

nam role, and one in which the many followers of the star are promised much. Farnum is cast as a romantic lover who is as sure with his sword as with his heart. As the hero in "The Adventurer," he is certain to score, for it is the type of role in which he has won his greatest fame as an actor. William Farnum's ability is an unquestioned fact to the fact that he has the largest following of any male screen star in the world. In this romantic drama he is afforded a chance to display those fine histrionic touches which have elevated him to his present eminent position. As usual, a strong supporting cast has been given this popular and talented star. Playing opposite him is Estelle Taylor, a newcomer in this city, an actress who has risen rapidly and for whom a bright future is predicted. Paul Cassinove, Dorothy Drake, Harry Southard, Kenneth Casey, Pat Harrison, James Devine and Sadie Radcliffe round out an excellent company. J. Gordon Edwards directed the picture, which was photographed by John Boyle.

ALTA TODAY

Lewis J. Selznick presents Conway Tearle at the Alta Theatre today in "Society Snobs," a drama of modern society which for thrilling plot and superb settings is said to be the finest in which this star has ever appeared.

The story deals with a young Italian of good education who takes a position

Arcade Today CHILDREN, 10c ADULTS, 35c



PATHE NEWS BRAY PICTOGRAPH

ARCADIE TODAY

"THE ADVENTURER" SCORES A TRIUMPH

"The Adventurer," as presented last evening by William Fox at the Arcadie Theatre, for a run of two days, proved to be a spirited romance and William Farnum a thrice welcome star. R. Lloyd Sheldon has written a story that at all times is well sustained, and in the role of the hero Mr. Farnum has demonstrated once more his right to be called the leading actor of the silent drama. There is in his performance of Don Caesar de Bazan that which no other actor we recall could bring to it. His years of experience on the stage and screen have fitted him perfectly for such a role, and it was in this type of part that he scored so emphatically before motion pictures had reached the level they occupy today.

William Farnum scores a personal triumph as Don Caesar de Bazan; and his supporting company is excellent. Estelle Taylor made her screen debut in this city as Maritana a gypsy maiden, and she won instant favor. The direction by J. Gordon Edwards is fine, and the production has been staged with a great care. The sets are rich and the exteriors are particularly attractive. In short, "The Adventurer" is a real treat—a novelty done with perfection.

HARRIS CLAIMS HE AND PAL MURDERED ELWELL

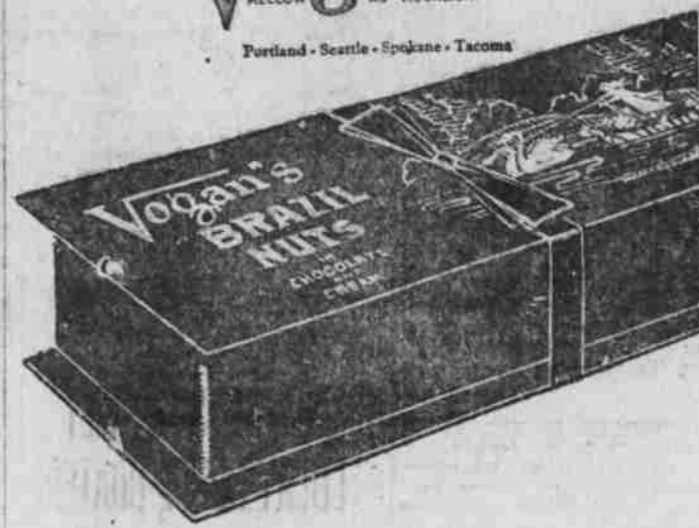
Buffalo, April 8.—Roy Harris, Harris described to the United Press the mysterious "Mrs. Fairchild," who, he said, paid him and his pal to kill Joseph E. Elwell, a New York millionaire. Harris said "Mrs. Fairchild" offered him and "Bill" Dinklin \$5,000 to get Elwell out of the way. The woman was introduced to them in a taxicab by the driver "Jerry." She is 30 years old, he said, a blonde with blue eyes. Her diamond rings and other gems and her disregard for expenses, Harris said, indicated she was wealthy.



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ALTA TODAY

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Constance Talmadge and Kenneth Harlan in "Lessons in Love"

Lessons in Love—Best Groomed Star of Silent Drama—Viola Dana in Sea Tale—Premier Screen Heavy—Keeps Wedding Secret—Typical American Boy.

LESSONS in Love, in which Constance Talmadge stars is a story of hidden identity. Two old men attempt to pick a husband for their ward, a charming young girl, one of these old men tries to induce his nephew to come east and meet the girl. He refuses. The aged plotter then decides that the uncle shall play dead, leaving a will with provisions that the nephew shall inherit his fortune if he marries the girl. The report of the old man's death urges the young man east. The girl then decides to take a hand in her own affairs. She is not one to place herself on exhibition for a prospective husband to look over and reject, as many please him. She hides her identity behind a serving maid's uniform, and thus disguised, plays fast and loose with him. Of course, he falls in love with her and she with him. There is a serious misunderstanding towards the end and a final reconciliation.

Alice Brady plans for the spring "well good news" to her many friends throughout the country. For a long time she has been dividing her time between a motion picture studio on Long Island and the Broadway stage. Naturally Miss Brady's pictures were chosen, for it was impossible for her to keep up an as busy a schedule as she fans wanted while she was working behind the footlights. But now everything has changed. "Anna Adams," Miss Brady's last starring vehicle on the New York stage has

Among the Movie Stars



Warner Oland

Warner Oland richly deserves his title of "Premier Screen Heavy," as he has thrown fear into the heart of many a celebrated leading lady. Before his screen debut Mr. Oland contributed much to the American theatre. He is the greatest authority in this country of Ibsen and also is responsible for the Little Theatre movement here. Besides having every Ibsenque role at his finger tips he was no small renown playing Shakespearean roles with Sothern and Marlowe, and with Viola Allen in "The Eternal City," "Twelfth Night" and "He played Leroque in the stage production of "Madame X."



Carmel Myers

Fitzgerald, author of the story. He is the brilliant young writer—still in his early twenties—whose fiction is now so prominent in the leading national magazines. "The Offshore Pirate" is the tale of a modern Captain Kidd and of a girl who outwits him at his own game of high-anthod buccanery. Ardis Foranum, pampered and spoiled heiress to millions, has her own yacht, her motor, and every other luxury that unlimited wealth can buy. Rescued from kidnapping men one way by a debonair Russian, she falls desperately in love with him and declares she will marry him. Her uncle, however, learns that the Russian is an unprincipled fortune-hunter, and proposes Toby Moreland, a handsome young American, as a more fitting mate for Ardis. She has never seen Toby and fully refuses to consider him as a suitor, when a series of adventures transpire in which her yacht is boarded by a dashing latter-day pirate and Ardis



Viola Dana and Kenneth Harlan in "The City Shore Pirate"



Edgar has been warmly welcomed by picture star, to Isidor H. Kornblum, composer of "Blue Eyes" and several others. His way successes. Miss Myers will continue to appear in pictures—her next feature will be "The Dangerous Moment."

Johnny Jones is twelve years old. He began his stage career at the tender age of six months. Florence Long Another member of the ever popular film follies.