

MOTION
PICTURE NEWS

ALTA TODAY

Owen Moore and "The Chicken in the Case." That will be the comedy combination on view at the Alta theatre for today, as Mr. and Mrs. Evelyn Van, if you have smiles to spare, prepare to smile them then.

In his latest comedy picture, Mr. Moore has been provided with another of his well-known and exclusive type of screen characters, and it is prophesied that his role of Steve Perkins will be long remembered as the funniest thing he has ever done.

The story, by Victor Heerman, is straight comedy resting on facts, and the hero is a young man who tries to delude his aunt, who is also his financial guardian, into believing he has married and settled down, whereas he is merely single and trying to get enough money to settle up. To carry out the deception he enlists the aid of his pal, Percy Jones, from whom he persuades the "boss" of his newly acquired wife. What happens from then on is better described in action than in words, and the action, and there is lots of it, will be found in this most hilarious screen comedy.

Victor Heerman, in addition to being

The author of the story, is also the director of the picture, and it is claimed that "The Chicken in the Case" will place him in the front ranks of comedy producers.

In addition to the star the cast contains the names of Katherine Perry, Teddy Sampson, Vivian Ogden, Edna Nelson and Walter Walker.

ARCADE TODAY

THEY LAUGH THEN CRY
AND THEN LAUGH AGAIN
AT NEW CHAPLIN FILM

"They laughed and cried! Then cried and laughed! And left the theatre with every emotion from hysterical gales of laughter to the stifled sobs of sympathy completely exhausted."

That was the experience of the audience at the Arcade Theatre last night who went to the opening of Charlie Chaplin's new film, "The Kid," widely advertised as First National's six reels of joy. "Six reels of joy" tells but half of it, for while the comedian has never been so mirth-provoking in any previous production, the story which is unfolded contains more real heart-throbs than many a picture that has built up reputations for emotional actresses.

Charlie is himself, but he has injected himself into a story of heart interest that has seldom been equalled. The synopsis of it sounds rather trite for it starts with the abandonment of her baby by the woman who has been

ENVOY TO JAPAN?



WALTER F. BROWN

Senator Willis of Ohio is urging President Harding to name Walter F. Brown, Toledo, O., Republican politician, U. S. ambassador to Japan or to some other high diplomatic post.

wronged. Charlie finds the baby and raises him to boyhood. The typical Chaplinesque methods of raising the Kid are responsible for a good part of the humor with which the piece abounds, while his pitiable whimsical procedure to gain the child's love dampened many an eye. The dramatic climax of the film comes with Charlie's losing fight, and the Kid's despair when the law separates them, but this is followed so closely by a bit of comedy which, perhaps, is the best of the piece, in which Charlie rescues him after a chase over roof tops, that people laughed the lumps right out of their throats.

If you love comedy you cannot afford to miss seeing "The Kid," and if you enjoy being held enthralled in the grip of pathos there is a treat awaiting after you get into the theatre where it is showing.

AMUSEMENTS

GRIFFITH'S BAD SCAR
AND HOW IT HAPPENED

D. W. Griffith bears on his cheek today a scar that will probably never disappear. It is the result of his bravery in saving from death in the ice-choked White River of Vermont, an assistant who was in imminent danger of being washed down the stream in a sudden flood. It was during the taking of "Way Down East" that the incident occurred and Griffith himself was so badly injured that he had to suspend all operations for several days while he lay in a farm house under the care of a surgeon. His right leg was ripped open and both cheeks were badly cut when he fell on the ice. However, he saved the man.

"Way Down East" has the most thrilling ice scene ever presented before a crowd of spectators. Indeed, it is certain that no scene before shown is as realistic as is that when Anna Moore (Lillian Gish) is rescued from an ice floe by David Bartlett (Richard Barthelmess) on the brink of a fall. A moment later the floe dashes over the brink and crashes below. The effect is overpowering.

Of course, such a scene could not be rehearsed, but the participants could be properly instructed before hand. And it was Griffith himself who did the instructing. Not only that, but he also tried nearly everything before he would let his actors risk their lives. He would personally test each bit of ice that was to be used by the actors as a resting place and so great was the confidence of each player in the director that there was never a moment's hesitancy in taking chances, once he was satisfied that he could permit the scene to be photographed.

"Way Down East" under personal presentation of D. W. Griffith will open a three day's engagement at the Alta Theatre starting Tuesday April 5th at 8:15 and will be shown twice daily thereafter during the engagement.

"BULLET" WILL LEAD PARADE

LOS ANGELES, Cal., April 1.—(A. P.)—"Bullet," a veteran fire department horse, with 20 years service to his credit, will lead a downtown parade to be held here soon to mark the passing of the remaining horse-drawn equipment in the Los Angeles fire department.

Plans for the parade were made recently when the fire commission decided to motorize the entire department. At present there are thirty six horses remaining in the service.

"Bullet" will wear a collar of flowers in the parade.

"VOTES FOR SQUAWS!"



Princess White Deer, Mohawk Indian and interpretative dancer of New York, has taken up the tomahawk to fight for suffrage for Indian women.

Elderly People Need This
In Medicine Chest

To relieve chronic constipation, always keep a bottle of Dr. Caldwell's Syrup Pepsin handy.

NEARLY all people as they advance in age suffer from chronic constipation. Many, however, are indifferent to the laxative they use, on the theory that "they are all alike." That is a great mistake.

Dr. Caldwell's Syrup Pepsin, for example, is a mild, gentle liquid laxative, and it does not lose its effect with repeated use. It so trains the bowel muscles that in time medicines of all kinds can be dispensed with.

A sixty-cent bottle of Dr. Caldwell's Syrup Pepsin will last many months. The prescription was written thirty years ago by Dr. W. B. Caldwell, a well-known family doctor, who is himself now in his 82nd year and can appreciate what chronic constipation must mean to elderly people; how it brings on headaches, colds, loss of appetite and sleep, heaviness and a general dull feeling.

Every home that has an elderly man or woman should be provided with a bottle of Dr. Caldwell's Syrup Pepsin. Eight million bottles were bought at drug stores last year. It is a truly wonderful constipation remedy.



TRY IT FREE

Send me your name and address and I will send you a free trial bottle of my Syrup Pepsin. Address me Dr. W. B. Caldwell, 577 Washington Street, Monticello, Illinois. Everybody now and then needs a laxative, and it is well to know the best. Write me today.

SOUTH AMERICANS ARE
COMMERCIAL CLIENTS

SANTIAGO, April 1.—(A. P.)—The South American countries will be commercial clients of the United States so long as they are not able to avail themselves of more advantageous markets, says the newspaper Ultima Noticias in an editorial in which it asserts American goods "ordinarily are of inferior quality."

The paper says the war permitted the United States to enter into commercial relations with the South Americans who "by force of necessity were obliged to accept America's strange system diametrically opposed to those that had been used by the great producing nations of the old world." It is well known, the paper declares, that the methods employed by the North American exporter differ notably from those followed by the exporters of Great Britain and above all by Germany.

"The American goods apart from being ordinarily of inferior quality are costly," the paper adds, "and in addition the goods are badly packed. This results in heavy losses. Moreover, the Americans do not concede credit and if they do concede credit it is on terms little acceptable."

Replying to the newspaper's charges of inferiority of American merchandise, a writer in the newspaper El Mercurio, signing himself "Chilean merchant" says: "If American goods are consumed by 150,000,000 Americans and Canadians—in fact by nearly half the population of the universe—are you not able to be assured that American merchandise should be good enough for we South Americans?"

Answering the newspaper's assertion that American export methods are entirely different from those employed by the Europeans, the "Chilean merchant" says there are two reasons for this: first, because the Europeans have demonstrated that their system of selling has not proven beneficial since "it only has facilitated fictitious businesses without foundations, resulting largely in heavy losses through bad arrangements or bankruptcies;" and secondly, because the Europeans are not able today to extend long term credits through lack of means. The Chilean merchant thinks the period of long term credits has passed never to return, and continues:

"What occurred here in Chile before the world war? A foreigner would arrive and set up a business with, say, 20,000 pesos. He then received visits from the salesmen of European firms who would deliver him merchandise. At the end of two years he would have a credit with these houses for more than 200,000 pesos. At the end of another year he had declared bankruptcy—accidental or fraudulent—thus occa-

"Gets-It"
Tickles
Corns
to Death

FIRST STOPS ALL PAIN—THEN PEELS THE CORN OFF.

Don't try to fox-trot on corn tortured feet. Get rid of your corns. If you



Make Your Feet Happy! Remove Those Corns With "Gets-It!"

have never seen a corn tickled to death, just apply a few drops of "Gets-It!" to yours. Then watch that corn disappear as if it had gone to sleep. Soon it is nothing but a piece of dead skin that you can lift right off with your fingers.

Get after them now. Your druggist has "Gets-It." Costs but a trifle—or nothing at all if it fails. Mfd. by E. Lawrence & Co., Chicago.

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ARCADE TODAY

Children 15c

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Adults, 50c

Charles
Chaplin

in the comedy he has been making for an entire year, packing \$1,000,000 worth of laughs into six great reels.

THE KID

Written and Directed by
Charles Chaplin

6 reels.
of joy

"Things are getting quiet, Kid. You'd better run out and break another window."

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The Accordionist and the Singer.

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The Actress and the Stange Mgr.

OWEN MORE

IN

The Chicken
In the Case

MACK SENNETT COMEDY—AN UNHAPPY
FINISH

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Starting Tuesday Evening at 8:15
DAILY THEREAFTER AT 2:15 AND 8:15 P. M.

"THE BIGGEST THEATRICAL EVENT EVER
BROUGHT TO PENDLETON"

"NOTHING LIKE IT EVER SEEN ON LAND OR SEA"

D.W. GRIFFITH'S

"UNEXAMPLED WONDER OF THE 20th CENTURY"—Boston
Herald

"Finest I've ever seen"
—Howard Chandler Christy

"A magnificent
Production"
—Charles Dana Gibson

WAY
DOWN
EAST

"A Work of Superb
Art"—Brooklyn Times

"Worth \$10 a Seat"
—New York Herald

AN EIGHTH ART—Combining
Drama, Painting, Poetry & Music

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NOTE—Owing to cost of production and ironbound
contracts, "Way Down East" will never be pre-
sented anywhere except at First-Class Theatre Prices.

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Matinee 50c, \$1.00
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(Plus Tax)

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to make your reservations now.