



# ARCADIE SUNDAY AND MONDAY PEARL WHITE COMING

Pearl White, "the marvel of the screen," is coming to the Arcade Theatre Sunday, being presented by William Fox in a special production, "The White Moll," a stirring story of life in New York's underworld. This is her first big production—she having heretofore devoted her screen work to serials.

The story was written by Frank L. Packard, author of "The Miracle Man," and the scenario is by E. Lloyd Sheldon. It deals with Rhoda, a girl crack of the slums, who, having seen the light in a startling miracle performed in St. Agnes Church—where her father is killed trying to rob the poor box—determines to reform and labor to add to the underworld. As a settlement worker she becomes known by the crooks and gangsters as "The White Moll."

Her work has started to bear fruit. "The Sparrow," a notorious safe burglar who has served a long term in prison, is released. When "The Dangler," leader of the gang, tempts the released convict to return to his unlawful trade, "The White Moll," who has been caring for his aged mother, steps in and wins the Sparrow's promise to go straight. But she incurs the

enmity of the Dangler, who determines to "frame" the Sparrow. Then begins a series of thrilling experiences which, it is said, make the picture one of the most fascinating and heart-rending ever screened.

The story, written in Mr. Packard's inimitable style, carries an appeal even stronger than his famous tale, "The Miracle Man." Supporting Miss White are Richard C. Travers, who plays the dual role of "The Pug" and "The Adventurer"; Walter Lewis, J. Thornton Baston, Eva Gordon, William Harvey, George Pancoff, Charles J. Slattery, John P. Wade and John Woodford.

## ALTA SUNDAY AND MONDAY PIERO STAGE PLAY

In the famous role of down-at-the-heels, sunny-hearted Richard Thonyl, friend to every one but himself, Theodoro Roberts has exceptional opportunities in "Sweet Lavender," the Mary Miles Minter picture coming at the Alta for two days beginning Sunday.

"Sweet Lavender," in film form, was adapted by Beulah Marie Dix from the Piero stage success, declared by many critics to be the most humanly appealing play ever written. The part of Thonyl has long been known as a canvas of character interpretations and it is wonderfully done by the capable Roberts, considered one of filmdom's greatest character men.

As "Lavender," Miss Minter is given fresh opportunities to demonstrate her versatility. There is plenty of humor in the part of the girl who helps her foster mother in the conduct of a big college boarding house. With Clem Hale she has a beautiful romance, almost wrecked when Clem's stepfather forbids the match. It can be imagined what happens when the stern father finds that the girl he feels is "beneath" his stepson is really his own daughter.

Harold Goodwin, often seen with Vivian Martin, Mary Pickford and Lila Lee in leading roles, has the role of the impetuous young college boy who falls in love with the landlady's daughter. Milton Sills, Sylvia Ashton, Theodore Roberts, J. M. Dumont, Starke Patterson and Jane Keckley are in the cast.

## PASTIME SUNDAY AND MONDAY SOCIETY CROOKS EXPOSED IN GLADYS WALTON FILM

A modern Dick Turpin of society who is first aided and then foiled by a frail flapper is one of the principal figures of "Risky Business," in which Gladys Walton is starring at the Pastime Theatre starting Sunday.

The more adventuresome and daring criminals have always had a glamour or fascination about them, appealing alike to writers and readers of fiction. The polished adventures of this story by Douglas Doty and John Colton is enough out of the ordinary to establish himself as a distinct type of cinema crookdom. Played by Louis Willoughby, he arrives at Palm Beach with authentic credentials from a society leader in England. Accompanied by his valet, he is correct in every detail of social usage, and in the seclusion of his room plans the coup that is to net him and his confederate a fortune. The almost priceless rope of pearls worn by the hostess is the object of his prey, and he actually has the assistance of the young daughter of the house of his exploit.

The flapper, played by Gladys Walton, who recently scored a success in "Pink Tights" is a paradox of modern American life. Eighteen and innocent, she is worldly-wise in many ways. Yet she is full of mischief and devilry and needs only to be dared to do the forbidden.

Harry Harris directed Miss Walton in this, her first starring picture for Universal. In it she has the support of Frederic Malatesta, an accomplished and widely known Latin villain. Louis Willoughby as her dowager mother, Nanine Wright as her sympathetic old grandmother, Maude Wayne as the older sister and Grant McKay as a schoolboy lover.

## PUBLICITY HELPS



MRS. FLORENCE PIERCE

Mrs. Florence Pierce is the wife of D. J. Pierce, editor of the Goodhue, Minn., Enterprise. She defeated J. A. Cavanaugh, banker, in the race for mayor when hubby's paper supported her. She is the first mayoress in Minnesota.

## DARING AIR JUMPER LIVED IN GARDEN CITY

WALLA WALLA, March 26.—Lieutenant A. G. Hamilton, mentioned in yesterday's dispatches as having established a new world's record at Champlain, Ill., by dropping from an airplane a distance of 24,000 feet in a regulation parachute was a former Walla Walla man and prior to enlisting in the air service, served with the American army in France.

John Connell, who worked for several years with Lieut. Hamilton as a lather in Walla Walla, yesterday stated Hamilton apparently knew no fear and his airplane stunt is characteristic of the lad.

"I remember one time several years ago he and I were duck shooting down on the Columbia when we bagged a duck which fell out toward the middle of the river," said Mr. Connell yesterday. "Hamilton felt so bad that the duck fell so far out in the stream that he suddenly said he couldn't stand to lose the bird and decided to swim for it."

"I argued against such foolishness, pointing out that the water was ice cold and he would likely be drowned. He declared he could make it and threw off his coat and jumped in the river from our boat. He was a strong swimmer and made the hundred yards in a short time, recovering the bird, which we brought home. I made up my mind then that Hamilton knew no fear and was not surprised to read of the account of his exploit at Champlain, Ill."

## 'RUN AWAY' YOUTH RECEIVES FORTUNE

CHEYENNE, Wyo., March 26.—J. C. Lesher, a teamster of Thermopolis, who ran away from home when a boy, today received word that his father, a wealthy shipowner, had died and left him \$2,000,000.

## ALTA

SUNDAY-MONDAY  
Children, 10c Adults, 40c

# Vaudeville!

THE CLIFFORDS—A Bit of Circus  
MARTIN & MURRY, Comedy Singing and Talking



## "He Must Never See His Baby!"

Ruth Promised On Her Sister's Dying Bed

Then she changed her name and took the child with her to live in a distant city.

So was the father who had forsaken his wife outwitted. But for long? Destiny plays strange tricks, but none more unusual than this swift moving romantic story.

## INTERNATIONAL NEWS

## PARAMOUNT MAGAZINE

## ANNOUNCEMENT

The Alumni and students of the Pendleton High School are cordially invited to be present at the Annual Junior Prom, April 1. Elks' Temple

9:00 o'clock \$1.25

## ARCADIE

SUNDAY Children, 10c  
MONDAY Adults, 35c

CLYDE CONK IN "THE HUNTSMAN"

First time in a special feature picture  
First time as a Fox star

WILLIAM FOX presents

# Pearl White

Daring Darling of Thrills

# The White Moll

Frank L. Packard's greatest story

THE MOST DRAMATIC EXPOSITION OF LIFE IN THE UNDERWORLD EVER VISUALIZED UPON THE SCREEN

TENSELY HUMAN AND VIVIDLY EMOTIONAL IT TELLS THE STORY OF A GREAT REDEMPTION

Scenario by E. LLOYD SHELTON Directed by HARRY MILLARDE

# ALTA Today

Children, 10c Adults, 35c

# VAUDEVILLE

Mack, Singer and Mack

Entertainers De Luxe

Adalyn Mack, Helen Mack and Glen Singer, Harmony Singing, Talking and Dancing

# Phil Rock

The Assassinator of Sorrow

Levis J. Selznick Presents

# EUGENE O'BRIEN

in H. H. Van Loan's

# "The WONDERFUL CHANCE"

Directed by George Archambaud  
Pictured by Mary Muffilo.

FOX SUNSHINE COMEDY  
FARM YARD FOLLIES

## PASTIME

SUNDAY-MONDAY

Children, 5c Adults, 20c

COMEDY—"HIS LADY FRIEND"



## GLADYS WALTON

who starred in "PINK TIGHTS"

in a picture that's right up to the minute

# "RISKY BUSINESS"

She was as innocent as a kitten and as mischievous as a monkey. She could chatter like a chipmunk, fight like a tiger cat, swim like a duck and dance like the devil. But she couldn't keep the men away and she got warped into some terrific love affairs and a whole basket of trouble, particularly with a society "Raffles." Perhaps she got out—perhaps she didn't. See what happened. Now playing.

It's a UNIVERSAL Picture

## Walt's Welding Works

Walter Hendricks, Prop.

Phone 71 110 Water St.

Frank Neagle Blacksmith Shop

I have taken over the entire welding business of the Burns Machine Works, Inc. Former and new customers' work solicited. I am located in the same building.

No job too large or too small; come and see.

## Walt The Welder

## Arcade Today

Louis B. Mayer presents his big super special

# THE WOMAN IN HIS HOUSE



"You have taken away my love, my happiness—you shall not have my child."

A MASTERPIECE THAT HITS NEAR HOME IN "THE WOMAN IN HIS HOUSE" BRINGS ONE HUSBAND AND ONE WIFE TO HAPPINESS TOGETHER THEN IT IS THE ONLY MOTION PICTURE IN THE WORLD!

"No more sweeping or powerful exemplification of the divine force of mother love has ever been penned. It registers as more convincing and moving from the power of its treatment than 'The Miracle Man.' The production can readily be ranked with the great pictures of the film world."—Washington Post.

BRAY PICTOGRAPH