



A PAGE FOR THE HOME



The Trend of Spring Things



THE THREE-PIECE TAILLEUR IN TWO SHADES OF BLUE IN TAN CORDED TWILL WITH MOIRE SASH HEAVILY FRINGED



A SPRING MODEL IN STRAW BRAID AND SILK

Color and character is a little need to induce women to buy some of the bright colors put forth for this Spring. Smartly written cards with clever wording in respect to certain colors for different types appealed to a group of well-dressed women who were enjoying the idea of seeing their own particular type being suited with the correct new shade for now. For the strong character were the new bewildering colors with dashing brilliancy. For the indefinite character was displayed grays, mauves and so on. The warm, impulsive natures will be attracted to warmer colors, new attractive reds, while idealism will turn to blue.

cupful of water, two cupfuls of stewed and seasoned tomatoes, half a bay leaf, a cupful of diced celery and one small onion, stuck with three whole cloves. Simmer for one hour, strain, add seasoning to taste and thicken slightly with a scant tablespoonful of browned flour, blended with two tablespoonfuls of bacon fat. Serve as soon as it boils, after the flour is added.

Baked Bean Sandwiches. Mix together one cupful of baked beans, three slices of minced cooked

bacon, one chopped dill pickle and half a cupful of shredded romaine. Blend with a Russian dressing and use as a filling between buttered slices of Boston brown bread.

Washing Lace Curtains. Before washing new lace curtains, calico or anything containing dressing, soak over night in water to which a packet of salt has been added. This takes out all the lime and saves soap, annoyance and labor.

Oh! There's a Rumor of Long Skirts

Paris. ing the longer skirt, which after all does not make the skirt actually long, only by comparison with what we have been experiencing lately. And most of the houses favor more width. Some do it with a circular cut, others with a full tulle overskirt that still leaves the underskirt narrow at the feet. There is a gentle slope from shoulders to hem. The waistline continues to be placed low and the hip sash is receiving attention by more than one couturier.

Sleeves remain short, with a tendency to the three-quarter rather than the extreme shoulder-cap length, natural enough with the new length and fullness of skirts. They are cut bell shape, as a rule.

Perhaps one of the most striking things about the new clothes is the increasing tendency to give up embroidery, and consequently the almost severe look to many of the new frocks. Probably this is because of the fascinating new materials now arriving from the looms of those wizards which only France produces. One goes clothed in homespun now for the daytime frock, woolen home-spun for the tailleur, cotton for the sports frock and silk homespun for either or for the semi-costume. The rough materials naturally are not made for embroidery, else why waste all the time it must take to get that odd, irregular weave that in some of the cottons and silks is as fine as batiste in one place and as heavy as crash in another?

Extreme Simplicity. I doubt if you have noticed in your own shops this vogue for extreme simplicity of cut and lack of trimming that is beginning to rumble like a sensational fashion storm on the Paris horizon. I hear that one house, exclusive of the exclusive, is making almost a trademark of its trimmingsless productions. After the profligate use of embroidery, such a thing as a plain white velvet frock with nothing to recommend it but its own lustrous material, is certainly a relief. I know I am going to like the new trimmingsless mode.

Menu Possibilities in a Can of Beans

THE inexpensive can of baked beans, put up by any of the reliable firms, has much to recommend it. It is true that generally the tiny piece of pork that accompanies the beans is so diminutive that it takes considerable searching to find it; still the flavor and consistency of the beans are very good and they require so little time to reheat that they are a boon to the busy housekeeper who wants a substantial meal at short notice.

As a rule, the ones put up in tomato sauce are to be preferred and if the housewife will spend a few moments in their preparation after they are taken from the can a very good substitute for the real home-baked beans can be obtained.

Take the beans carefully from the can, turn into a brown-glazed baking dish and lay over the top rashers of separate jackets that are being shown here by almost all the houses that cater to the tailored type of woman. They are quite trig and top off a whole frock of contrasting material, such as white canton crepe with the jacket of navy serge or again homespun.

thinly sliced bacon. Set the dish in a hot oven and cook until the bacon is crisp. Serve with hot Boston brown bread.

If any of the beans are left over they will make either a delicious soup or salad; while baked bean sandwiches are just the thing to add to the lunch-box when a hearty noonday meal is desired.

Baked Bean Salad. Mix together one cupful of baked beans, one cupful of chopped celery, three tablespoonfuls of chopped green tomato pickle and half a cupful of shredded lettuce. Moisten with a French dressing, to which a pinch of curry powder has been added and serve in lettuce cups.

Baked Bean Soup. Place in a saucepan one cupful and a half of baked beans and add two cup-

nery. Right now on the boulevards one sees lovely little draped berets and turbans of crepe de chine or the heavier Moroccan crepe. I firmly believe that color can do more to set the date of a frock than anything else. If you have been hankering for a gray gown, wait and find one of the newest putty-beiges which are ever so much better now than the silver gray. You see it is so easy to copy the squirrel gray in cheaper materials, but only the connoisseur knows how to manage the more subtle gray with its castor shadings. Your own.



JUST SCRATCHING HER NOSE. Miss Beulah Baker, a 15-year-old girl of Allston, Mass., is here seen performing a feat with an ease and without strain which puzzles all of her physical instructors.



Hand work on the overblouse in simple yet effective design.