



Better Clothes for Boys the Rule for Spring

By Milton Conhaim

Better tailoring, better style and better woollens—that in a nutshell tells the story about the wonderful improvements you will note in boys' clothing this spring and summer.

Care in the Tailoring. There is as much care and pains taken in the making of the boys' suits and topcoats as there is in the making of men's clothes.

The variance in the models of the boy and the young man of prep age isn't as marked now as formerly. There is a gradual blending of style and when the boy discards his short trousers for his first "long" suit he or his parents will not see such a radical change.

More Manly Models. Yoke harks, panels, knife pleats and novelty pockets are shown with some prominence, but not as marked as last spring, when these styles achieved about ninety per cent of the clothes made.

Juvenile Norfolk Popular. There are some departures in the styles for the little boys' clothes—those ranging between the ages of 3-5 to 8 years.

The military and naval styles of two years ago are practically discarded, although some makers still cling to the idea.

The idea. The French middy effect, which was more popular than our own Jackie style during the war days also is being sidetracked in favor of the latter to some extent.

Contrasting Materials. Many of the models have the trousers and the waists of contrasting materials, wash waists of cloth, corduroy or belt trousers of the burton-on-sart, but they are not being made universally.

A peculiar condition existed this spring. When buyers from boys' stores throughout the country went to the makers and asked to see the new models they had nothing to show.

Spring Reflects in Our Sun Room and Its Draperies. Of all the joyous rooms it is the housewife's pleasure to furnish, by far the most joyous is the sunroom.

Let us consider walls and hangings for a moment. A sunroom with a few toward the garden should find its center of interest in the garden. For this purpose plain hangings are best.

Whether wicker, reed or rattan furniture, she will find of shapes and sizes in shops, many more designs than she can possibly use. Those who have worked out interesting combinations for sunrooms, or porches, have come across certain facts.

Another fact which must not be overlooked is the careful selection of the chairs themselves. It is well to have variations in height.

As a result boys' clothes will be of an extensive variety, with no truly definite style trend.

No Change in Headwear. There's little change in the style of hats and caps for boys, with the exception that the "rah, rah" effect is almost off the market.

For the older boy the Fedora and telescopic crush hats will be favored. Wool patterns hats also will be worn as much as ever.

There has been no marked innovations in shoes, shirts, neckwear and other furnishings—at least not of sufficient consequence to devote much space to the changes.

discretion in his choice, in that too many kinds of chairs, of odd shapes will give an unpleasant bizarre effect.

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When a room called for bright colors, cretonne, or printed linen hangings, one should plan the chair coverings of plain material, with at most a fringe or cording of another color.

It is the little things that really "make atmosphere" in a room. On a sun-room table a colored runner with a bowl of fresh flowers, will add one touch, a laquered care, with a little

staring and another—in fact there are so many little jobs. A light bookcase that may be carried about, a reading lamp and most charming of all, a cushioned chair—these are a real pleasure.

For the living room and halls there are so many materials in lovely colors, roses, blues, mulberries, orchids, yellows and lavenders.

When one comes to investigate the subject of draperies to be used indoors and out, this new spring, one is just about dumfounded at their numbers. In the cottons the popular material is printed on both sides.

Lovely drapes of all kinds may be had, that will wash and not fade and this same kind will endure the sun.

For some windows one needs to let in light, for others to shut it out, and the study of this will determine the type of material to be used.

With such a variety in both furniture and materials from which to choose the spring will surely be reflected in all its joy of fresh awakening, all through the house, and find its sunniest glory on the porch, or in the sun parlor.



Shoe Selection for Spring More Restricted

By A. Wright

Simplicity, more than ever, will mark men's footwear for spring and summer. Due to the fact that the downward trend in the price of leather forced shutdowns throughout the shoe industry, designers for men's shoes didn't have time to think about style changes.

All the energies of the big manufacturers throughout the country were devoted to one big thing: how to "get out from under." When conditions approached the climax of readjustment and factories opened their doors again, there was little time left to make the spring and summer lines.

As a result the makers were content to go back to the "simple style" styles that "come back to us every now and then—the styles that really hit the majority of us folks. There's very little in the way of

novelty that will be shown this season. The vari-colored tops and two-toned effects which were quite conspicuous in other years are to be given a real vacation.

Whatever novelty is noted in this direction is seen in a few models of kid shoes that show black lowers with tan or dark brown uppers, but for the most part the one-toned shoes will lead the procession.

Tan and black shoes will get about a fifty-fifty split in prominence. The tan shoes are to be shown in many shades, ranging from the saffron to dark chocolate. Cordovan, however, will be the prevailing shade.

In black shoes the gun metal finish is in front with glossed and vinyl kid finishes running second.

As in other years, narrow English custom lasts and the medium ball shaped toes will be favored by younger men, but the wider lasts will continue in favor with the older men, who prefer to sacrifice style to comfort.

With tips or brogue will be looked upon with disfavour, probably will be worn more than ever this year. Shades of tan, grey, fawn, brown and black, with some variations will rule this spring. Oxford, in general, will adhere to the styles of twelve months ago.

Sports, which at one time were looked upon with disfavour, probably will be worn more than ever this year. Shades of tan, grey, fawn, brown and black, with some variations will rule this spring. Oxford, in general, will adhere to the styles of twelve months ago.

Let Your Linen So Shine

There is an inexplicable something about fine linen, that rejoices the heart of every woman, be she bride, bachelorette or matron. One of her happy hours in her busy week is that one in which she counts the linen returned from the wash or lays out fresh linen for her household.

This year if we are to believe those who know about the textile industries, a woman may rightly let her linen shine. In other words, she may now purchase the more expensive linens to complete her outfit which war prices proscribed.

What with special sales and lower prices, now one may lay in towels and sheets, pillow-cases and bed spreads, dollies, table cloths and napkins.

Among the table linens, luncheon sets are very popular. Embroideries and lace are used to their beauty and sometimes grace the damask cloth. Flax lace is one of the favorites. It comes

in centerpieces with plate dollies, large and small to match, and is also used to set in linen. A beautiful circular lunch cloth showed medallions of flax, set in heavily embroidered linen in cut work.

Among the damask cloths, period designs are available, for those who wish them. All kinds of conventional patterns are good, often enclosed by a large circle. Plain barred patterns appear. A damask cloth with a satin border is the simplest of these and very popular.

A French shop is showing some interesting lunch sets in colored linens. A set comprises center piece, tea cloth and napkins embroidered to match, sometimes in color, sometimes in ecru. One, a daffodil yellow in sheer linen, took it to itself Chinese blue embroidery. Another, a heavy rose linen, boasted a hem from which tabs projected, as if to say, I will not wear a straight hem from now on.

By searching, one can occasionally find some wonderful embroidered Italian linens. Some of these come in colors but generally natural color linens is the preference. A lace resembling flax is one of their characteristic features.

signs, in lovely old stitches are the rule. It is indeed a relief after the long period of war prices, no high as to place good linens out of reach for most of us to have the present Spring prospect offer these household necessities at prices within our grasp, so we may now make up for past self-denial in the matter of purchasing.

FARMER GOES MAD; SHOTS FOUR MEN

AMERICAN FALLS, Idaho, March 19.—(U. P.)—W. H. Hall, aged 24, a Paulsen farmer, went mad after shooting and slightly injuring F. Blunt, another farmer, barricaded himself in his cabin and shot three other men of the posse sent to besiege him. The shooting occurred at Pauline, 25 miles from here. A large posse headed by Sheriff E. J. O'Connell, 25 miles from here, a large posse headed by Sheriff E. J. O'Connell, 25 miles from here, a large posse headed by Sheriff E. J. O'Connell, 25 miles from here.

Bullet Severs Artery. POCATELLO, March 18.—(U. P.)—W. H. Hall a farmer who suddenly went mad and shot four men, is in the hospital here near death. He was brought in today with an artery in his left wrist severed by a bullet.

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