



Spring's Crowning Glory - A New Bonnet

by Marjorie Howe Dixon

"The time has come, the Walrus said To talk of many things—
And with the very first breeze of the spring and even earlier woman's mind quickly turns to talk of her new bonnet. Long before the snow is off the ground, long before the flowers arrive, bright new hats warn us of the arrival of that ever-delightful season. Time was when new hats were kept in strict seclusion and tissue paper until the event of Easter, then to blossom forth in brave array, whether a blizzard raged or no.
Now no woman can wait. In January if it please her she will don her crowning glory and abash her dearest enemies, with a fresh new creation of dazzling novelty. After all, that's her privilege.
There are certain styles of hats which have won their way into feminine hearts through their comfort, smartness and utility. Each season plays a diaphanous of changes in these favorite themes. Their reappearance is never monotonous. The two styles I have in mind are sailors and turbans. Close-fitting, comfortable, and long-enduring, either turban or sailor is a genuine addition, a real friend.
Sailors this year are as various, as changeable as the weather itself. A new straw of shiny finish and bright colors is called Barnyard mixed straw. Bankok we have with us again, and slipper straw and the good old Millans Piping come in many colors, usually in contrast to the braid they bind.

Silk and straw braids are "in," too. Now as to shapes for sailors. It seems to be a case of suit yourself. There are wide-brimmed, high-crowned sailors. There are narrow silk brimmed ones with straw crowns. There are soft rolling brims and stiff firm ones. All crowns are high.
One smart bright sailor rejoiced in a black shiny brim and a crown of silk braids of many bright colors, which covered the crown, and after being poked through the brim, fell behind the wearer's ear in a long sash. Another sailor, a French model had a brim composed entirely of grosgrain ribbon, in navy blue. At the base of its fallie crown, it tied itself into a soft floppow bow.
Turbans are equally popular with women. In fact more women can wear turbans than can wear sailors. A good milliner will, however, carefully study a turban from every angle, before she seizes it to her customer because a turban style can be most painfully and dreadfully awful, if it does not fit the individual.
But then one need not worry. Like the sailor hat, our friends the milliners, the Paris artists, have bethought themselves of so many modes and tenues of the hat turban that no dear lady need be disappointed if she will but search a bit.
A lovely crush hat of piled up steel celophane straw made one of these popular hats. Two coral pins jutted out from its folds like little pink horns.

Another darling took itself a great number of velvet flowers in old blue, with tufty little lavender centers, and with these it covered itself, all except a narrow tilt of straw brim.
Some dear lady is going to wear a wonderful copper colored gem of head gear. Its shiny stuff is called candy cloth. All around and around, it is dressed with velvet flowers of copper and brown. Presuming she be blessed with auburn hair, this little coronet will be the final dainty touch to her spring costume.
For one who can wear black, a fetching turban of straw cloth, with drooping glycerine ostrich will be very smart. It starts with a circle of celophane braid, around which lies a circle of ostrich, then braid, then ostrich, alternating, until the entire crown is covered. Its effect, like monkey fur, is most unusual.
Rust brown—isn't that descriptive? An unusually interesting street hat, with the short brim in the back is rusted in georgette as to brim, in Milan as to crown. Its tailored and round brim is split over each ear and the shiny blue leaves which encircle the crown dart underneath, at these openings and spread themselves below in a short facing.
Another new shade is represented in the tomato tint. A muchroom shape of this color in straw cloth is garnished with rather bulbous looking poppies of copper color, and served to the wearer all faintly draped with a

brown silk pattern veil.
Tricornes are coming into their old popularity again, with cockades worn straight in front. Sometimes they are embroidered on silk, and again they are trimmed with feathers.
Among sports hats there are so many shapes and sizes and materials that one could choose four lovely ones for each costume, and then have several left over. But, after all, one can, alas, wear but one hat at a time. Sports hats gather so much charm by the wayside, what with their continuous novelty of performance and color. Color is the front name of any well-behaved out-door hat. And as to performance, this chapeau knows no restraint. It may droop, it may crush, it may tilt. It may be darned, sashed, fluted or piped with impunity so long as it be colorful.
It seems to one viewing sports hats, by and large, that there is a general tendency to crushiness. This word isn't in the dictionary but then it denotes at once, I am sure, to any woman, that pleasant faculty of being packed in small space, and emerging later with that unruffled serenity that marks so many of the new fabric hats.
A lovely little red-foam green chapeau in straw cloth illustrates this very point. Its crown and brim seem to have that very ability to take any shape at all and stay smart. As an aid to its other pliant qualifications, it is trimmed with heavy eiderdown wool all over its crown and brim. Another

orchid-tinted dear of the same crush ability had its brim all embroidered with iridescent slipper straw, in little triangles. Back of these shapes ran a silk darned stitch.
For some of the fluffier summer frocks there are specially delightful concoctions to entrance the eye. Who would not adore a cunning little poke bonnet bound about with two long trailing scarfs of jade green, and flame color, which not content to encircle crown must needs trail way down and over one's shoulder? And another beauty on this order is of scarlet crepe weighted over one ear both above and below the crown with black cherries.
Many of the soft dress hats this season will match the frock in material and trimming. Does she array herself in pale rose-tinted georgette with many flutings? Then her gracefully drooping hat will appear in the same stuff, with trailing sash all edged with flutings. Does her costume combine organdie and flit lace? Then her hat will combine the two, with further a sack of taffeta, to match that huge bow affair she wears about the waist a little below the region of her left elbow.
"Chic Chapeaux" as the French so playfully put it are certainly about us in abundance and herewith offer we the following lengthy epic:
To each poet his own sonnet
To each costume its own bonnet.



Every Man

has his own ideas as to how his clothes should look.

Yet, each wants them to accord with the latest dictates of fashion. This is possible, whether the design of the garment is the latest, most extreme mode,—or simply a well designed, conservative cut, if you get your clothes made to order at Beck's.

In addition to getting a style you like, in a cloth you like, I guarantee a perfect fit. I have a large collection of imported and domestic new Spring woolsens to select from.

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Suits

Perhaps the smartest of the new Suits are the short, jaunty boxy suits. Some are on straight lines; others ripply at the side, with flat hanging fronts and back. Cape backs attractively trimmed or embroidered, are quite numerous. Wide drape sashes and girdles give to many an air of girlish simplicity.

Dresses

A visit here and the full pageantry of the Spring mode is before one in all its colorful glory. One finds at this store not only the rare, once in a lifetime luxuries, but also a great collection of sensible, serviceable wearables. Smart, different, exclusive, and the new low prices.

Blouses

Blouses



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