

Published Daily and Semi-Weekly, at Pendleton, Oregon, by the EAST OREGONIAN PUBLISHING CO. Entered at the post office at Pendleton, Oregon, as second class mail matter.

**ON SALE IN OTHER CITIES**  
 Imperial Hotel News Stand, Portland.  
 ON FILE AT  
 Chicago Bureau, 240 Security Building, Washington, D. C. Bureau 141 Fourteenth Street, N. W.  
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Daily, one year, by mail	\$5.00
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Daily, one month, by carrier	.85
Semi-Weekly, one year by mail	2.00
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**HOPE AND HEART FOR ALL**

(By Frank L. Stanton.)

Life's storms give little warning, the thunderbolts fall; But somewhere in the darkness, there's hope and heart for all, For all the stormy skies The brighter sun will rise; We meet the dangers bravely, there's hope and heart for all.

The iron chains of sorrow may hold our lives in thrall; But night will find the morrow, there's hope and heart for all, Somewhere the sweet birds sing, And winter dreams of Spring, And brighter skies, and love-lit eyes, with hope and heart for all.

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**THE STORY OF A GIANT**

(By Wm. E. Barton.)

ONCE upon a time there was a great big giant; and if you do not believe it, I will tell you his name. It was Antaeus. If you will say that name over two or three times you will find that it is not hard.

There was another giant, and his name was Hercules. He was the strongest man who ever lived, unless it was Samson. Hercules carried a club bigger than the big stick of Teddy Roosevelt.

Hercules challenged Antaeus to wrestle, and Antaeus accepted. Hercules was the stronger. But every time Antaeus touched the earth he felt a thrill of new strength. So finally Hercules lifted him from the earth, and held him up till he strangled Antaeus to death. That was the worst kind of hold-up.

This is a true story, and Antaeus is the man of today who lives indoors and keeps books or sells goods or has an office or teaches school or prepares sermons or edits newspapers. And Hercules is this modern life of ours, this struggle and wrestle and wrestlingness. He is choking the life out of us. Town life kills people: the third generation disappears. That is the hold-up and strangle-hold of modern life.

But we Antaeans folk, though we be not giants have this remedy, which we have learned from Antaeus and from Adam, that to touch the soil is to renew life.

The spring is near. Get out and make a garden. It may not be much of a garden so far as vegetables are concerned, but it will do you a whole lot of good.

**TIME FOR UNCLE TO SHOW HIS HAND**

THE chief reason the peace treaty is criticised is because it imposes severe terms upon Germany. Alsace-Lorraine was restored to France and Germany has been ordered to reimburse France and Belgium for a considerable portion of the damage inflicted upon their property.

One reason Germany objects to paying this indemnity is because they feel that the American election was a vindication of Germany's fight against the treaty. They have expected support from the new administration. The plea that it is impossible for Germany to meet the indemnity is bosh. If Germany does not pay France and Belgium will have to bear the cost, whether willing or not. If they could bear the burden then Germany can do so and should.

The reparations problem in a nutshell is whether the country that started the war and laid a great part of France in waste shall pay for the damage wrought or will be allowed to escape while the victims foot the bill.

The proper course for this country is to stand squarely with our allies on the subject of reparations. If it was worth while to fight the war it is worth while to finish it and it will not be finished until the damages are settled.

With a man like Judge Hughes as secretary of state it should not take long for Uncle Sam to make his position clear. It is time to let Berlin know that our political campaign is over and that George Sylvester Vierick is not running the government.

**PROGRESS AND THE BATHTUB**

FRED KELLY, in The Nation's Business, says that whenever a man starts to launch a new enterprise or sell a useful but hitherto unheard-of article, let him stop and tell what happened when bathtubs were first introduced. Within the memory of many people still living, the bathtub was lambasted as a menace to democratic simplicity and a danger to health.

An ordinance was introduced in Philadelphia—and almost passed—to prohibit bathing between November and March. Boston made bathing unlawful except on medical advice. Virginia imposed a tax on bathtub owners of \$30 a year. Yet everybody knows now that having a bathtub in the house is a first-rate idea. Bathing was probably even more needed then. But people resented bathtubs because they were new. Many new ideas are made commercially successful. The public resents a novelty.

The Oregon Journal believes there is something fundamentally wrong with the Oregon system of regulating public utilities. That may be true, but no matter what sort of a system we may get it will operate no better than the men who enforce it. The East Oregonian is of the opinion our trouble is not so much with our system as with the way it is handled by our public service commission. A commission that would allow the telephone company to increase rates 20 per cent at a time when prices are falling shows a poor grasp of its duties.

We have gotten the McKay storage project on the way and with a start once made its completion is assured; now let us show the world the necessity of developing power at Umatilla rapids.

The new administration's first problem is a "foreign entanglement" over Costa Rica and Panama; this country can keep out of such affairs just like a rock can swim.

Whatever else you do this week you ought-a see the auto show—Thursday, Friday and Saturday.

**WORK FOR BEAUTY**

HOUSTON, March 7.—(U. P.)—Ladies, would you be beautiful? Here's how, according to Dan O'Leary, champion walker of the world, who's promoting walking in South Texas.

"I can make every woman beautiful—and it won't cost her a cent," said O'Leary. "It's simple, too. Just walk. A ten mile hike each day will bring up the standard of beauty a hundred per cent—and that's going some in these days." O'Leary, at 40, can walk 100 miles in 22 hours.



**ARCADE SUNDAY AND MONDAY**

Katherine MacDonald, famed as the Most Beautiful Woman in America, supported by a well known cast including Nigel Barrie, Dorothy Cummings, Ernest Joy, Margaret Campbell and William Clifford, is the star of the latest First National Attraction, which comes to the Arcade theatre for 2 days commencing Sunday entitled "The Notorious Miss Lisle." In this production Miss MacDonald is known by the title name, derived from the story by Mrs. Hallie Reynolds. Those who have read the book will delight in watching beautiful Katherine MacDonald realistically depict the romance of a girl who with a poignant past, marries a man who knew nothing of her notoriety. The subsequent development of the plot moves with rapidly from France, across the English Channel to "Blighy."

Under the skillful direction of James Young, this human story is even more appealing on the screen than on the printed pages, from which it was pictured.

**PASTIME SUNDAY AND MONDAY**

**CABIN OF BANDIT USED IN FILMING PHOTOPLAY**

The cabin used by John Knox, notorious hermit and fugitive from justice, was used for the shack of the villain in the story "Two Kinds of Love," which will be shown Sunday and Monday at the Pastime Theatre. Knox's cabin, near what is known as Fellows Camp in San Gabriel Canyon in the Sierras. Reeves Eason who directed "Two Kinds of Love" for Universal took his company to the cabin and filmed many scenes in the vicinity. Knox was shot and killed by a deputy sheriff just a few weeks before the "Gold and the Woman" company went to the cabin. Knox had four watches in his Winchester for which he had been jailed in the South. Many years ago he broke jail and fled to California. Then he himself was killed in a gun battle with a sheriff's posse and his shack was found fitted for a siege.

"Two Kinds of Love" was written by John Colton and Douglas Doty. Reeves Eason, takes the "heavy" role. In fact the whole Eason family appear in this picture, including Mrs. Eason and their talented son, "Breezy," who is but four years old and recently was a feature in "Pink Tights" starring Gladys Walton.

**ALTA SUNDAY AND MONDAY**

The Alta Theatre will have as its feature attraction Sunday and Monday, "Constance Talmadge in 'Dangerous Business,'" adapted by John Emerson and Anita Loos from Madeleine Sharp Buchanan's story "The Chestnut." It is directed by William Neill.

According to advance reports this drama is different than the usual run, it does not follow the conventional lines of the persecuted heroine, the villain and the rescuing hero. Nancy Flavell, the madcap society girl who is always falling in and out of love is about to marry, one man when at the very altar in order to escape a disastrous marriage she declares she is ai-

ready a married woman and the wedding is off.

But out of the frying pan into the fire of marital trouble. The alleged "bridegroom" turns up and the pair are conducted to the bridal chamber by his mother. Here he orders Nancy to undress and get into bed. She is afraid to tell her family of her predicament and complies. The "bridegroom" sits on the side of the bed and begins to drobe. Now always hereafter, someone has arrived on the scene and rescued the girl. But the night passes. The acting of Miss Talmadge portraying the terrible mental

CLINTON, British Columbia—More than 100 claims have recently been staked in the Clinton and Lillooet district along the Caribou road in the direction of Scotty creek. A large body of hermetite ore carrying gold values has been located about 15 miles from here.

"The head should always be held covered," said a magistrate hearing the case against a teacher who was accused of boxing a boy's ears.

**Begin Right Now to Conquer Your Rheumatism**

If you are going to again rely upon the liniment bottle to try to rub your Rheumatism away, you will be doomed again to nothing but disappointment. A disease that can cause so much pain and suffering is not on the surface of the skin, and cannot be rubbed away.

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the blood.

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Begin taking S.S.S. today, and if you will write a complete history of your case, our medical director will give you expert advice, without charge. Address Chief Medical Director, 160 Swift Laboratory, Atlanta, Ga.

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**PASTIME SUNDAY—MONDAY**

Children, 5c Adults, 20c



**TWO KINDS OF LOVE**

This is an absorbing picture of how a woman's white lie caught up to three lives until it seemed as if the snarl would never be straightened out. A story laid in the golden foothills of California among simple, understandable people hungry for happiness—a very human drama full of breathless moments in which a dear little boy and a spotted pup play two mighty important parts. It's the kind of picture that all the family should see. Because there's something in it for everyone.

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**Alta Today**  
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**Constance Talmadge**  
 IN  
**"Dangerous Business"**

PARAMOUNT MAGAZINE INTERNATIONAL NEWS

**Arcade Today**  
 Children, 10c Adults, 35c

**Katherine MacDonald**  
 The American Beauty in a First National Picture

**The Notorious Miss Lisle**  
 The romance of a beautiful girl who fights the condemning but elusive shadow of suspicion and establishes her innocence in the face of a world that sternly scorns her.

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 In  
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