

East Oregonian

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WILLIAM LAND

PASTIME SUNDAY AND MONDAY

"In Folly's Trail," the spectacular drama of New York Bohemian life, which is to be shown at the Pastime Theatre on Sunday, marks the return to the screen of Carmel Myers, who for several years was one of Universal's most popular stars. After a year of the New York musical comedy stage, Miss Myers is again exercising her fascinating talents before the motion picture camera.

ALTA SUNDAY AND MONDAY

CONQUEROR ON STAGE
TRUMPHS ON SCREEN

Lionel Barrymore, who will be seen in "The Devil's Garden," his latest photodramatic starring vehicle at the Alta Theatre, beginning Sunday is by many critics considered to be the most versatile member of the famous Barrymore-Drew family of artists. He was born in Philadelphia and is the son of the late Maurice Barrymore and Georgie Drew. In 1893 he made his first appearance on the stage in "The Rivals," playing with his illustrious grandmother, Mrs. John Drew, Sr., who had the role of Mrs. Malaprop. He later appeared with her in "The Road to Ruin."

After an absence of two years Lionel's next venture on the stage was his "Squire Kate," which was followed by "Cumberland 61." He appeared in support of Nance O'Neill in several plays and then was featured in such productions as "Uncle Dick," "The Hon. John Grigsby" and "Arizona." Later he toured the country with the late James A. Hearn in "Sax Harbor." His uncle, John Drew, then took Lionel in his charge. For two seasons he was with Mr. Drew, playing in "The Second in Command" and "The Mummy and the Humming Bird." Other plays in which Lionel Barrymore appeared consecutively include "The Other Girl," "The Best of Friends," "The Brixton Burglary" and "The Fires of Fate." When J. M. Barrie's play, "Pantaloon," was presented in this country Lionel Barrymore was selected to portray the title role. The next season he went into vaudeville with the sketch, "The Still Voice."

One of the first recognized stage stars to go into motion pictures, Lionel made his screen debut with David Warwick Griffith. Then came "The Exploits of Elaine," in which he attracted nationwide attention. He followed this with a series of cinema triumphs, which included "A Yellow Streak," "The Quilter," "Dorian's Divorce," "The Upheaval," "The Brand of Cowardice" and "The Copperhead."

ARCANE SUNDAY AND MONDAY

MONTE BLUES BEST ROLE

Monte Blue, the big Westerner who made a distinct success recently in the Cecil De Mille production of "Somewhere in Time," has probably the strongest role in his screen career in the Charles Maigne production of "The Kentuckians," the well known John Fox Jr. novel, which comes to the Arcade Theatre for two days beginning Tuesday next. He enacts the role of Boone Stallard, a Kentucky mountaineer, who goes to the legislature with the ambition of winning emancipation for his fellowmen.

No sooner does he attend a session of the Legislature than he has a clash with Randolph Marshall, a Kentucky aristocrat, who vows that the only way to get order into the mountainous regions is to disrupt the mountaineers' country. A feud in the mountains causes Stallard to flee to his people and he demonstrates successfully that he can rule them. When he returns to Frankfort, planning to ask the hand of the Governor's daughter in marriage, he is brought to a sudden realization of the difference between the mountaineers and the Blue Grass people and refrains from any such step and the picture closes with the assumption that Marshall wins the girl.


Hopeless Case.
"What's the trouble with this patient?"
"He's invented a steel umbrella for umbrellas to use in a pop-bottle shower."
"Did that prove him crazy?"
"Yes, he thought it could be sold by popular subscription."—Birmingham Age-Herald.

LADIES!
When irregular or suppressed use Triumph Pills. Safe and always dependable. Not sold at drug stores. Do not experiment with others; save disappointment. Write for "Relief" and particulars, it's free. Address: National Medical Institute, Milwaukee, Wis.

PASTIME
SUN.-MON.
Children, 5c
Adults, 20c

CARMEL MYERS
IN
FOLLY'S TRAIL
COMEDY
NEARLY WED

ARCADÉ Today



LIONEL BARRYMORE
America's premier dramatic actor in the East of a new series of Famous Roles in Famous Plays
LIONEL BARRYMORE
In Daniel G. Carter's Powerful Stage Success
"THE MASTER MIND"
A POWERFUL PSYCHIC PHOTO DRAMA
An Intensive Inspiration Incomparable
"A First National" Attraction

PLAYERS VOTE AGAINST SUNDAY PERFORMANCES

LONDON, Feb. 25.—British actors and actresses have no desire to emulate their fellow players in America by giving Sunday theatrical performances. A proposal to open London theaters on Sundays has just been voted down by an overwhelming majority at a meeting organized by the British Drama League. Most of those who voted were members of the theatrical profession.

The suggestion that plays be given on Sunday was made by Arthur Poucher, an actor, and Father Adderley, a popular socialist divine.

Mr. Poucher said that only such plays should be produced on Sunday as did not occupy the usual week-day bill and that acting on Sundays should be optional. Any attempt at coercion, he declared, should be made illegal.

Father Adderley urged that it was a question of common sense, not of religion, that the fourth commandment had long ceased to be God's law. He believed that Sunday should be a day of recreation, and that "if there is one thing that really does recreate it is seeing a play."

George Bernard Shaw quickly had the house roaring with laughter. He began by supporting the proposal with extraordinary enthusiasm in his capacity of playwright who wanted to make money out of his plays, and ended by condemning it with even greater fervor as a "friend of the actor."

"If you give up your present Sunday holiday under the impression that other days in the theater, or that you will be getting more money for seven days' work than for six, then I shall continue to hold the same opinion of

ARCADÉ Sun.-Mon. Children, 10c Adults, 35c

ADOLPH ZUKOR presents A CHARLES MAIGNE Production
"The Kentuckians"
With MONTE BLUE



Fighting son of the mountains, he spurned the man who called his clan a disgrace to the state. But he knew the other was right, and set out to clean up the feuds! The rest of a story of two worthy foes and the woman who chose between them.
From the Novel by John Fox, Jr.
Comedy—Clyde Cook in "DORIAN'S DIVORCE"

ALTA TODAY
Children, 10c Adults, 35c
LEWIS J. SELZNICK PRESENTS
EUGENE O'BRIEN
in John Lynch's
"Broadway and Home"
Furnished by The P. Cecil Smiths Directed by Alan Crosland
When Jealous Steps in, Gratitude Is Forgotten. Michael Strange was suddenly brought face to face with a problem, the solution of which you will follow with eager interest.
Eugene O'Brien in a Supreme Dramatic Photoplay Providing the Best Role in His Screen Career.
SUNSHINE COMEDY
ELEPHANTS NIGHTMARE

A LESSON OF FIRE
(By Frank L. Stanton.)

"Liljah gone ter glory in a chariot er fire
Don't you think dat he wuz scorchin' on de way?
Don't you think dat all his clothes
Burn clean off him ter his toes
An' he headed for de water right away?
Oh, believers,
What you gwine ter do
Ef fire scowch you on de way,
An' w'en you git dar too!
W'en de rich man wuz a-eatin' of his turkey an' his pie
An' Latherus wuz hungry at de do',
Lad he think he gwine ter die
Fo' de sun rise in de sky,
An' roast up in de fire down below?
Oh, believers,
What you gwine ter do
W'en de fire roast de turkey
An' de howin' sinner too?
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THE PENALTY OF LEADERSHIP

IN every field of human endeavor, he that is first must perpetually live in the white light of publicity. Whether the leadership be vested in a man or in a business, emulation and envy are ever at work. In art, in literature, in music, in industry, the reward and the punishment are always the same. The reward is widespread recognition; the punishment, fierce denial and detraction. When a man's work becomes a standard for the whole world, it also becomes a target for the shafts of the envious few. If his work be merely mediocre, he will be left severely alone—if he achieve a masterpiece, it will set a million tongues wagging. Jealousy does not protrude its forked tongue at the artist who produces a commonplace painting. Whatsoever you write, or paint, or pray or sing, or build, no one will strive to surpass or to slander you unless your work be stamped with the seal of genius. Long, long, after a great work, or a good work has been done, those who are disappointed or envious, continue to cry out that it can not be done. Spiteful little voices in the domain of art were raised against our own Whistler as a mountebank, long after the big world had acclaimed him its greatest artistic genius. Multitudes flocked to Bayreuth to worship at the musical shrine of Wagner, while the little group of those whom he had dethroned and displaced, argued angrily that he was no musician at all. The little world continued to protest that Fulton could never build a steamboat while the big world flocked to the river banks to see his boat steam by. The leader is assailed because he is a leader, and the effort to equal him is merely added proof of that leadership. Failing to equal or excel, the follower seeks to depreciate and to destroy—but only confirms once more the superiority of that which he strives to supplant. There is nothing new in this. It is as old as the human passions—envy, fear, greed, ambition, and the desire to surpass. And it all avails nothing. If the leader truly leads, he remains—the leader. Master-poet, master painter, master-workman, each in his turn is assailed and each holds his laurels through the ages. That which is good or great makes itself known no matter how loud the clamor or denial. That which deserves to live—lives.

THEY ORDER SOME THINGS BETTER IN FRANCE

THE difference between the French and the American memories of the war is indicated by the news of the appointment of three new marshals of France. For our part we managed to squeeze out one general's commission, and there our open-hearted distribution of honors ended abruptly. Having done our duty by Gen. Pershing we proceeded to investigate nearly everybody else. Those we didn't investigate we at least reduced in rank, and some have had both rewards thrust upon them. Out of a long list of rear admirals, some of them highly distinguished in the service, we have chosen not one for the highest naval position. Do they just naturally do these things better in France, or are the French more romantic—and more grateful—by temperament?

Probably there are good practical reasons for the contrast. France, living in the shadow of increasing German enmity, is well aware that she must uphold the military tradition and honor of her military leaders until the threat of another invasion is finally ended. The United States as a whole plans no more wars; it is sick of wars and all their paraphernalia. It distrusts the military virtues and looks askance at military glory. But if there were any real prospect of trouble with Japan or England we should welcome our heroes home to a very different tune.

Be the explanation what it may, our gratitude has been small or ill expressed. These are days of economy, but a general's pay is not, after all, much more than a major general's, and neither is very much; nor is the compensation of an admiral likely to bankrupt the treasury.—New York World.

An Idaho Falls bank robber fainted when confronted by a man with a drawn revolver; too many amateurs in the robbing business these days.

Chile is taking government action to relieve unemployment which shows that even nations not in the war face the reconstruction problem just the same.

Not every town can start tree trimming and the lawn mowers so early in the season.

It will be interesting to note who has been right about that new fire truck.

SPORT AIRSHIP THE LATEST
WASHINGTON, Feb. 25.—(U. P.)—Comes now the "sporting model" airship. Zeppelins and trans-Atlantic "blimps" have proved unsuited for small barnyard garages and the more playful requirements of aerial jauntiness, according to air service officials describing a late model aerial roadster.

The new ships "are equipped with six-horsepower engines," the description reads in part, "an envelope with 100 cubic meter gas capacity and one ballonet." They carry but two or three passengers.

"Such a ship would serve not only as a sporting ship but would be valuable for training also," the statement says.

Baffling.
I've a patient here,
Dr. White—Im up against it. I've a patient suffering from aches and pains and I don't know what is causing the trouble.
Dr. Black—Had his teeth examined?
Dr. White—That's the point. I had all his teeth taken out two years ago, but what are you to do when a man has quite run out of teeth?—London Mail.

Sufficient Reason.
"I'll never ask another woman to marry me as long as I live."
"Refused again?"
"No—accepted."—Columbia Jester

ALTA SUNDAY, MONDAY
Children, 10c Adults, 35c
A FIRST NATIONAL ATTRACTION



"Hypocrite!" he accused himself. "You are no better than she. Save this girl—help her—do not destroy her!"

One man—one wife!
Enough.
Civilization insists on monogamy, and men question it!

A wife atoning for her sin; a husband fighting instinct and temptation, and facing himself the sin he couldn't forgive in his wife.

Faith to one wife—the unleashing of predatory love—instincts of a man's mind.

LIONEL BARRYMORE in "THE DEVIL'S GARDEN"
THE PLOT OF MAGDALENE AND PARISEE