

ALTA Sun. Mon. Children 10c

Adults 35c



ARCADE Sunday Children 10c Monday Adults 35c



Danger and high adventure, with one strong man against two-score in a fight to preserve a woman's honor... A drama grimly played beyond sight of land, on the face of the fathomless deep

Such is Jack LONDON'S The MUTINY of the ELSINORE Enacted by an ALL STAR CAST

Presented by C.E. SHURTLEFF, Inc. Adapted by A.S. LeVINO Directed by EDWARD SLOMAN

A METRO CLASSIC

(Continued from Page 7.) Even now the New York police are hard at work in their attempt to unravel the threads of mystery which hold the murder of a well-known whist expert and turfman to the public's interest. One could recall without much mental effort case after case of blackmailing, involving men of millions, the divorce trials, the kidnapping affairs, among the people of the so-called Upper Four Hundred. One learns the details of tragedies on the East Side. He follows the stories that involve vamps, adventuresses, confidence men, gamblers, crooks and gangsters, and of the efforts of the police department to suppress crime of all nature. Although the great Metropolis also has its decent people, because they go along by a well-regulated and sensible plan of existence nothing is heard of them, so it is on the sensations and mysteries that our novels, plays, stories and motion picture plays are made. Probably no mystery or crime has ever occurred in the city of New York which has not immediately been incorporated or reflected in a motion picture play.

Picture producing companies vie constantly with one another to get realistic portrayal of conditions into their product. Although there is no fiction as strange as the truth, the truth does not always lend itself perfectly to pictured representation, hence the necessity for imagination, by which is meant simply the power to pick this incident and that, and put them together in interesting form.

People who make a practice of following the sensational affairs of New York will find much to interest them in a new picture made by the Fox Film Corporation. Persons who have seen the picture declare that it will set spectators wondering if it does not really present the true solution of many of the great city's most interesting cases which the police have never been able to fathom. Incidents involving three classes of New York's people have been combined into as many stories and the spectator is able to see the reflection of famous mystery cases in the unfolding of each story. The interesting phase of their portrayal, however, lies in the fact that the stories begin almost at the moment when the complications are most tightly drawn and carry them to a conclusion. This makes a very unique and enthralling departure from the usual picture.

Into the action come millionaires, blackmailers, crooks, thieves, gamblers, sweatshop workers, gangsters and vamps. Incidentally, many points of interest for which New York is justly famous have been brought into the picture, which is being released under the title of "While New York Sleeps." This picture has been secured by the Alta Theatre for its attraction next Tuesday, Wednesday and Thursday.

NERVES IN THE GARDEN OF EDEN

The Serpent—Hey, Eve! Why don't you eat that apple up there? You don't know what you're missing.

Adam—Nix on that. We ain't allowed to eat that apple. And see here, snake, you keep out of my family affairs.

The Serpent (whispering): Throw a fit of hysterics, Eve, and he'll give it to you.

Eve (emoting)—You never want me to have any fun. All I see is this old garden, and every day is Blue Sunday here.

Poor Old Adam—Aw take the darn thing. I wish I had my rib back.

and now JOSEPH M. SCHENCK presents

CONSTANCE TALMADGE

In a modern Example from Eve, from the stage play by Rachael Barton Butler.

"Mamma's Affair"

Adapted by JOHN EMERSON and ANITA LOOS A First National Attraction



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