

East Oregonian

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A SONG OF BLOSSOMS

(By Frank L. Stanton.)

There's never a blossom that blooms for Love's bosom
As sweet as my blossom—my sweet;
And not in God's skies any stars like her eyes—
Like the eyes of my blossom—my sweet!

Like her beautiful eyes, where my destiny lies—
All bright with the blue and the dew of the skies;
She is wonderful sweet—she is wonderful wise—
My beautiful blossom—my sweet!

And not for the queens of the loveliest lands
Would I give her—my blossom, my sweet;
Not a kiss of her lips—not a clasp of her hands—
For the loveliest lady you'd meet.

For the loveliest maid in whose honor a blade
Hath flashed where the battle made foemen afraid;
Her lips to my own! may God's tempests be stayed
For my blossom—my blossom—my sweet!

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LET US DRIVE ON AND DRIVE HARD

If the right follow up work is done in the right way and is carried on vigorously enough and long enough there will be magnificent results from the power meeting held here Saturday. By the same token it may be said that if we rest where we are we will get nowhere. The project in view is a big one and it will not be easily handled. There will be hard work ahead and the task will require determination. It is a man's sized job we have tackled but it can be accomplished and should be accomplished.

To fully appraise the value of the convention just closed is not an easy matter. But it is the belief of all that big strides were taken in the direction of the goal. Public interest has been focused on the subject of developing Columbia river power and the spotlight plays conspicuously on the Umatilla rapids site. It is fast becoming recognized as having peculiar advantages that should make the project a comparatively easy one to swing. It is needless to discuss those advantages here.

One of the most hopeful things is that an unbounded public enthusiasm is being awakened and public sentiment is sure to gount heavily. Nor is this sentiment confined merely to people in the immediate territory. It is general and the contagion spreads wherever the facts are made known.

Eastern Oregon is not alone in this cause. Eastern Washington is right with us in the game. Assurances of enthusiastic support were pledged in behalf of the Portland Chamber of Commerce. The railroads are extremely interested and their zeal will be increased by the showing made by the Chicago, Milwaukee & Sa. Paul which road, though not operating in this immediate region, had two officials at our meeting. The Milwaukee has shown that electrification is a practical thing in the northwest and the other roads must inevitably follow suit. The sooner the better not only for this region but for the nation at large.

There are some very fortunate things in connection with the move. One of these is the federal water power act, through which we have, as Judge Lowell has shown, an immediate avenue for work. Here is an opportunity never before possessed. Another gratifying feature is that the legislatures of both Oregon and Washington are in session. We should be able to secure from both legislatures memorials asking the federal board to investigate our project. The Oregon legislature should pass the Joseph bill and will do so if the public interest is served. If it is a big step along the way we wish to go and there is no occasion for delay.

ALTA Today
CHILDREN, 10c ADULTS, 40c
VAUDEVILLE
Willard Hutchinson & Co.
Dropping a Hint
HEALY & ANDERSON
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VON STROHEIM'S MASTER PICTURE
The Devil's Pass Key
PARAMOUNT MAGAZINE INTERNATIONAL NEWS

ARCADE Today
CHILDREN, 10c ADULTS, 35c
Jesse L. Lasky Presents
Thomas Meighan
IN
"The Frontier of the Stars"
CHARLES CONKLIN IN "HIS MODEL DAY"

PASTIME TODAY

Children, 5c Adults, 20c

ADORABLE SAVAGE

Starring
Edith Roberts and Jack Perrin
Comedy—"SHAPES AND SCRAPES"

All in all there is much room for felicitation over the progress made thus far to develop Umatilla rapids power. The wheels have been set rolling and some extremely valuable support has been obtained, including pledges from the president of the Oregon senate and the speaker of the house. Two big Portland newspapers, the Journal and Oregonian, have already gotten behind the move with editorial support. If this backing is continued it will be of such influence that the success of our enterprise will be made certain.

Meanwhile, at the risk of being tedious, the East Oregonian is going to venture a word of admonition to all concerned. It is to keep busy. When a big public movement is underway it is advisable to keep it moving with all pressure possible. It is a mistake to let the machine grow cold. Let us drive on and drive hard.

GO TO THEATRE

PASTIME TODAY

Although Edith Roberts used considerable make-up on her arms and legs for the first scenes in "The Adorable Savage" in which she plays the role of a South Sea Island maid, the sun and wind of California and subsequent tanned skin to such a deep hue that she entirely discarded the brown stain for the last half of the picture. "The Adorable Savage," said to be one of the most picturesque productions of the year, will be seen at the Pastime Theatre on Sunday and Monday.

ALTA TODAY

"The Devil's Pass Key," a Universal-Jewel production by Erich von Stroheim, the directing genius of "Blind Husbands," generally pronounced to be one of the greatest photoplays of several years, comes to the Alta Theatre on Sunday and Monday.

Von Stroheim's latest screen production is founded upon the story "Clothes and Treachery," by Baroness DeMeyer. The scenario was prepared by von Stroheim himself and the drama has been produced with unusual realism.

Sam de Grasse, who played the husband in "Blind Husbands," has in "The Devil's Pass Key" the part of a talented American author living in Paris with his young wife, who gets deeply in debt to an unscrupulous modiste. This woman expects the girl to get a rich lover to pay her bills and introduces her to a wealthy young American army officer. The American realizes the young wife is unsophisticated and helps her out of her difficulties.

The husband, unaware that his wife is the principal figure in this scandal, which has reached the columns of a society newspaper, bases a play on the story and has it produced in Paris. Then the plot takes on several situations not dreamed of by the innocent author.

Others in the cast are Clyde Fillmore, Una Trevelyn, Maude George, Leo White, Ruth King, Mae Busch, Jack Mathews and many others.

ARCADE TODAY

THOMAS MEIGHAN A GANGSTER IN NEW FILM

Thomas Meighan, the popular Paramount star, appears as a gangster and gunman in his latest Paramount picture, "The Frontier of the Stars," which will be shown at the Arcade Theatre, beginning Sunday. This is by far the "roughest" role in which the virile star has been seen.

Mr. Meighan has the role of Buck Leslie, leader of the Forsyth Street Gang, which he holds because of his cleverness, utter disregard of danger, and two capable fists. When he is fleeing from Phil Hoyt, a Bowery detective, Buck hides to the rooftops, and there runs upon Hilda Shea, sister-in-law of the detective, a cripple, who has spent most of her life in a wheel chair on the roof.

From then on is unfolded an interesting study in two entirely different personalities, Hilda with her sweet philosophy of life and her belief that everything is good, and Buck with just as firm a conviction that there is no good. Fairs Blinney plays opposite the star.

FROM THE PEOPLE

RED CROSS GRATEFUL

Pendleton, Oregon, Feb. 5, 1921.
Editor East Oregonian:
The Umatilla County Red Cross raised \$6123.91 of its \$8000.00 quota in the fourth annual roll call. As representatives of the American Red Cross for Umatilla County, we feel that you helped greatly in securing this amount through the prominence of the space given in the East Oregonian and your editorial comment. We take this means of thanking you.

Very sincerely yours,
H. J. WARNER, Chairman.
VIRGINIA C. TODD, Sec.

SLEEP WELL

How can you expect to be 100% efficient during the day when you lie awake half the night coughing? You must have relief and fortunately it is available.

Foley's Honey and Tar supplies it. The curative influence of this easy-to-take and absolutely pure compound has brought relief to thousands. It will do the same for you.

C. F. Summers, Hattiesburg, Miss., writes this: "My cough was so bad I could hardly sleep for two or three nights. The very first dose of Foley's Honey and Tar relieved me and I did not cough all that night. In two days' time my cough was entirely gone."

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