



ALTA TODAY

SLIM GIRL FIGHTS WITH BOUGHS OF NEIGHBORHOOD TO BALK TRIFT OF KISSES

Anita Stewart is shown in practically two characters in "Mind the Paint Girl," a First National feature which will be shown at the Alta Theatre today.

First she appears as the little slim girl, who sweeps out her father's shop and runs errands and does any handy work to help make ends meet for her parents, who are very poor. As the show girl, she is shown in more or less ragged, make-dresses, with her hair hanging down her back and hair of impossible styles. Ignorant and untutored, yet she has a strong heart and battles her way among the roughs of the neighborhood who are very much in love with her pretty face, and try to steal kisses as chance presents itself.

Full of ambition to get out of the sordid neighborhood and to win to the better things of life, she takes the opportunity of her father's death to move. Then she applies for a place on the stage. After much discouragement, she finally gets a place in the chorus. Then through the accidental spilling of a bucket of paint, she gets an inspiration and suggests the song "Mind the Paint," to a composer. She is given the opportunity to sing it and makes the hit of the season.

Then as the famous music hall girl and the world at her feet, she is presented in beautiful gowns of every description, gowns that every woman will want to study to see the latest in styles and the perfection of their artistry.

ALTA SUNDAY AND MONDAY

ARCANE SUNDAY AND MONDAY

HICK PARTS WONDERFUL FUN, SAYS CHARLES RAY

Hick parts? Some people call them that, but Charlie Ray thinks they're wonderful, wholesome, and true to life.

"As a matter of fact," he says, "they're real small-town types such as you find in James Whitcomb Riley or Booth Tarkington."

"As I read these parts I see that they have depth, and I try to portray them with depth. They are really character studies in my opinion."

Perhaps this attitude accounts for Charlie Ray's unequalled success as a portrayal of rube roles in the silent drama.

CARRY-OVER ESTIMATE DEPRESSES WHEAT SALES

CHICAGO, Jan. 29.—Conflicting forecasts drawn from an estimate of the probable carry-over in the four chief exporting countries had much to do with a depression in wheat prices yesterday, also with a subsequent rally. The close was firm, 1-4 to 1 1-2 net higher with March 1.64 1-2 to 1.64 3-4 and May 1.54 to 1.54 1-2. Corn finished 1-4 off to 2-8 advance. Oats unchanged to 1-8 lower and provisions down 2 1-2 to 20c. According to a leading crop expert the U. S., Canada, Argentina and Australia are likely to have 179,000,000 bushels in excess of immediate requirements.

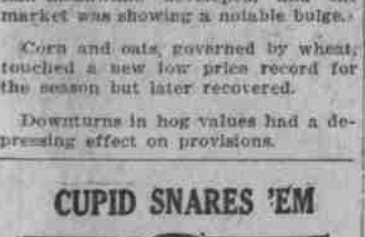
At first these figures were generally construed as a decided bearish factor and together with unsettled political and economic conditions in Europe led to a sharp decline. Later, however, it was pointed out that the average carry-over in pre-war days was 259,000,000 bushels. On this basis one large firm took the ground that the production was bullish.

Export buying of wheat and flour had meanwhile developed, and the market was showing a notable bulge.

Corn and oats, governed by wheat, touched a new low price record for the season but later recovered.

Downturns in hog values had a depressing effect on provisions.

CUPID SNARES 'EM



Mrs. Margaret Seely Blossom, widow of Henry Blossom, musical comedy playwright, is to become the bride of E. Clarence Jones, millionaire New York broker and sportsman. The bride and groom-to-be are shown above.

ALTA SUNDAY AND MONDAY

WILSON'S NEW CANE

WILSON'S NEW CANE



L. W. Parrish, congressman, presented this cane to President Wilson on behalf of the Democrats of Wise county, Texas, as an endorsement of Wilson's stand on the League of Nations. It is light brown and has a gold head.

William Faversham, long a celebrity of the stage in America and England, has become a star of the screen. He is appearing in a series of Selznick Pictures, the first production being "The Man Who Lost Himself," which will be shown at the Alta theatre next Sunday and Monday.

In this romantic mystery drama, the player who once delighted hundreds of thousands as "The Square Man" and "The Hawk," appears as an adventurous American who is "up against it" in London. A chance meeting in a hotel throws an opportunity his way which proves to be more than he bargained for. Overnight he becomes an English Earl, a situation which would have been quite pleasant had it not been complicated by the presence in London of the Earl's wife and relatives.

Incident crowds upon incident; the complications pile up on one another, but character wins out. For Victor Jones, of Philadelphia, proves to be a finer and nobler Earl of Rochester than Rochester could hope to be. There's many a dramatic situation, with enough comedy and romance intermingled to please the most fastidious.

This photoplay, it is said, reaches as high in quality as any production in which Mr. Faversham has appeared during his entire career. It was written by H. de Vere Stacpole and directed by George D. Baker. The supporting cast includes a number of noted players.

EMPERESS EUGENIE WILLS JEWELRY TO MUSEUM

PARIS, Jan. 29.—(A. P.)—The executors of the will of the late Empress Eugenie upon opening the document, found in it a small sealed package marked "For the Carnavalet Museum, and containing a magnificent jewel representing the arms of the city of Paris."

When the Empress Eugenie visited Paris in 1913 she spent an afternoon in the museum and was so touched by the affectionate and cordial welcome she received that she promised that she would remember the museum in her will. This museum is largely a municipal rather than a national collection and the Empress desired in this way to express her affection for the city of Paris.

BAKER HAS AUTHORITY

WASHINGTON, Jan. 29.—(A. P.)—Secretary Baker has general authority to act for President Wilson in passing upon recommendations of the army "plucking board," the secretary said in an answer filed in the district supreme court today to mandamus proceedings brought by Colonel John W. French to compel his return to his rank as colonel on the active list.

The reclassification board placed Colonel French in Class B and recommended his retirement. The action was approved by Secretary Baker. Colonel French contended that Mr. Baker had exceeded his authority.

Too Fat?

A satisfying weight reduction method; safe, pleasant. Brings slenderness, better health and happiness. Get a small box of MACK SENNETT'S RAVING REVELATIONS OF MATRIMONIAL MISHAPS. "Married Life" Bray Pictograph

Overbeck & Cooke Co.

Pendleton, Walla Walla, Portland Member of Chicago Board of Trade. Private Wires to all Exchanges Stocks Bonds Grain Room 6 Judd Bldg. Phone 959

Pastime

Sunday Monday Children 5c Adults 20c

The Picture With a Punch CARL LEMELE Presents

"The Girl in the Rain"

COMEDY ROMEO AND JULIET

FORD WILL REOPEN HIGHLAND PARK PLANT

DETROIT, Jan. 29.—(U. P.)—Fords Highland Park plant has reopened. By Monday it will be operating at about 55 percent capacity. For three days per week it will be working on schedule for the present. The plant was closed for more than a month. Gradual resumption will bring thousands back to work.

A true hair grower

Sworn proof of hair growth after baldness. Amazing reports of legions of users of Kotaliko, in stopping loss of hair, overcoming dandruff, conquering baldness. Here's the fairest offer in the world—use Kotaliko. If it doesn't do all you expect, get your money back! Forget past bad luck with your hair. This is something different. Get a small box of KOTALIKO at any busy druggist's. Guarantee and directions with the box. Show your friends this advertisement.

ARCANE

Last Time Today

REELS OF CONJUGAL BRAIN STORM



MACK SENNETT'S RAVING REVELATIONS OF MATRIMONIAL MISHAPS

"Married Life"

Bray Pictograph

Hood's Sarsaparilla Makes Food Taste Good

Creates an appetite, aids digestion, purifies the blood, and thus relieves eczema, catarrh, the pains and aches of rheumatism and gives strength to the whole system. Nearly 80 years' phenomenal sales tell the story of the great merit and success of Hood's Sarsaparilla. It is just the medicine you need now. Hood's Pills help—fine cathartic.

ALTA Today

Children 10c Adults 35c

ANITA STEWART IN MIND THE PAINT GIRL

Fox Comedy MARY'S LITTLE LOBSTER

ALTA Sun. Mon.

Children, 10c Adults, 35c

LEWIS J. SELZNICK PRESENTS

William Faversham

IN

"The Man Who Lost Himself"

SEE AMERICA'S GREATEST ACTOR IN A STORY OF TWO MEN AND ONE WOMAN—OF TWO MEN WHO LIVED ONE LIFE—AND ONE MAN THAT LIVED TWO LIVES. A STARTLING STORY, A GREAT DRAMA. A PICTURE YOU WILL BE GLAD TO HAVE SEEN—TAKE OUR WORD FOR IT.

INTERNATIONAL NEWS

PARAMOUNT MAGAZINE

Rube Stuff right out of the opry-house on to the screen at the ARCADE Sunday, Monday Children, 10c Adults, 35c



You bet it's rube stuff! The scheming city guy who gets his clause on to the farm—the blue eyed country girl who elopes with him to the city—the rube brother who hikes out after her—and all the quaint old folks of Peaceful Valley—they're all in it! But isn't that the sort of a story in which you like Charlie Ray best, with the hick-humor, the sob and hefty wallop? Isn't it? Arthur S. Kane presents

CHARLES RAY

in Sol Smith Russell's dear old stage success

"Peaceful Valley"

His second big independent production from his own studio.

A FIRST NATIONAL ATTRACTION

Hosiah Howe was just a great big country hick—yet a hick with a kick when he had to square his own little sister with the world!

COMEDY

SCENIC