

GO TO THEATRE

SETS TODAY

"Human Desire," in which Anita Stewart will be seen at the Alca Theatre, beginning today in a feature which carries one to that shrine of artistic America, Washington Square. There one does not meet the pseudo-artist, but the "arrived" man who makes plenty of money out of his work.

The hero is an artist who one evening steps out of the front door of one of the fine old homes which still line the North side of the Square, to find a poor Italian girl resting on the steps.

He learns she has no place to go, turns her over to the care of a kind landlady, and later moves her to the model for a picture he is painting. Trouble comes when she learns that he has a wife, from whom he is separated.

The wife suddenly appears during the artist's absence and turns the Italian girl into the street. Too proud to seek out the man who thus deceived her she lives under hardships until Fate opens the way to a reconciliation.

ARCADE SUNDAY AND MONDAY PASTIME SUNDAY AND MONDAY

More than the usual interest attaches to the announcement of the forthcoming engagement of James Olive Curwood's "Nomads of the North" at the Arcade Theatre beginning Sunday. All those who saw "Back to God's Country" and "The River's End," masterpieces from the workshop of this author, realize they are justified in expecting something extraordinary in the latest picturization of his brand of outdoor, Far North fiction. This film is an Associated First National attraction and it is said to be one of the very best features ever offered by this organization. The three high-lights in the production, according to advance information, are: the remarkable performance of animals including many wild ones in general and a pet bear and dog in particular; a great fire which is accented with setting a new high mark in realism and thrills; and, in romance, of all absorbing qualities quite different than the ordinary type of love affairs so universal in the movies. The cast which has been selected to play the various picturesque roles in this intense drama of the wildest of God's country includes such stars as Betty Blythe, Lon Chaney, Lewis Stone, Melbourne McDowell and Spottiswood Allen.

THE GAMESTERS' PRESENT BIG QUESTIONS

"The Gamesters" at the Pastime Theatre, starring the beautiful Margarita Fisher, is striking and impressive performance. The action of the story revolves around "Rose," the child of a professional gambler, who grows up in ignorance of any better life than that revolving about the roulette table. Here her beauty is used as a magnet, drawing men on to stake their last dollar on the wheel of

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ALTA

Today

Children 10c Adults 35c

ANITA

STEWART

IN A DRAMA OF MOTHER LOVE

"HUMAN DESIRE"

All together charming quaint and different form Miss Stewart's previous photoplays.

Mack Sennett Comedy 'FICKLE FANCY'

Pastime Sunday Monday

Children 5c Adults 20c

SAMUEL S. HUTCHINSON

Presents

The Great Drama of the West

"The Gamesters"

With

Margarita Fisher

Rose of the "Gilded Hell Hole" proves to be a rose as beautiful and pure as the roses natured in the sunlight of the open fields.

MORE THAN AN ORDINARY WESTERN.

COMEDY:

"MAIDS IN THE COUNTRY."

ALTA

CHILDREN 10c

ADULTS 35c

SUNDAY MONDAY

The HAND of DESTINY

Reaches Down to Turn the Life of Dan Malloy, Two-Gun "Stick-up" Man, into Paths of Decency... A Pure Young Girl Stands by and Sees a Miracle Performed!



A METRO RELEASE

MAURICE TOURNEUR'S

MASTERPIECE of the SCREEN

THE GREAT REDEEMER

Enacted by AN EXCEPTIONAL CAST

including

House Peters & Marjorie Daw

Conceived and written by H. H. Van Loan. Adapted by Jack Gilbert and Jules Furthman.

Directed by Clarence Brown, under the personal supervision of Maurice Tourneur.

Photographed by Charles J. Van Enger, with special scenic effects by Floyd Mueller.

Tells a Story that Will Pull Taut the Heartstrings and Capture the Imagination

"Help!"

Nanette saw the violator creeping toward her, leering, crafty, powerful. At her call a door crashed in and the cabin thundered with the roar of fight as Neewa, the bear, and Brimstone the dog, plunged to the aid of the girl—and the man went down beneath the ripping, rending, twisting, crunching fury of their jaws!

A FIRST NATIONAL ATTRACTION.



Roaring Rivers and Fire-Girl Forests—real men and splendid women—beasts of play and beasts of prey! They startle and delight you as only one other backwoods drama ever did.

THAT FIGHT'S A THRILL THAT WASN'T EQUALLED EVEN IN "BACK TO GOD'S COUNTRY." AND A SCORE OF OTHER SCENES ARE JUST AS BIG.

Lon Chaney, Lewis Stone, Betty Blythe and Big Cast

—In—

NOMADS OF THE NORTH

from the novel by JAMES OLIVER CURWOOD

AND WHAT A STORY!

Picture it! Raoul Challoner with his wife, Nanette, and her baby lost to the world in their little cabin in God's Great Wilderness—happy in their hiding place free from law's injustice, their only friends a big black bear and a wolf-dog. Then comes O'Connor of the North West Mounted to take them back. And as man and wife and child, bear and dog, start down on the trail that leads straight to the gallows their whole wide world bursts into flame.

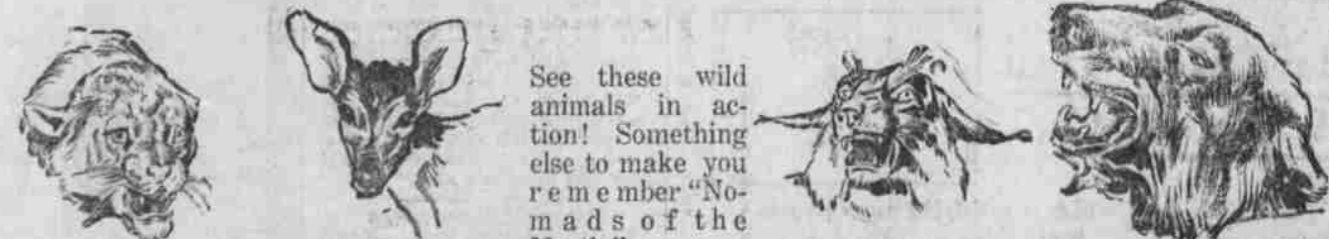
A forest fire so real that it staggers you! A battle through so fierce that it awes you! And a finish so fine that you'll cheer it!

You'll have to come early if you want to get in.

ARCADE! Sunday-Monday

CHILDREN 10c

ADULTS 35c



See these wild animals in action! Something else to make you remember "Nomads of the North."