

GO TO THEATRE

ARCADE TODAY

OPIE READ STORY SCORES BIG HIT

After many pictures of society intrigues it is with a sense of relief that one sees "The Jucklins," George Melford's new Paramount picture at the Arcade Thursday, Friday and Saturday.

This is a good, big clean picture. It deals with good old-fashioned people tells a good old-fashioned love story, and contains a million and one little bits of great human interest. Monte Blue plays the role of Bill Hawes, the lanky school teacher, Charles Ogle is Linn Jucklin, Mabel Johnson Scott is Gudrea Jucklin, his daughter and the big cast includes Fannie Midgley, Zell Covington, Winter Hall, J. M. Dumont, Clarence Burton and a long list of favorites.

The picture is an adaptation by Frank Condon of Opie Read's delightful novel. Paul Perry did the camera work.

ALTA TODAY

CAMERA SKILL IN "SILK HOSIERY" IS AMAZING

The amazing skill of the artist's and artisans of the modern motion picture studio, is evidenced in the unusual prologue, as well as in a number of other scenes, in "Silk Hosiery," starring Enid Bennett, which will be shown at the Alta Theatre today.

In the prologue, Enid Bennett, in the role of Marjorie Bowen, a modiste's model, is seen day-dreaming amid large volumes of romance and fiction. The books are six feet high and by means of clever photography, the characters materialize from between the covers, and trip before Miss Bennett like romantic heroes of old. The exaggerated size of the books, the diminutive characters, and the life-sized figure of Miss Bennett appearing on the same film make an interesting study of contrast, and a still more interesting achievement of photography. "Silk Hosiery," written by Frank M. Danze, was directed by Fred Niblo, under the supervision of Thomas H. Ince.

PASTIME SUNDAY AND MONDAY

The first time Becky Warder told a lie, she found it wonderfully effective. It was so much easier to have the butler say she was out when a friend called at an inconvenient time. And so, unconsciously, Becky developed a penchant for telling little fibs, innocent enough at the time, but pregnant with dreadful possibilities for the future. Madge Kennedy plays Becky in a delightful picture made from the famous Clyde Fitch play, shown at the Pastime Sunday and Monday.

ARCANE SUNDAY AND MONDAY

WAR VETERANS GET ANOTHER THRILL AS PHOTOPLAY ACTORS

A group of ex-service men declared that they received as great a thrill as going "over the top" when they took part in Maurice Tourneur's new photoplay, "The Bait," which will be the chief attraction at the Arcade Sunday and Monday.

One of the big scenes in this picture shows a lion escaping from his cage on a vaudeville stage and leading into a box in which the heroine is seated. Mr. Tourneur desired to secure four or five men with iron nerve to occupy the box with Hope Hampton, who plays the heroine, when this scene was made. He finally succeeded in securing several ex-soldiers to take the job.

They went through with their task perfectly. So did the lion. He catapulted himself squarely over their heads towards the rear of the box, where Miss Hampton and, just behind her a piece of raw meat awaited him. The ex-soldiers fared better than the pretty actress. She was clawed severely about the arms before the director shouted, "cut."

ALTA SUNDAY AND MONDAY

"The Woman in Room Thirteen" is a picture which calls for strong and emotional acting; and Miss Frederick as one of America's foremost screen actresses was ably cast for the part of Laura Bruce. The picture can be seen at the Alta Theatre, beginning Sunday. The story in detail is as follows:

After finding him enjoying a drunken revelry with another woman, Laura cent.

"ELOPERS"



Shown here with Dorothy Gish, the movie actress, is her husband, James Rennie. Dorothy and Constance Talmadge "eloped" with their sweethearts Mother Gish and sister Lillian think it was a mean trick—they'd have enjoyed the affair. And Mother Talmadge was quite put out. But, of course, the girls got lots of publicity. Rennie is an actor. Constance married a Greek tobacco importer.

divorces her husband and later marries a hard working young man, Paul Ramsey, employed by a reprobate, Dick Turner. One day, just before he leaves town on business, Paul hears a clerk pass a slighting remark about his wife and Turner. He sets a detective to protect his wife while he is away. The detective is none other than John Erice, now known as Graham. Graham acts a detective from Turner's apartment to his own and learns that Laura is to come there. But Edna Crane visits Turner unexpectedly, and thinking it is Laura in Turner's apartment, Graham brings Paul to listen to the conversation supposedly between Laura and his employer.

The next development forms the climax to a well acted picture, replete with thrills. The confession of Edna Crane and the defeat of Turner's purpose makes a brilliant ending to an absorbing picture.

GREEK CONSTITUTION WILL BE POPULARIZED

ATHENS, Jan. 8.—(A. P.)—Changes in the Greek constitution with a view to its greater popularization were urged by King Constantine in the message he read to the new assembly today.

The message was only some 400 words. None of the allied diplomatic representatives were present and the American minister likewise did not appear. But eight of the Venizelist from Thrace were present, so absenting themselves because of the presence of the king.

One of the changes proposed in the constitution is the insertion of clauses establishing a senate, the chamber being at present the only legislative body. It is pointed out that the revised constitution might provide for the establishment of a republic, but such action is not considered probable.

The Russian census shows decrease in the population of more than ten per cent, compared with 1914, due to war losses and epidemic. Petrograd dropped 71 per cent, and Moscow 45 per cent.

RICE GROWERS WANT HOOVER'S HELP ALSO

PINE BLUFF, Ark., Jan. 8.—(A. P.)—Telegrams are being sent to Herbert Hoover from the rice district of Arkansas asking that he buy American rice in his purchases for starving Europeans out of the relief funds "and thus avert suffering at home."

J. L. W. Fuller, touring the state in the interest of the move, said today that between 400,000,000 and 500,000,000 pounds of American rice, which cost four or five cents per pound to produce, can be bought by the relief commission at three cents or less per pound.

GARFIELD SAYS PEOPLE NEED COAL PROTECTION

ST. LOUIS, Jan. 8.—(A. P.)—Demand for coal exceeds the supply and federal commissions should be appointed to handle the situation, according to Dr. Harry A. Garfield, former federal fuel administrator, in an address here today. He asserted a coal shortage existed due to high prices and the car shortage and suggested a bituminous and an anthracite commission be set up to protect the public, the coal operators and the mine workers. The secretary of the interior would have jurisdiction over the proposed commissions, he added.

TOBACCO TRUST WONT FOLLOW THE MARKET

NEW YORK, Jan. 8.—(U. P.)—There will be no decrease in the retail price of smoking tobacco for two years despite the big drop in the price paid the planter for his crop, in the opinion of the officials of the American Tobacco company and United Cigar Stores here. With tobacco producing centers in a panic over conditions that have more than cut in half the prices paid producers, the tobacco company officials stated this would not reduce the finished product for two years. Tobacco purchased from planters now won't reach the consumer for two years because it takes that long to cure it.

PACIFIC FLEET MOVING. SAN DIEGO, Jan. 8.—(U. P.)—Bound for Panama, where the greatest peace time fleet maneuvers in history will be held, the Pacific fleet gathered off Coronado Islands, has started southward in fleet formation.

HURT BY SHORT CIRCUIT. MUNCIE, Ind., Jan. 8.—(U. P.)—Two men were seriously injured, and one probably fatally, when a short circuit in a high tension room of the Indiana general service company's plant here caused a terrific explosion which shocked the windows of buildings several blocks away. Surrounding towns were without power for two hours.

The betting machines at the horse races in Berlin took in nearly 450,000,000 marks in the 112 days of racing this year.

ALTA

Children, 10c

SUNDAY MONDAY

Adults, 35c



DISTRICT ATTORNEY: "You deny another woman was in the room when Turner was shot?"
LAURA BRUCE: "I do—I do!"
DISTRICT ATTORNEY: "You are trying to save your husband by the unwritten law!"
LAURA BRUCE: "No, I am not."
DISTRICT ATTORNEY: "Go on with your story."
LAURA BRUCE: "As I stepped into room 13 I saw..."

Samuel Goldwyn presents

PAULINE FREDERICK IN THE WOMAN IN ROOM 13

by Percival Wilde, Max Marcin and Samuel Shipman
Directed by Frank Lloyd.

The terrible crisis in a married woman's life when the other man enters.

Her honor dearer than her life—Her husband's life dearer than her honor.

PARAMOUNT MAGAZINE

INTERNATIONAL NEWS

Quality PRINTING at Reasonable Prices—
East Oregonian Printing Department.

Pastime Sunday Monday

Children 5c

Adults 20c

I'll Never Tell Another Fib!

SAMUEL GOLDWYN PRESENTS

Madge Kennedy

IN

"THE TRUTH"

BY CLYDE FITCH

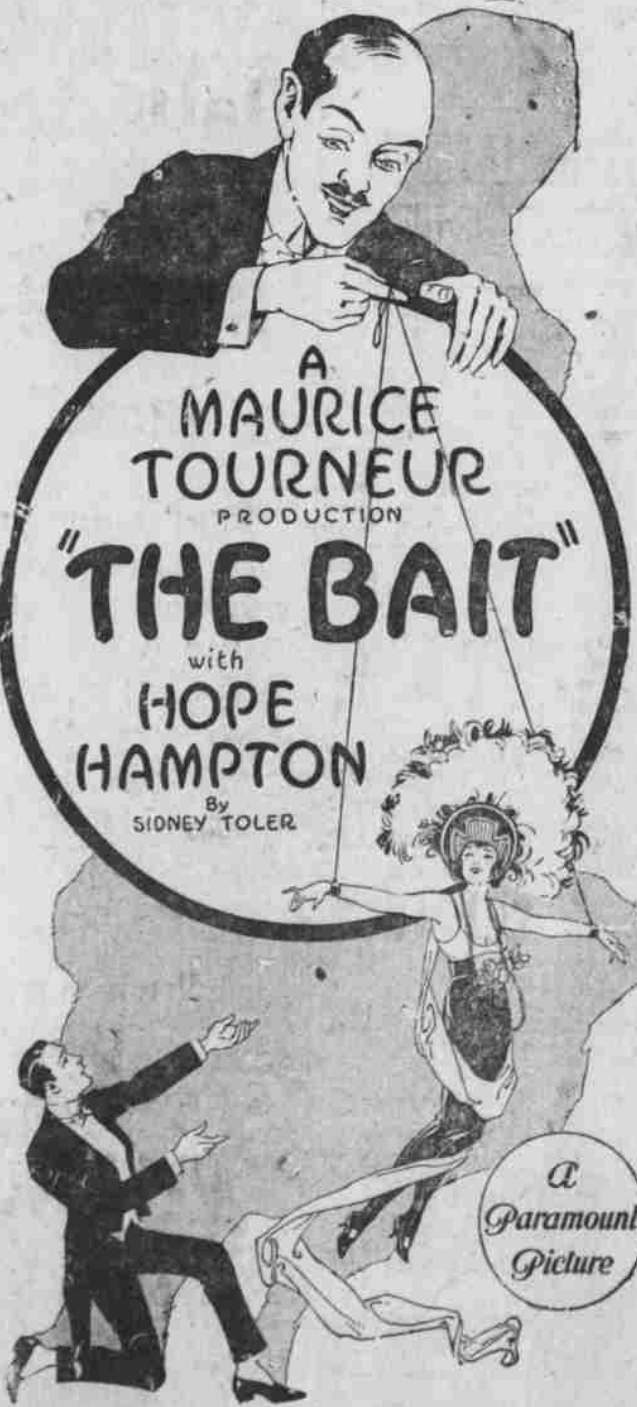
Are you human? If you are, you'll enjoy a slice of real life flashed on the screen.

UNIVERSAL COMEDY
A SCREAM IN SOCIETY

ARCANE Sunday Monday

Children, 10c

Adults, 35



A MAURICE TOURNEUR PRODUCTION
"THE BAIT"
with HOPE HAMPTON
By SIDNEY TOLER

A Paramount Picture

A Mystery Romance of New York and Paris
COMEDY—A BALLROOM ROMEO

ARCANE Today

Children, 10c

DON'T MISS THIS ONE

Adults, 35c

He saw another claim the love that he knew belonged to him. Because those who could not understand had bound the girl with "duty."
But this is a tale of the Blue Ridge Mountains—the brave old days of the pioneer. And this fighting schoolmaster's battle went to the finish.



Jesse L. Lasky presents
George Melford's PRODUCTION

"The Jucklins"

WITH MONTE BLUE
A Paramount Picture

From the Famous Novel by Opie Read and the Play by Augustus Thomas
Scenario by Frank Condon
BRAY PICTOGRAPH

ALTA Today

Children, 10c

Adults, 35c

Thomas H. Ince PRESENTS

ENID BENNETT

IN

Silk Hosiery

PARAMOUNT-MACK SENNETT COMEDY
"MOVIE FANS"