

GO TO THEATRE

ARCADE TODAY

No more appropriate title could be given a play dealing with the perils and excitement of a newspaper reporter's life than "Go and Get It." And this is just the one that Marshall Neilan has given his newest big photoplay—"Go and Get It," which comes to the Arcade beginning today as a First National attraction.

When a mysterious crime has been committed and the entire city is on its toes for the solution—when riots and bloodshed are raging—when great strikes are pending—it is then that the reporter is called to "go and get it." And the chances are one hundred to one— he'll get it. He may be the worse for

when upon his return but he'll have the story. And such is the case in the new Neilan picture—Kirk Connelly is told of a series of most mysterious crimes and told to get the story. After a lot of the most fascinating and exciting adventures Connelly not only returns with the story, but he gets the beautiful mystery girl as well. It's some picture.

PASTIME TODAY

Mary Anderson as Bubbles at the Pastime Theatre Overflows With Vim, Vigor and Vitality.

Today we are to have a delightful visit from the present day apostle of the strenuous life, in the person of "Bubbles," who will reign on the screen at the popular Pastime Theatre for a limited engagement. Bubbles is a girl whose sprightly old grandfather never ceased lamenting, was not born

boy. So when Bubbles grew up she said farewell to skirts and burnt up the roads of her home town on her motor bike, and painted the village red with her irrepressible streak-out. All the countryside knew her. A blue streak would shoot down the main road, and the farmers resting on their racks would say, "There goes Bubbles." All the roaming pigs and tailies franc tireur dogs would go into ecstasies at her approach. But time brings changes, and Bubbles was left in the charge of a very aristocratic aunt. Back again for a brief season into hat-ed skirts, and then occurs the great marvelous adventure of Bubbles' life. Escaping for a few hours, she dons her boy suit, tunes up her motor bike and gives full vent to her irrepressible spirits. On the road she meets a very handsome young stranger, whose auto has gone to sleep. In a twinkling Bubbles is at the engine, changes spark plugs, twists a few wires, and presto! the auto is running again. Then he looks into Bubbles' eyes and oh what a pain she feels in her heart. You know how it ends.

Mary Anderson is a sprightly personification of Bubbles, and her supporting company includes several well known players.

ALTA TODAY

FAMOUS "CULLID MAMMY" PLAYS IMPORTANT PART IN OLIVE THOMAS PLAY

Some of the comely highlights in Olive Thomas' new Seznac picture, "Youthful Polly," which comes to the Alta theatre today only, are furnished by a bowlegged plebeian and a real colored woman, named Pauline Dempsey, who plays the role of a Southern mammy.

Until engaged to play in this picture, which was filmed in the vicinity of Savannah and New Orleans, Mammy Dempsey had never been south of San Juan Hill, in the Harlem district of New York city.

Informed by Director Alan Grosland that the company would have to travel south to appear before the camera, Mammy Dempsey registered surprise and indignation.

"I ain't goin' less I gets diplomatic immunity," she stated.

"Immunity?" the director gasped. "Yep," she continued. "I've heard about this here Southern 'antimosity' towards cullid pussies, and you don't see this lady of color goin' less there's diplomatic immunity for her."

It was promised. She went, was filmed and returned with her immunity and person intact.

Pauline Dempsey is well known to the followers of the screen, she having earned the reputation of playing in more photoplays than any other actress. She is the ideal "Colored Mammy" type and is constantly in demand by the producers for the portrayal of these parts. Pauline is herself a whole show and the comedy touches she contributes to this new Olive Thomas play provides some of the outstanding features of the production.

SENATOR PENROSE WILL CONDUCT TARIFF FIGHT

WASHINGTON, Dec. 29.—(By L. C. Martin, U. P. Staff Correspondent.)—Senator Penrose, chairman of the finance committee, is expected in Washington next week to take personal charge of the fight over the emergency tariff bill, Senator McCumber, ranking republican member of the committee, announced Wednesday. The finance committee's consideration of the tariff bill will await Penrose's coming. McCumber, who spent yesterday with President-elect Harding at Marion, said his position on the tariff legislation was not changed by the talk with Harding. McCumber is for the bill.

It is believed Penrose is opposed to the emergency tariff bill. Sometime ago he telephoned house leaders that he stood against piece-meal legislation. Senators and representatives from manufacturing states and districts oppose the bill also.

STORM WARNING SOUNDED SAN FRANCISCO, Dec. 26.—(A. P.)—Warnings of a storm moving from the north on the Pacific to the Oregon coast were given by the weather bureau. Last night strong southerly gales were predicted.

TO RETIRE



REV. H. N. COUDEN
Rev. H. N. Couden, the blind chaplain of the House of Representatives, will retire soon after 25 years of service. He served under Grant in the Civil War and was blinded by a bullet.

ARCADE THURSDAY FRIDAY and SATURDAY

CHILDREN 10c ADULTS 35c

SEASON'S BIGGEST THRILL



THE MOST ASTOUNDING NEWSPAPER MYSTERY EVER PICTURED

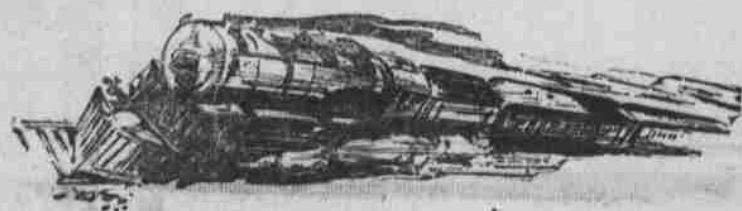
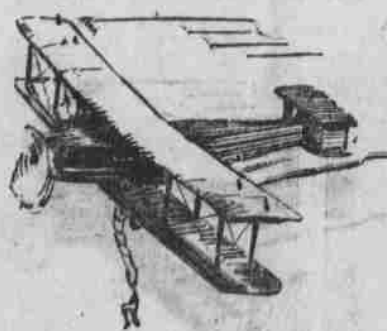
THE CITY EDITOR SAID TO THE YOUNG REPORTER

"Three nights ago, Dr. Ord, the famous surgeon was found dead in his laboratory with his back broken and not a mark on his body. The next night the District Attorney suffered a similar fate. Last night the same thing happened to one of the most prominent judges in the country. The City is panic-stricken. Thousands of people are fleeing. WE MUST HAVE THAT STORY, 'GO AND GET IT'."

MARSHALL NEILAN'S



"GO AND GET IT"



A SENSATIONAL PHOTOPLAY OF THE THRILLS AND ROMANCE IN THE MAKING OF A GREAT DAILY PAPER.

THE YOUNG REPORTER

By Dashing Aeroplane—
Speeding Express Train—
Scooting Seaplane—and
Churning Ocean Liner—

TRACED THE GREAT MYSTERY!

Through Perilous Ways—and
Paths Fraught With Danger—
FIGHTING - STRUGGLING - BATTLING!

—with—
AIR — WATER — MAN and BEAST
He Pursued the Story—and

HE GOT IT

A "FIRST NATIONAL" ATTRACTION.
BRAY PICTOGRAPH

HE ALSO GOT THE BEAUTIFUL MYSTERY GIRL.



PASTIME Today

Children, 5c

Adults, 20c



Mary Anderson as BUBBLES (THAT'S FOR JOY)

A PIONEER PICTURE

COMEDY HAPPY DAYS

BUBBLES IS A JOY FOREVER WITH HER LITTLE HEART BUBBLING OVER WITH BUOYANT YOUTHFULNESS—THERE IS NO VILLAIN TO WORRY ABOUT AND FUN AND LAUGHTER RUN RIOT UNTIL DAN CUPID STOPS THE SHOW. YOU KNOW THE BEST—HANDSOME HERO BLUSHING BRIDE—AND LITTLE BUBBLES WHISPERING IN HER HERO'S EAR, "IF MUSIC BE THE FOOD OF LOVE, PLAY ON!"

12 TH ANNUAL AUTO SHOW

ACCESSORY SHOW TRUCK SHOW

JAN. 10TH TO 15TH INCLUSIVE

ADMISSION—Fifty Cents, plus 5c tax Children half rates.

Attend this "Beauty Show of the Automotive World"—See the World's finest automotive offerings

PORTLAND MUNICIPAL AUDITORIUM

TRUCK SHOW TO BE HELD IN INDIVIDUAL BUILDING NEW BLDG.

Supplies AUTOMOBILE DEALERS ASSOCIATION OF PORTLAND

INCOME TAX Holding Your Wheat

What should the farmer do about his Income Tax return if he is holding his wheat until next year? By all means open up books on the inventory basis and make the return showing wheat on hand as income this year. Do not let it go until next year and have a double shot of income. We will open up these books and keep them for you. This will save you money on your Income Tax. It will give you a permanent business record. It will take the grief out of your Income Tax.

Permission for making your return on the inventory basis must be secured from the Commissioner before February 15th, 1921.

Come in and let us explain this in detail.

Cosper Accounting Co.

STANGIER BUILDING