

GO TO THEATRE

ALTA TODAY
GREAT ROLE FOR STAR

No intense and so individual is the art of Pauline Frederick that illuminates her every role with a fascination, an interest which would be given them by no other actress before the screen.

To project the individual and not the type is her purpose. The stereotyped formulas for emotion, the crowd of conventional dramatic interpretation is before us constantly. She studies each character assigned her as a new prob-

Neuralgic Pains

Give Way to Soothing Hamlin's Wizard Oil

Hamlin's Wizard Oil is a safe, simple and effective treatment for both headache and neuralgia. Rubbed in where the pain is, it eases the tortured nerves and almost invariably brings quick relief. Keep a supply on hand.

Wizard Oil is a good dependable preparation to have in the medicine chest for first aid when the doctor may be far away. Its healing, anti-septic qualities can always be relied upon as a preventive against infection, or other, serious results, from sprains, bruises, cuts, burns, bites and stings. Just as good, too, for sore feet, stiff neck, frost bites, cold sores and canker sores.

Generous size bottle 25c. If you are troubled with constipation or sick headaches try Hamlin's Wizard River Whips. Just pleasant little pink pills at drugstore for 50c.

lem, a life as distinct and apart from every other creature as are individuals in real life from each other. To awaken the imagination of her following, to make them feel that they have never before seen Pauline Frederick as she is in the role being enacted before them on the screen at the moment, such is the purpose of this sublime actress. Can any showman doubt that an artist of such individuality is bound constantly to grow in popular favor?

It is just this individuality which Miss Frederick applies with startling effect in "The Paliser Case." To the role of Cassie Carr she has applied all the wealth of a rich imagination, her powerful intelligence, her search for truth.

The simplicity of the struggling singing student in this vehicle of human hearts and touching tragedy is portrayed with a pathetic sensitiveness as haunting as the melodies of an inspired violinist. The little human touches and the great elemental passions of the victim of wealth and the woman of revenue are communicated with irresistible force from the hands, the eyes, the lips, the every movement of this great artist. Like a hunted thing she appears at the end of this great drama, painting, struggling, reeling and pleading through the terrible moments of despair and suspicion to the last thrilling moment of vindication and love.

PASTIME SUNDAY AND MONDAY

Madge Kennedy's latest Goldwyn picture is "Dollars and Sense," a screen version of the Saturday Evening Post story by Octavus Roy Cohen. Miss Kennedy plays the part of Hazel Farnon, a chorus girl who is ambitious to become a Broadway favorite.

Though her friend, Daisy VanNess, another chorus girl, she meets a wealthy stage door Johnnie, Geoffrey Stanhope, and arouses his curiosity and in-

"Keep the Sun In Sunday"



"Sinless Sabbath" crusaders are meeting opposition. A fight on proposed Sunday blue laws has been organized under the slogan "Keep the Sun in Sunday" and a parade ridiculing blue law rule was held in New York the other day. One of the floats is shown here.

terest by repelling his advances. He gives her his card, telling her significantly that he can be found there, if she ever needs him.

She scornfully puts away the card, firmly resolving that nothing will induce her to accept his offer, but some time later, her lover falls sick, and frets because he cannot fulfill his ambition to relieve the suffering of the poor. She realizes that his worry must be alleviated, or he will not recover and decides to sacrifice herself so that he may live.

Stanhope gives her the key to his apartment. At eight that evening, she comes to the Stanhope apartment, and on opening the door is confronted by a man who eagerly takes her in his arms—that man is not Stanhope—it is her lover, David.

"Dollars and Sense" may be seen at the Pastime Theatre, for two days commencing Sunday.

ARCADE TODAY

(From the Portland Oregonian.)

Men and women left the Liberty Theatre yesterday after the opening performance of William S. Hart's new

Paramount picture, "The Testing Block," more than ever convinced that as the western bad man who later develops a streak of pure gold, there is no one comparable to Mr. Hart. In this picture he has an opportunity of displaying not only his skill as a rider, fighter, and actor, but in portraying a human being, essentially.

As Sierra Hill, he "got under the skin" of the spectators, roused them to a high pitch of enthusiasm, especially when he fought half a dozen of his own "gang" single handed; and then wrought them to the point of tears when he strives so desperately to save his baby, lying at the point of death in his lonely cabin.

Mr. Hart is clever enough to surround himself with fine players and in little Eva Noxak, who plays Nelly Gray, the heroine, he found a leading woman who is most appealing. The picture abounds in novelty, not the least of which is that scene wherein a band of nomadic minstrels is forced to entertain the bandit crew in the shadow of the tall redwoods, which has been exceptionally well photographed by Joe August, A. S. C.

Lambert Hillier wrote the screen version from the star's original story and also directed it. "The Testing Block" will keep any audience on edge to the final fade out.

ELEVEN STATES REWARD WORLD WAR WORKERS

NEW YORK, Dec. 25.—(U. P.)—Soldiers, sailors and marines—and in some cases nurses, and first aid workers—who took part in the World War will be rewarded in at least eleven states of the Union.

That number has already authorized the expenditure of approximately \$150,000,000 for relief of veterans and for buying farms, obtaining medical relief and securing educations. Bonus bills have been proposed in a score or more other state legislatures, but have not yet been enacted.

The states that have so far extended financial relief in payment in part, at least, of its gratitude to its sons and daughters for their valiant services during the great conflict, are New York, New Jersey, Minnesota, North Dakota, Wisconsin, Washington, Massachusetts, Rhode Island, Maine, New Hampshire and Vermont.

N. Y. Appropriation First. New York's appropriation, naturally leads the list in point of size, on account of the fact that that state with approximately 19 per cent of the nation's population, had the largest enrollment. The amount the Albany legislature voted for soldier bonuses was \$45,000,000. This sum was approved by the voters in a referendum at the November election.

Other amounts, where definitely set, follow: New Jersey, \$12,000,000; Minnesota, \$29,000,000; Wisconsin, \$12,000,000; North Dakota, \$600,000 (first year).

In Massachusetts, Maine, New Hampshire, Vermont and Rhode Island the bonus decided on was \$10 for each recipient, the amount to be raised by taxation. In Alabama the legislature cancelled the veteran's poll taxes for five years. Efforts were made in Illinois and Maryland last year to pass a bonus bill at the state legislatures, but they failed. A provision for soldiers aid was defeated by the Missouri electorate at the last election.

Further legislation is necessary in New York to determine a method of paying the bonus. Shortly after the legislature meets at Albany next month it is expected that a commission will be created to work out a scheme. Soldiers, sailors, marines and nurses are to receive \$10 for each month of service. No officer above rank of captain may participate in the bonus.

New Jersey Pass \$10. New Jersey created a bonus commission to carry out the provisions of the soldier aid law approved by the voters. Every man and woman from New Jersey who volunteered or who was inducted into service under the draft laws will receive \$10 for each month of service, the aggregate individual bonus not to amount to more than \$100 however.

Minnesota granted \$15 for each month of service. The funds are to

He wanted to know

So he took an inch of Purola and a like amount from four other shaving creams and worked up a lather from each. He put the results on separate glass slabs.

Here are the comparative volumes of lather at the end of one minute:

PUROLA Four ordinary shaving creams

Then he went farther and found out that Purola gives 150 times its volume in lather and that there are 150 shaves in every tube.

He also found out Purola will work up a lather quicker than any ordinary shaving cream.

He believes Purola is the quickest, most economical and most satisfying shaving cream made.

So do we! So will you!

If you don't—return any part of the tube to the dealer and get your money back.

All good druggists sell Purola.

—Every Purola preparation is prepared and guaranteed by the Blumauer-Frank Laboratories of Portland, Oregon.

PUROLA Shaving Cream

Pastime TODAY

CHILDREN 5c ADULTS 20c

Samuel Goldwyn presents

MADGE KENNEDY in DOLLARS AND SENSE

by Octavus Roy Cohen

Directed by HARRY BEAUMONT

BANKER OR BAKER, WHICH?

She threw her heart in the scale that bore the humble baker—and it outweighed the rich man's gold.

A delicious comedy—with laughter trembling on the brink of tears. You'll love every inch of it.

Universal Comedy "WHY IS MY DOG?"

ARCANE TODAY

Men and women left the Liberty Theatre yesterday after the opening performance of William S. Hart's new

THIS is a season of the year when it is a pleasure to exchange fraternal greetings which cement the cordial relationship and good feeling which exists between us.

We wish also to assure you that our best endeavors will be to maintain that quality and service which has given character to the Harvest Bread.

And in extending to our friends sincere and hearty Holiday greetings, we desire for you an abundance of the best things in life. And may the coming year bring health, increased wisdom and happiness.

EAT MORE BREAD

It is

Your Best Food

Pendleton Baking Company

ARCANE TODAY

CHILDREN 10c ADULTS 35c

The Winner Takes the Girl!

WILLIAM S. HART

IN

"The Testing Block"

A romance of life on the redwood slopes, in the days of bandits and gold. Seething with thrills and the struggle of strong men. Tender with love and home and childhood. The greatest heart picture Hart ever made!

Story by Wm. S. Hart. Picturized and Directed by Lambert Hillier. Photographed by Joe August, A. S. C. A William S. Hart Production.

COMEDY—"FRIENDS AND ENEMIES"

ALTA TODAY

CHILDREN 10c ADULTS 35c

Samuel Goldwyn Presents

PAULINE FREDERICK

in The PALISER CASE

By Edgar Saltus Directed by William Parke

WAS SHE JUSTIFIED IN INVOKING THE UNWRITTEN LAW? Women to him were toys: Fake marriages an excuse for laughter! He was rich and powerful. She was poor and defenseless. Did she invoke the Unwritten Law? Was she justified if she did?

THREE CONFESSED TO THE KILLING OF MONTY PALISER. ONE HAND DROVE THE KNIFE. WHO KILLED HIM? INTERNATIONAL NEWS PARAMOUNT MAGAZINE