

PAULINE FREDERICK "The Paliser Case GOLDWYN PICTURES

ALTA SUNDAY AND MONDAY

from because he cannot fulfill his am ltion to relieve the suffering of the She realizes that his worry

over and decides to sacrifice herself

Stanhope gives her the key to his

At early that evening she comes to the Stanhope apartment, and en open-ing the door is confronted by a man

who eagerly takes her in his arms-that man is not Stanhope-it is her

ARCADE SUNDAY AND MONDAY

(From the Portland Oregonian.)

Mr. Hart is elever enough to sur-roundshimself with fine players and in little Eva Novak, who plays Nelly Gray, the heroine, he found a leading woman who is most appealing. The

picture absunds in novelties, not the least of which is that scene wherein a

hand of nomadic minstrels is forced to entertain the bandit crew in the

shadow of the tall redwoods, which has been exceptionally well photo-

version from the star's orbital story

Block" will keep any audience on edge

craphed by Joe August, A. S. c. Lambert Hillyer wrote the

and also directed it.

that he may live



New York Morning Telegraph

BY HELEN POLLOCK

It is something, at least, for a mothat man is not Stanhope—h is nor face." Even the best of them seldom do this. In the spoken grams, as well as on the screen, authors have a way as on the screen, authors have a way commencing Sunday. as on the screen, authors have a way of skinning the shallows—the super-ficies of life. "Below the Surface," newest of the Thomas H. Ince produc-tions, which is at the Pivoli this week, goes below, chiefly in physical fact, but the ingenuity of that physical fact but the ingenuity of this physicisch and the interesting and drew forth a salve of spontaneous appliance at its conclusion yesterday afterneous.

Men and women left the opening salve of spontaneous distribution of the conclusion of the conclusion

Block," more than ever convinced that sented appreciation of the ingenuity aforesaid—photographic ingenuity. In his direction of the picture irvin which are strong and mai who later develops a strong of pure gold, there is no one comparable to Mr. Hart. In accurate, has introduced several touches of New Postson and opportunity of New Postson and Mr. Hart. displaying not only his still as a rider, fighter, and actor, but in portraying a of New England village life, the atbuman out.

As Sierra Bill, he 'got under the reduction considerable. To give credit where credit is due, for the acting, is to mention the entire cust. Hobart Bosworth is virgorous and high pitch of enthusiasm, especially striking as old Martin Flinta Liona Hughes does some of his best work as the son.

buman out.

As Sierra Bill, he 'got under the skin' of the spectators; roused them to a high pitch of enthusiasm, especially when he fought half a dozen of his own 'gang' single handed; and then wrought them to the point of tears when he strives so desperately to save his hopy, lying at the point of death in

BILLIE BURKE STAR IN SPRIGHTLY CLYDE FITCH PHOTOCOMEDY

Charming Paramount Actress Wears Rich French Gowns in "The Frisky Mrs. Johnson."

Billie Burke in the sprightly Paramount picture, "The Frisky Mrs. John-son," will be the attraction at the Alta Theatre for two days commencing tolawrence McClosky and Edward Dil-lon was the director, "

sin this picture Miss Burke has an altogether new role, one that displays her more scrious rather than her lighter qualities. She is a fascinating American widow who is known in Paris as "frisky", and the story concerns her efforts to save her sister from distrace, even at the risk of losing the man she loves.

Needless to say, Miss Burke wears some of the most attractive Parisian gowns ever seen on the screen. Ward Crane is leading man.

ALTA SUNDAY AND MONDAY

GREAT ROLE FOR STAR

So intense and so indicidual is the art of Pauline Frederick that illuminates her every role with a fascination, an interest which would be given them by no other actress before the screen

To project the individual and not the type is her purpose. The stereotyped formulas for emotion, the creed of conventional dramatic interpretation is before us constantly. She studies each character assigned her as a new prob-lem, a life as distinct and apart from every other creature as are individuals in real lift from each other. To awaken the imagination of her following, to make them feel that they have never before seen Pauline Prederick as the is in the role being enacted before them on the screen at the moment, such is the purpose of this sublimit actress. Can any showman doubt that six artist of such individuality is bound

constantly to grow in popular favor?
It is just this individuality which
lims Frederick applies with startling
tifed in "The Palber Care," To the
role of Carele Care she has applied all the wealth of a rich imagination, her powerful immelligence, her search for

The simplicity of the struggling singing student in this vehicle of human hearts and touching tragedy is portrayed with a pathetic wistfolices as happeing as the melodies of an inspir-ed violinist. The fittle human touches and the great elemental passions of the victim of wealth and the woman of revenge are communicated with ir resistable force from the bands, the tows, the dips, the every movement of this great artist. Like a brunted thins the appears at the end of this great drama, painting, struction, resting and pleading through the terrible mo-ments of despair and suspicion to the last thrifting moment of vindication and love.

#### PASTIME SUNDAY AND MONDAY

Mudge Kennedy's latest Goldwyn neither in "Dellate and Sense," surece version of the Saturday Evening Post stury by Octaves Roy Cohen Miss Kennedy plays the part of Ham

Farron, a chorus girl who is embitious to beening a Broadway favorite.

Though her friend, Dalsy VanNess. hope, and arouse his curiosity and in-terest by scuelling his advances. He gives her his card, telling her signi-ficabily that he can be found there.

If she ever needs him.
She scornfolly justs away the card firmly resolving that nothing will in

CHILDREN 5c

ADULTS 20c



Samuel Goldwyn

## MADGE KENNEDY ARS AND SENSE

Octavus Roy Cohen HARRY BEAUMONT

BANKER OR BAKER; WHICH?

She threw her heart in the scale that hore the humble baker-and it outweighed the rich man's

A delicious comedy-with hughter trembling on the brink of tears. You'll love every inch of it.

> Universal Comedy "WHY IS MY DOG"

basies born in France during 1819 have died, according to the copyus of the project of later.



A Preparation of COMPOUND COPAIBA and CUBESS — AT YOUR DAUGUST —

DR. C. H. DAY Physician and Surgeon Osteopath

Rooms 18 and 26 Smith-Crawford Building. Pelephona 764 Res. 769-P



### ARCADE

"The Testing

Sun., Mon.

CHILDREN 10c

The Winner Takes the Girl!



A romance of life on the redwood slopes, in the days of bandits and gold. Seething with thrills and the struggle of strong men. Tender with love and home and childhood. The smaller clears kerd, she meets a seal thrills and the struggle of strong men. whe make door lebinale. Geoffrey Stan-

story by Wm. S. Hart. Picturized and Directed by Lambere Hillyer. Photographed by Joe August, A. S. C. A W. Ham S. Hart Production.

COMEDY—"FRIENDS AND ENEMIES"

## ARCADE

Children 10c

Adults 35c

Today

HOBART BOSWO

"Below the Surface"

Bray Pictograph

# ALTA Today

Children 10c

Adults 35c.

BILLY BURKE

"THE FRISKY MRS. JOHNSON"

> MACK SENNET COMEDY "MY GOODNESS"

ALTA CHILDREN 10c SUNDAY, MOND

A Goldwyn Picture THIE MAN SHALL

PAY WITH HIS LIFE TO THE WOMAN HE DISHONORS

By Edgar Saltus Directed by William Parke

WAS SHE JUSTIFIED IN INVOKING THE UNWRITTEN LAW? Women to him were toys: Fake marriages an excuse for laughter! He was rich and powerful. She was poor and defenseless. Did she invoke the Unwritten Law? Was she justified if she did?

THREE CONFESSED TO THE KILLING OF MONTY PALISER. ONE HAND DROVE THE KNIFE. WHO KILLED HIM? INTERNATIONAL NEWS

PARAMOUNT MAGAZINE