



PAULINE FREDERICK in "The Paliser Case"

ALTA SUNDAY AND MONDAY



ARCADE TODAY

New York Morning Telegraph BY HELEN POLLOCK

It is something, at least, for a motion picture to get "Below the Surface." ... It is something, at least, for a motion picture to get "Below the Surface." ...

ALTA TODAY

BILLY BURKE STAR IN SPRIGHTLY CLYDE FITCH PHOTOCOMEDY

Charming Paramount Actress Wears Rich French Gowns in "The Frisky Mrs. Johnson."

Billy Burke in the sprightly Paramount picture, "The Frisky Mrs. Johnson," will be the attraction at the Alta Theatre for two days commencing today.

In this picture Miss Burke has an altogether new role, one that displays her more serious rather than her lighter qualities.

Needless to say, Miss Burke wears some of the most attractive Parisian gowns ever seen on the screen.

ALTA SUNDAY AND MONDAY GREAT ROLE FOR STARR

So intense and so individual is the art of Pauline Frederick that it illuminates her every role with a fascination.

To project the individual and not the type is her purpose. The stereotyped formulas for emotion, the creed of conventional dramatic interpretation is before us constantly.

It is just this individuality which Miss Frederick applies with startling effect in "The Paliser Case."

The simplicity of the struggling singing student in this vehicle of human hearts and touching tragedy is portrayed with a pathetic wistfulness as haunting as the melodies of an inspired violinist.

PASTIME SUNDAY AND MONDAY

Madge Kennedy's latest Goldwyn picture is "Dollars and Sense," a screen version of the Saturday Evening Post story by Octavus Roy Cohen.

Though her friend, Dale, Van Ness, another actress here, she meets a wealthy stage door Johnnie, Geoffrey Stanhope, and arouses his curiosity and interest by expelling his advances.

She scornfully puts away the card, firmly resolving that nothing will in-

Pastime SUNDAY MONDAY

CHILDREN 5c ADULTS 20c



Samuel Goldwyn presents

MADGE KENNEDY in DOLLARS AND SENSE

by Octavus Roy Cohen Directed by HARRY BEAUMONT

BANKER OR BAKER; WHICH?

She threw her heart in the scale that bore the humble baker—and it outweighed the rich man's gold.

A delicious comedy—with laughter trembling on the brink of tears. You'll love every inch of it.

Universal Comedy "WHY IS MY DOG?"

Twenty-five thousand of the 50,000 Ladies lost in France during 1919 have died, according to the census of the number of stars.

DR. C. H. DAY Physician and Surgeon Osteopath

Rooms 11 and 25 Smith-Crawford Building. Telephone 764. Res. 749-B

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ARCADE Sun., Mon. CHILDREN 10c ADULTS 35c

The Winner Takes the Girl!



WILLIAM S. HART in "The Testing Block"

A romance of life on the redwood slopes, in the days of bandits and gold. Seething with thrills and the struggle of strong men. Tender with love and home and childhood. The greatest heart picture Hart ever made!

Story by Wm. S. Hart. Pictorialized and Directed by Lambert Hillyer. Photographed by Joe August, A. S. C. A Wm. S. Hart Production.

COMEDY—"FRIENDS AND ENEMIES"

ARCADE Today

Children 10c

Adults 35c

HOBART BOSWORTH IN

"Below the Surface"

Bray Pictograph

ALTA Today

Children 10c

Adults 35c

BILLY BURKE

IN

"THE FRISKY MRS. JOHNSON"

MACK SENNET COMEDY

"MY GOODNESS"

ALTA SUNDAY, MONDAY CHILDREN 10c ADULTS 35c

A Goldwyn Picture



THE UNWRITTEN LAW

MAN SHALL PAY WITH HIS LIFE TO THE WOMAN HE DISHONORS

PAULINE FREDERICK in The PALISER CASE

By Edgar Saltus Directed by William Parké

WAS SHE JUSTIFIED IN INVOKING THE UNWRITTEN LAW? Women to him were toys: Fake marriages an excuse for laughter! He was rich and powerful. She was poor and defenseless. Did she invoke the Unwritten Law? Was she justified if she did? THREE CONFESSED TO THE KILLING OF MONTY PALISER. ONE HAND DROVE THE KNIFE. WHO KILLED HIM? INTERNATIONAL NEWS PARAMOUNT MAGAZINE