

GO TO THEATRE

PASTIME TODAY

AT HIS WORST, CHARLIE CHAPLIN REPORTED BEST

When Mack Sennett named his master comedy, which is now being revived and shown at the Pastime Theatre today, "Tillie's Punctured Romance," featuring Charlie Chaplin, Marie Dressler, Mack Swain and Chester Conklin, his first thought for a title was "More Sinned Against Than Necessary." That is a good description of the comedy.

The story is a side-splitting satire on the old and new of the country girl who is led off the straight and narrow path into the cruel city by a wise city chap. Marie Dressler, as Tillie Banks, is the innocent country maiden, and the loose, seductive and wily city guy is Charlie Chaplin.

The trials of the bewildered Tillie, alone in the big city, her first drink in the bad cafe, her hilarious fling as a waitress, and then her sudden rise and even more sudden drop, is a comedy of roaring laughter.

What happens to Charlie is another story—a truly Charlie Chaplin side-splitting, uproariously funny comedy. "Tillie's Punctured Romance" will make the whole world laugh.

ARCADE TODAY

New York Morning Telegraph

BY HELEN POLLOCK

It is something, at least, for a motion picture to get "Below the Surface." Even the best of them seldom do this. In the spoken drama, as well as on the screen, authors have a way of skimming the shallow—the superficial of life. "Below the Surface," newest of the Thomas H. Ince productions, which is at the Pivotal this week, goes below, chiefly in physical fact, but the intensity of that physical fact made it interesting and drew forth a salvo of spontaneous applause at its conclusion yesterday afternoon.

This applause undoubtedly represented appreciation of the ingenuity of the photographic invention.

In his direction of the picture Irving Willst, in addition to the underwater scenes, has introduced several touches of New England village life, the atmospheric rest of which enhances the production considerably. To give credit where credit is due, for the acting, is to mention the entire cast. Hobart Bosworth is vigorous and striking as old Martin Flint. Lloyd Hughes does some of his best work as the son.

ALTA TODAY

BILLIE BURKE STAR IN SPRIGHTLY CLYDE FITCH PIROCOMEDY

Charming Paramount Actress Wears Rich French Gowns in "The Frisky Mrs. Johnson."

Billie Burke is the sprightly Paramount picture, "The Frisky Mrs. Johnson," will be the attraction at the Alta Theatre for two days commencing today. The adaptation was made by Lawrence McClosky and Edward Dillon was the director.

In this picture, Miss Burke has an altogether new role, one that displays her more serious rather than her lighter qualities. She is a fascinating American widow who is known in Paris as "Frisky," and the story concerns her efforts to save her sister from disgrace, even at the risk of losing the man she loves.

Needless to say, Miss Burke wears some of the most attractive Parisian gowns ever seen on the screen. Ward Crane is leading man.

SYMBOLS OF CHRISTMAS RELICS OF PAGAN DAYS

WASHINGTON, Dec. 24.—(A. P.)—Symbols of American Christmas observance, the Christmas tree, candles and mistletoe, are relics of nature worshiping days adapted to the uses of Christianity, says a bulletin issued today by the national geographic society.

SEASON'S FIRST BUD



DOROTHY MONDELL

The season's first debutante in Washington from Congressional circles is Miss Dorothy Mondell, daughter of Representative and Mrs. F. W. Mondell of Wyoming, who has just made her debut.



Nervous Breakdown

"I am so nervous it seems as though I should fly"—"My nerves are all on edge"—"I wish I were dead." How often have we heard these expressions or others quite as extravagant from some loved one who has been brought to this state by some female trouble which has slowly developed until the nerves can no longer stand up under it. No woman should allow herself to drift into this condition without giving that good old-fashioned root and herb remedy Lydia E. Pinkham's Vegetable Compound a trial.

Read the Letters of These Two Women.

North East, Md.—"I was in ill health four or five years and doctors with one doctor after another but none helped me. I was irregular and had such terrible pain in my back, lower part of my body and down each side that I had to go to bed three or four days every month. I was very nervous, tired, could not sleep and could not eat without getting sick. A friend asked me to take Lydia E. Pinkham's Vegetable Compound and I am sorry I did not take it sooner for it has helped me wonderfully. I don't have to go to bed with the pain, can eat without being sick and have more strength. I recommend your medicine and you say at liberty to publish my testimonial."

ELIZABETH WEAVER, R. R. 2, North East, Md.

Minneapolis, Minn.—"I was run down and nervous, could not rest at night and was more tired in the morning than when I went to bed. I have two children, the youngest three months old and it was drudgery to care for them as I felt so irritable and generally worn out. From lack of rest and appetite my baby did not get enough nourishment from my milk so I started to give him two bottle feedings a day. After taking three bottles of Lydia E. Pinkham's Vegetable Compound I felt like a new woman, full of life and energy. It is a pleasure to care for my children, and I am very happy with them and feel fine. I nurse my baby exclusively again, and can't say too much for your medicine." Mrs. A. L. MURPHY, 2633 E. 24th St., Minneapolis, Minn.

Nervous, Ailing Women Should Rely Upon

Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO., LYNN, MASS.

Pastime TODAY

Children, 5c

Adults, 20c

Wishing You All a Merry Christmas and a Happy New Year

RETURN ENGAGEMENT OF

Charlie Chaplin Marie Dressler & Mabel Normand 'Tillie's Punctured Romance'



Caught at last! What happens then is an inimitable Charlie Chaplin performance, with a laugh in every flicker.

It's a whirlwind of laughter. One of Mack Sennett's masterpieces. Some picture.

HANK MANN IN THE PLUMBER

ALTA Today

Children, 10c Adults, 35c MERRY XMAS



Swinging through the breezy career of a gay young widow in Paris. Brilliant with fashion. Sparkling with life on the Boulevards. Glowing with love and strewn with mere men.



ADOLPH BUKOR PRESENTS BILLIE BURKE (By Arrangement with R. Field, Jr.) in 'The Frisky Mrs. Johnson' A Paramount Picture

From the Play by Clyde Fitch Directed by Edward Dillon Scenario by Lawrence McClosky

MACK SENNETT COMEDY MY GOODNESS

ARCADE Today

Children 10c

MERRY CHRISTMAS

Adults, 35c

A Thos. H. Ince Special presenting

HOBART BOSWORTH in 'Below The Surface'

A Paramount Aircraft Picture



"She's my daughter, and she's coming home to her husband!" Then the grim old sea-dog dragged from the gay cabaret the beautiful, evil creature who had wrecked a husband's life. Dragged her aboard the home-bound boat, and— Come and thrill at the rest! A tale that's full of the surge of the sea, of fog and wreck, of danger and daring and boundless love. Featuring the most sensational underwater adventures ever shown on the screen. Even finer than Bosworth's "Behind the Door!"



BRAY PICT OGRAPH