

# GO TO THEATRE

ALTA TODAY

"The Forbidden Woman," which will be seen at the Alta Theatre Sunday and Monday, is said to have an unusually elaborate background for the display of Clara Kimball Young's justly celebrated gowns, the value of which wardrobe is said to exceed twenty-six thousand dollars, and includes priceless creations in the way of evening gowns, afternoon frocks, dinner gowns, armloads of furs, hats and jewelry sufficient to satisfy the hearts of all her feminine admirers.

These exquisite creations are the result of hours of study and labor by French designers, Miss Young, and her technical director, all of whom have made a deep study of the harmony of colors and the value of color combinations for screen purposes, or in other words, they have discovered the exact value of color under the glaring light of the Cooper Hewitts.

"The average outsider knows nothing

of whatever of the distinctions to be obtained by certain colors when the minute photographic lens," Miss Young declares, "or what red photographs black, pale blue an indistinct white, with other colors change their identity in a most confusing manner. Nor that the color scheme of the gowns worn must harmonize with the various interiors, drapes and hangings used in the different sets, so that all strong primary colors, shades, and gradations of tone are arranged for composition effects.

"If one were to judge my gowns from the standpoint of street wear and availability, some of the color combinations would seem hideously out of place and clash outrageously. For this reason, many of the gowns worn by me in 'The Forbidden Woman' have been created and designed solely for use in this one picture, for by virtue of the peculiar combinations of color they could not be worn for any other occasion."

Miss Young declares that picking over exquisite materials, plush velvets, dainty chiffons and cobweb lace is quite the most fascinating sport in the world, and we agree with her.

## ARCADE TODAY

WHEN OUR "FATTY" A-MOTORING GOES

Roscoe ("Fatty") Arbuckle, the noted screen comedian, is fast becoming known in Los Angeles, where he makes his headquarters, as a man of parts—automobile parts. "Fatty's" chief falling in motor cars, and his garage resembles a railroad roundhouse, so many different makes and varieties of machines does the round comedian possess. Recently he purchased what is declared to be one of the most expensive automobiles in the country.

The body was especially constructed in a Los Angeles factory and was fourteen months in the making. The

front interior is aluminum lined, unique features such as cigar lighters, lights that ignite automatically when doors are opened, and a built-in cigarette distinguish this living room on wheels.

When he can be induced to leave his new possession, Roscoe gives his attention to the new series of comedy dramas in which, by arrangement with Joseph M. Schenck, he is to appear as a Farmington star. The first of these is "The Life of the Party," adapted from a story by Irvin S. Cobb, and will be shown at the Arcade Theatre next Sunday and Monday.

## PASTIME SUNDAY AND MONDAY

WILD AND RUGGED NORTHLAND. BACKGROUND OF THE GIRL FROM NOWHERE.

"The Girl from Nowhere," which is to be the main offering at the Pastime Theatre Sunday and Monday is one of the season's novelties. The beautiful Cleo Madison and the distinguished actor Wilfred Lucas, are the featured players.

The scenic background of this picture is set in the majestic and rugged mountains of the northwest.

Here amid all this beauty of the great outdoors is enacted a unique drama and many startling and unique twists and turns. Under the sombre shadows of the mountains a beautiful young woman it found wandering alone and bereft of her memory. Excitement, suspense, mystery and the supreme question as to who she is fill the five reels in which The Girl from Nowhere is presented with interest of the most gripping nature.

The climax of the story is reached when the villainous Klondike Jim, who has forced the helpless girl to the marriage altar against her will, is unmasked and made to pay for his

wrongdoing. The picture contains what is perhaps the most impressive and dramatic surprise of any photograph of the year. The action leads up to a point where it seems that heaven itself must intervene to save the beautiful girl from the arms of the brutal brute whom she is about to marry. The climax is as astounding as it is unexpected.

Great care and lavish expenditure marked the production of this picture. The scene representing the dance hall of the so-called "Palace" of the little mining town is one of the biggest settings of its kind ever attempted in picture taking.

## SUNDAY CLEAN UP HITS 'TOUGH' STREET

PAYNE, Ohio, Dec. 20.—(U. P.)—There is one street in this village. They used to call it "Tough" street. The farther the visitor went on the street the tougher it became. When Indiana went dry, it was a great oasis for weary, thirsty travelers. Saloons flourished on both sides of Tough street, its entire length. Ten expert bartenders were employed in one place.

That was before the Lords Day Alliance had its inning. Beginning yesterday the alliance backers claim, not a bottle of milk, a cigar, newspaper, or ice cream soda can be purchased in the city. The alliance first forced Charles Whitford, owner of a movie to close on Sundays. Whitford said if he couldn't do business Sunday no one else would, so he jumped into the fight on the side of the alliance. The only thing which the residents of Payne found open Sunday was the windows.

**A SUGGESTION**  
The abundant health-giving properties of **Scott's Emulsion** are as needful to adults as to children.

**ALTA** Today  
Children, 10c Adults, 35c  
**Clara Kimball Young**  
In  
**"The Forbidden Woman"**  
PARAMOUNT MAGAZINE INTERNATIONAL NEWS

**PASTIME** TODAY  
Children, 5c Adults, 20c  
**"The Girl From Nowhere"**  
With  
**CLEO MADISON**  
And  
**WILFRED LUCUS**  
A DRAMA OF THE GREAT NORTHWEST  
As swift as a mountain torrent, as wild as a raging cataraet, rushes the tale of the beautiful and mysterious. The pines of the forest sighed, the woman trembled, the fiend smiled—who will save her from a fate worse than death? The fiend smiled again, but forgot that God is in his heaven and all is well with the world.  
COMEDY—"BILL'S WIFE"

**Arcade** Today  
Children, 10c Adults, 35c  
**JESSE L. LASKY**  
Presents  
**Roscoe (Fatty) Arbuckle**  
By Arrangement with Joseph M. Schenck  
IN  
**"The Life of The Party"**  
From the Story by Irvin S. Cobb  
Directed by Joseph Henabery—Scenario by Walter Woods  
COMEDY—CHESTER CONKLIN IN "HOME RULE"

## All to Get Rid of a Wrinkle!



NEW YORK—Here you see what a woman will go through to be beautiful. Dr. Julian Bourget, eminent French surgeon and facial specialist, is shown looking on while Dr. Leroy R. Stoddard, American facial surgeon, is operating on a New York woman to remove a wrinkle from under her eye. Dr. Bourget, who has rebuilt the faces of many maimed French soldiers, is in America to perform similar operations.

## NOTICES

### NOTICE OF PROPOSED STREET IMPROVEMENT

Notice is hereby given that at a regular meeting of the Common Council of the City of Pendleton held at the Council Chambers in Pendleton, Oregon on December 5th, 1920 the following Resolution was duly adopted, viz:

WHEREAS, the City Surveyor of the City of Pendleton did on the 30th day of September, 1920, under direction and by requirement of the Common Council file in the office of the Recorder of the City of Pendleton, plans and specifications for an appropriate improvement of the following named streets in said city:

Jefferson Street from the North line of Jackson Street to the South line of Washington Street, and

Washington Street from the East line of Madison Street to the West line of Main Street including the full intersection of Jefferson and Washington Streets, together with the estimates of the work to be done and the probable cost thereof with a statement of the lots, parts of lots and parcels of land to be benefited by such improvement and the percentage of the total cost of improvement, which each of such lots, parts of lots and parcels of land should pay on account of the benefits to be derived from such improvement, and,

WHEREAS, the council has examined such plans and specifications and estimates and found the same satisfactory and the estimates therefore to be in accordance with the probable cost of such work, and

WHEREAS, the property recommended by the City Surveyor to be included within the boundaries of the district benefited is in the judgment of the Common Council properly to be included within such improvement district and no property is excluded therefrom which should properly be included therein, and,

WHEREAS, the improvement of the hereinabove described portions of said street, either with Gravel Bitulithic Pavement, Concrete Pavement or Warrentite Bitulithic Pavement or Crushed Rock or Crushed Gravel foundation, is at this time necessary, therefore, be it

RESOLVED by the Common Council of the City of Pendleton that it is expedient to improve and it is hereby proposed to improve said portions of said Jefferson and Washington Streets by paving the same with either Gravel Bitulithic Pavement, Concrete Pavement or Warrentite Bitulithic Pavement or Crushed Rock or Crushed Gravel foundation such pavement to be constructed and the surface thereof to be finished upon the established grade of said street and the street to have curbs and gutters and all other things in accordance with and as shown in the plans and specifications for the improvement of said portions

of said Jefferson and Washington Streets, prepared by F. B. Hayes, City Surveyor, filed with the Recorder of said city on the 30th day of Sept., 1920, which said plans and specifications are hereby particularly referred to and be it further,

RESOLVED that the Engineer's estimates of the probable total cost of such improvement, which said City Engineer's estimates were made and prepared by F. B. Hayes, City Surveyor of said city, in the sum of \$8553.40 and were filed with the Recorder of said city on the 30th day of Sept., 1920, is hereby included and hereby referred to particularly, and be it further,

RESOLVED that the plans and specifications and estimates for such improvement, as prepared by the City Surveyor and filed with the Recorder of the City of Pendleton on the 30th day of September, 1920, be and they are hereby adopted and approved, and be it further,

RESOLVED that the cost of making such improvement shall be a charge and lien upon all lots, parts of lots and parcels of land to be benefited by such improvement, and the owners of such lots, parts of lots and parcels of land, so specially benefited by such improvement shall be liable for the payment of the costs thereof, and be it further,

RESOLVED that an assessment district is hereby created to be known as "Assessment District No. 73, embracing the property benefited and to be assessed for the payment of such improvements, which Assessment District shall include all lots, parts of lots, and parcels of land lying and being within the district bounded and described as follows, to-wit:

Description of Assessment District No. 73  
Commencing at the Southwest corner of Lot 6, Block 6, Switzer's Add. to Pendleton, thence 250 ft. North and parallel with the West line of Jefferson Street; thence West 100 feet and parallel with the South line of Washington Street; thence North 100 feet and parallel with the West line of Jefferson Street; thence East 100 feet and parallel with the North line of Washington Street; thence North 100 feet and parallel with the West line of Jefferson Street; thence East 250 feet and parallel with the North line of Washington Street; thence South 100 feet and parallel with the East line of Jefferson Street; thence West 100 feet and parallel with the South line of Washington Street; thence South 250 feet and parallel with the East line of Jefferson Street; thence West 250 feet on the North line of Jackson Street to the point of beginning.

And be it further resolved that a copy of this resolution together with the notice that the surveyor's esti-

mate of the proportion of the cost of said work to be charged against each lot, part of lot and parcel of land is on file in the office of the City Recorder for the publication thereof. And further notice is hereby given that the Surveyors estimate of the cost of said proposed improvement to be ten days in the East Oregonian, which newspaper is hereby designated by the Common Council for the publication thereof. And further notice is hereby given that the Surveyors estimate of the cost of said proposed improvement to be ten days in the East Oregonian, which charged against each lot, part of lot and parcel of land on account of said proposed improvement is now on file in the office of the City Recorder, subject to inspection and examination. Dated this 9th day of December, 1920.  
THOS. FITZ GERALD, City Recorder.

Winston-Salem, N. C. Friday p. m.

DEAR OLD PETE:

Just wound up the one swellest day of my life! Since early this morning, when I got an invitation to visit R. J. Reynolds Tobacco Co. factories, I've been in the midst of millions of Camel cigarettes.

Man—the happiest idea you or I ever had as to the size of this Reynolds enterprise, or the number of Camels manufactured daily, is simply piker-stuff! Wipe off the slate and start fresh! Why—Pete, it seemed to me like a couple of those cigarette-making machines could keep half the nation smoking Camels steadily—BUT—honest to goodness, there are hundreds of these machines batting out Camels at the rate of 27,000 an hour—EACH!

Pete, you wouldn't have to consult a guide book to know you were in the Camel factories! The atmosphere is charged with that wonderful aroma you get when you open up a deck of Camels! And, you know, old elephant—you've had a trunk full!

As the Camels dropped into the containers I figured the delight each one would supply! And, how Camels mellow, mild body would hit the right spot and how Camels refreshing flavor would cheer up some smoker's jaded appetite! And, each Camel free from any unpleasant cigarettery aftertaste or unpleasant cigarettery odor! And—

Pete—I'll have to lay off and light another Camel! Write you some more soon.

Yours joyously

Shorty Camel CIGARETTES.

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One of Those Beautiful Pastel Pictures Now on Display at  
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