

A PAGE FOR THE HOTTE





Wreath for the Holidays

WOLLY wreaths go up in price exery year, so why not make your own wreaths this year? The art is one very easy to acquire.

One of the prettiest plans is to take a piece of strong curtain webbing to serve as a flat foundation for a flat wreath. Two people can work at a wreath together-one binding little bunches on the webbing, the other

The size of the wreath will depend on the number of leaves chosen for A pretty wreath is formed by taking three leaves to each bunch and wiring them together firm-The center leaf should be a berried sprig, or a few berries should be wired upon the stem of a plain leaf. Any number of these small bunches are made ready.

Center Berries.

Then they are sewn in threes upon the webbing. If webbing is not at hand, a piece of cord will answer very well, and in the case of cord, sewing will be dispensed with, as the bunches can be wired round the rope,

If all the bunches have their centers berried, this in itself will form a pretplain holly, or it may be formed of the Then again there may be a mixture of ing sewn on the webbing alternately all its length, with three bunches of the

variegated kind. "Here's a Variation.

equally ornamental varieties of holly, thirds of the prepared bunches are made quite plain without the red berboth; three bunches of plain holly betion is formed of three berried leaves

THE CHIN STRAP

The variations of this wreath would be a line of red berries down the cen-

Another way which also admits of ter, with quite plain holly on either ternate bunches of plain and variegatvariation, is to sew on plain bunches side of it, for one form. For a second, ted leaves will edge the berried lines. down the sides and sprigs of berries the same line of red, with variegated Still another set of three variations down the middle. To make it, two- leaves on the side. For a third, al- can be evolved by making the center of plain leaves and the sides one with berries.

WHITE

VELVET

While the three-leaved bunch makes a pretty wreath, thicker ones can be ports.

At stated distances along the webthrough for hanging purposes.

Still another variation of the holly expensive for such use.

-0-FORTHE HOUSENIFE HENEVER possible make gr vy; it saves butter.

Always cut the buttons off the discarded garment.

and aired frequently. water for soups.

For stewing use small, fat oysters; for frying, use larger ones,

Mayonnaise is the suitable dressing for a luncheon or party salad.

from your jelly from year to year,

Hats, Frocks and Collars

Winter, according to Paris re- more often than not they are made formed by using five. An odd number ribbons, soft ribbons are draped, while may be opened, if that style is more gives the best effect. The webbing narrow ribbons are used to form becoming, and allowed to roll back keeps the wreath firm, and when all quadrille effects and to make pom- from an open throat around the back the leaves are on the foundation is in- poms, choux and little loops. A very of the neck. At Charlotte's the larger peculiar way of making hats has be- portion of the collars are quite snugly come very popular; the hat is covered fitted, and they are held in place by bing, loops of wire are threaded with petals or with spangles overlap- means of two buttoned and crossed ping one another. Some ribbons are straps or by a big tie. Bands of five or made in this way with celluloid scales six inches in width are embroidered wreath is to make the central core of or gelatine spangles, so that the mil- with successive rows of heavy chain bunches of holly and mistletoe alter- liner's work is made very simple, stitching and used for high collars. nately. Of course, mistletoe is rather Bright shades were very popular for These are quite numerous on dresses hats, but neutral tones are coming in. made of heavy crepe de chine or other

For Evening Wear.

Ribbons are also great favorites for evening head-dress. They are used in Fashion nowadays borrows most of many different ways. A broad double- its features from history; no wonder, faced soft ribbon is often enough to therefore, if the scarf is used in ho make a bewitching turban for evening many ways. It has existed in every wear. Narrow ribbon is sometimes period of history; the long supple braided and intertwined into a sort of scarf which draped or girdled the Grelattice-work hat is the levellest head- cian and the Roman woman; in the An excellent idea is to buy your soap dress to go with home dresses or ele- Middle Ages the knight, victor of a gant deshabilles. It is very precious to tourney, received an embroidered the lady who remains at home on the scarf from the princess; then the sofa, tired and doleful, but neverthe- scarf became military and was worn less, quite mindful of her pretty looks as a sautoir. Under the First Empire Woolen clothing should be sunned and dainty surroundings. Numerous the favor of scarfs was immense; they and varied effects may be obtained were draped round the shoulders with with ribbon, all the more so since the easiest and daintiest grace possi-Save macaroni, rice and vegetable manufacturers offer many new ones his this season

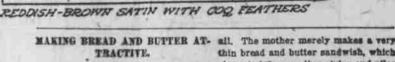
The Loose Collar.

especially on those that can be worn placed rather low, for the bodice is on the street or for Winter weather long, and it is softly tied-on the side. under the heavy, loose wraps, are high, generally. The drooping loops are oft-This does not mean that they are stiff- en longer than the skirt. As a rule. It is economy to save the paraffin ened and uncompromising in their this scarf is the only trimming of the form. Quite the contrary. They are dress,

BBON is very much used for the made to roll loosely about the throat making of hats, as it was last sometimes they open in funnel shape; Large velvet ribbons, taffeta with big buttons or straps so that they silks and sating of extra weight.

Egyptian Style.

Scarfs in the present fashion are used as girdles especially, very much The collars in the daytime dresses, in the Egyptian style. The scarf is



that a little girl bad of eating the but- dishes. ter off her bread, so her mother made what she christened "doll sandwiches," that she eats them eagerly, bread and their ends up.

thin bread and butter sandwish, which she cuts into very tiny strips and piles I heard the other day of the habit up temptingly on a plate from her toy

To prevent the corners of sheets which so delights her sense of play from whipping out, hang them up with



Engrestions for Placement of Embroidery Designs on Georgette Walst Cut Peasant Fashion



A Variation of the Tuxedo Style With Touch of Color Added by Block Doe sign on Lapel and Collar. Stitching on Hats Matches This.