PACE RLEVEN PAGE TER DAILY EAST OREGONIAN, PENDLETON, OREGON, FRIDAY EVENING, DECEMBER 17, 1920 UP IN MABEL'S ROOM TODAY ALIA HERE ON WEDNESDAY

and the second second

Children, 10c

ARCADE TODAY NEW FARSTM FEATURE STARIENG SEA STORY

NAME OF TAXABLE PARTY.

The Arcade Theatre will show for the first time, commencing tostay, W0-ham Farniss, the eminent William Fox star, in his latest photodrama, "Wings of the Morning," a picturization of the well-known novel written by Louis Tracy. This is a stirring sea story with all the elements necessary for a superior screer entrainment. The romance opene in faraway Signapore at a Broach army post, Mr. Farnom, as the here, is coshinred out of the service on a false charge, and later is found as a suffer on board a passenger steamer crossing the China Sea. The boat is precked on an uncharted island during a typhoon, and hurrescues the daughter of the awner of the line. Their vicusitudes and ad ventures on the island and the final demmement are said to be developed







nong extremely dramatic lines. The pictore was directed by J. Gor-don Edwards. PASTIME TODAY "AHIZONA" MAY HE A SCREEEN CLASSIC. Filming "Arimong" is a ratical change in the Feirbanks policy of to reas suggested by An-manute the Paribanks policy of the stress har it was suggested by An-manute the Paribanks policy of the stress is a large that was suggested by An-manute the Paribanks policy of the stress is a large that was suggested by An-manute the Paribanks policy of the stress is a large that was suggested by An-manute the Paribanks policy of the stress is a large that the stress is a laborate one and policy to you and if you can't cook, if the cor-manute the best insists upon making love to you, and if you don't dare sugars word, because you'te told folks you're to you and if you don't dare sug saterrible weapon, and it seems like is a terrible weap layed during the filming of the ploclintion;

are, it promises to be an American



ARCADE TODAY

One of the gayest theatrical events of the season is promised in the forth-

coming production of "Up in Mahel'a Room," the sensational New York farce success which A. H. Woods will

present at the Oregon Theatre, Wednesday, December 22. "Up in Mabel's Room" comes here with the record of

being Mr. Woods' most phenomenally

successful farce. The play is in three acts by Wilson Collins and O(to Harbach and is described as a frivolous farce of feminine foibles. The play is

this instance revolves around nothing less significant and important than pink chemise on which is inscribed the phrase, "Mabel from Garry." In a

the phrase, Shoot from tarry, in a moment of sentimental exaitation, Garry gave Mabel the chemise, and foolishly inscribed it. Now his sin has come back to plague him. He has just married a sweet and innorent, but jealous girl and is spending his honey-mom at the security home of a friend

moon at the country home of a friend Among the guests is the beautiful Ma-1cl of the chemise and the naughty

ntimental regard for Garry and who

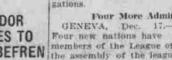
think it their duty to instill as much think it their doty to instill as much annoyance as they can into the first days of his martial life. The chemise

resent is with her. There are ladies in the house who once had

LEAGUE MEMBERSHIP

rate with the league by permitting the

of carrying out its international obli-







Glide-glide-tailspin-flop! And when Peppy Pat struck earth she wrecked her reputation.

- terrenter for the of

Adults, 35c

POURTEER PAGES

For Husband found her in a roadhouse with her handsome flying teacher-and broke all altitude records on. the spot!

Which was very rash of hubby, as you'll say yourself when Pat lets him