

# ALTA TODAY

Children, 10c

Adults, 35c

SELZNICK PICTURES



**OLIVE THOMAS**  
in "FOOTLIGHTS AND SHADOWS"  
by Bradley King—Direction John W. Noble  
Scenario—R. Cecil Smith

With his own key he admitted himself to her apartment and, though a stranger she announced him as a relative. Then the complications began.

PATHE NEWS

## GO TO THEATRE

ALTA TODAY

OLIVE THOMAS HAS FINE DRAMATIC ROLE

"Footlights and Shadows," Olive Thomas' newest Selznick Picture, sets a new mark of achievement for both the star and producer. For Miss Thomas is offered opportunities for emotional and dramatic acting greater than any of her previous photoplays and for the producer it presents possibilities in the line of elaborate staging and artistic effects that very few, if any, screen attractions have brought forth.

The element of mystery and suspense is well developed in this new play, which deals with the strange adventures of Gloria Dawn, a beautiful actress who is the star in the "Midnight Revue." Her strange experiences begin when, in the middle of the night, a man admits himself to her apartment with his own key. He then collapses with brain fever, and Gloria, to avoid scandal, announces him as a distant relative. Then follows a series of complications which make the solution of the plot of the most intense interest.

John W. Noble directed the picture and apparently gave much thought to the details. Other features, which include a strong supporting cast, go to make it a picture of rare excellence.

PASTIME TODAY

PLAYERS SHOWN BY FLEET IN "THE FLAMING CLUE"

How well do you know moving picture players? In "The Flaming Clue," which will be shown at the Pastime theatre today, several of the actors are introduced by their feet. You see feet hurrying along the ground or over bridges. Other scenes are photographed in the dark, with a blaze of a lime kiln. Again the spectator sees the light of a flash lamp warning its way along the corridor of an underground passage.

It is a story of mystery and one that will enable the movie fan to test his ability at identifying his favorite players by a part of the anatomy. Harry T. Morey has the role of a detective in search of a band of counterfeiters who have a plant forty feet below the surface of the ground surrounding a lime kiln. Mr. Morey makes an excellent detective. He is of the type that become successful in this profession, a man willing to fight his way to success and face danger without a quiver. Van Rensselaer Day, author of many detective stories, and who through many years of association with the police is able to give stories a touch of realism.

ARCADE TODAY

Announcement of the divorce of Mary Pickford, the divorce and remarriage of Alice Joyce, troubles between Charlie Chaplin and his bride, Mildred Harris Chaplin, recollections of the divorce of Douglas Fairbanks, and other stories of matrimonial difficulties affecting the stars of filmdom, has again started the discussion as to why actors and actresses do not make successful life mates. The conclusion usually is that it is the fault of the individuals, that the lives they live make people of the speaking and screen stage lax regarding matrimonial obligations.

Matt Moore, one of the four Moore brothers who have won for themselves an enviable place on the screen, offers the theory that rather than laxness it is too high idealism that causes the failures of marriages among the actors and actresses of the screen. While Matt Moore has never married he has been in a good position to observe the things which lead to separation for all of his three brothers who have been married to screen stars and each one of them is once more a bachelor due to the divorce courts. Owen Moore was the husband of Mary Pickford, Tom Moore was the husband of Alice Joyce and Joe Moore was the husband of Grace Cunard.

"Don't Ever Marry" His Advice  
Matt Moore advanced his theory in discussing the latest production in which he appears under the direction of Marshall Neilan, "Don't Ever Marry," which will be the attraction at the Arcade theatre, beginning today and naturally the talk turned to the unsuccessful marriages of his brothers. "I may sound queer," said Mr. Moore "but I really haven't a word of censure for any one of my brothers or any one of my ex-sisters-in-law. That they could not continue to be happy is the fault of the profession and not due to any individual short comings. Actresses and actors have married outside the profession and have become ideal husbands and wives. In the profession, however, the chances for happiness are small, for the simple reason that the attraction usually comes through the acting of the individual and therefore it is a false attraction."

### FIRE ON STEAMER IS EXTINGUISHED AT SEA

NEW ORLEANS, Dec. 2.—(U. P.)—Fire on the American steamer Calno, bound for Liverpool from Port Arthur, Texas, with a cargo of cotton, is affre in the Gulf of Mexico, a wireless to the naval station here said. The wireless asked that tugs be sent to meet the ship, which is headed full speed for the mouth of the Mississippi river.

Was Afire in Gulf  
NEW ORLEANS, Dec. 2.—(U. P.)—The American steamship Calno, bound for Liverpool from Port Arthur, Texas, with a cargo of cotton, is affre in the Gulf of Mexico, a wireless to the naval station here said. The wireless asked that tugs be sent to meet the ship, which is headed full speed for the mouth of the Mississippi river.



# ARCADE TODAY

CHILDREN 10c

ADULTS 35c

A whole, horrible, sorrowful week commencing tomorrow

## Marshall Neilan

Director of "The River's End," "Daddy Long Legs," "In Old Kentucky," and other famous successes, presents the second picture from his own studios

### A Matrimonial Mirthquake

entitled

# DON'T EVER MARRY

From Edgar Franklin's Humorous Story.

Adapted to the Screen by Marion Fairfax

Photographed by Henry Cronjager and David Kesson. Lighting effects by Howard Ewing. Technical Director, Ben Carre.

Oh, it is a hor-ri-ble tale, it'll make your face all turn pale. A feller loves a gal an' she loves he but her dad won't have him in the familiee. So the feler an' the gal they git right smart an' her pa kicks the feller in—you know the part—an other gal an feller gits all mixed in an' another female with a reputashun black as sin... Oh, it is a horrible tale, a horrible tale is it.

Prospective Brides and Bridegrooms especially urged to see this one.

Right this way Miss—er, I mean Mrs."



Wesley "Freckles" Barry as the bellhop, Marjorie Daw as the bride and Matt Moore as the groom with a brilliant cast of supporting players.

BRAY PICTOGRAPH.

## PASTIME TODAY

Children 5c

Adults 20c

### Harry T. Morey

IN

### "The Flaming Clue"

A Story of Love, Adventure, Mystery, Thrills

COMEDY

HANK MANN

THE BASHFUL BLACKSMITH

## The New PAIGE

"66"

SPORT MODEL IS HERE.

Two and fifty miles an hour in 75 yards.

Easy Terms on 2nd Hand Cars.

### O. E. HOLDMAN AUTO CO.

722 Cottonwood St.

Phone 46

We do repairing.