

GO TO THEATRE

ARCADÉ TODAY

HIGH AND LOW SOCIETY COMPARED IN PHOTOPLAY

A striking contrast between the high and low walks of life is drawn in the photoplay, "A Daughter of Two Worlds", from the novel of the same name by Leroy Scott, which will be shown at the Arcade Theatre today.

Norma Talmadge, who is starred as Jennie Malone, plays the part of the beautiful daughter of black Jerry Malone, keeper of a questionable dance hall in the slums.

The ambition of her father, who is not as black as his name would indicate, carry her out of jail, through a fashionable boarding school for girls, and into society, where she meets the man who wins her love.

The stigma of the past follows her into her new environment, and a dramatic situation arises when Jennie learns that she alone can save from the electric chair a man who has been wrongly convicted of murder.

To do so, Jennie is forced to risk the loss of her fiancé and her place in society.

Can a girl of the underworld, who has lived straight, make good in the social world?

The photoplay answers that question.

ALTA TODAY

ETHEL CLAYTON IS ENEMY SUPPORTED IN "A CITY SPARROW"

A cast of clever artists, playing the various supporting roles, is one of the reasons for the brilliant reports of "A City Sparrow", the new Ethel Clayton starring vehicle for Paramount which will be shown at the Alta Theatre today.

Ethel Clayton, the star, stands in the front rank of film stars and has a most enthusiastic following.

The principal male lead is portrayed by Clyde Fillmore, who appears as a noble-hearted countryman who falls in love with Milly West, a dancing girl and persuades her to go to the country, where their love romance develops. Walter Hiers, the fat-comedian, is funnier than ever, in the role of Tim Ennis, a disappointed lover.

William Boyd, a new screen discovery, does attractive work as Hughie Ray, the star's dancing partner. Bartine Burkett has a delightful ingenue role. Robert Brower, Lillian Leighton and Sylvia Ashton play the character roles and Rose Cade also appears in an unique part.

The picture is a film adaptation by Clare G. Kennedy of a story by Kate Jordan. Sam Wood directed and Al Gilks was the photographer.

A RAW, SORE THROAT

Eases Quickly When You Apply a Little Musterole.

And Musterole won't blister like the old-fashioned mustard plaster. It penetrates to the sore spot with a gentle tingle, loosens the congestion and draws out the soreness and pain. Musterole is a clean, white ointment made with oil of mustard. It is fine for quick relief from sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frostbitten feet, colds on the chest. Nothing like Musterole for croupy children. Keep it handy for instant use. 35c and 65c jars; hospital size \$3.00



CHRISTMAS may seem a long way off but we are already making pictures to be used as Christmas remembrances.

Aune-Wheeler Studio

222 E. Alta Phone 523

Overbeck & Cooke Co.

Pendleton, Walla Walla, Portland

Member of Chicago Board of Trade.

Private Wires to all Exchanges

Stocks Bonds Grain

Room 6 Judd Bldg. Phone 980



Two of the most homelike hotels in Portland, located in the heart of the shopping and theater district. All Oregon Electric trains stop at the SEWARD HOTEL, the House of Cheer. Excellent dining room in connection. THE HOTEL CORNELIUS, the House of Welcome, is only two short blocks from the Seward. Our brown buses meet all trains. Rates \$1.50 and up.

W. E. CLIMBERTSON, Prop.

PASTIME SUNDAY AND MONDAY Kipling has written a wonderful poem, "If." Undoubtedly you have seen this poem. It has been on sale in card form for many years in all the book and novelty shops. In the column to the right of utilization of eight of the most significant lines of this poem, which fit in with the spirit of the story are reproduced. These eight lines should be lettered on a card and combined with a cut-out of the head and shoulders of Will Rogers from the six sheet of this production as illustrated. The eight lines of the poem "If" by Kipling read:

If you can make one heap of all your winnings

And risk it on one turn of pitch-and-toss,

And lose and start again at your beginnings

And never breathe a word about your losses,

If you can fill the unforgetting minute

With sixty seconds' worth of distance run,

Yours is the Earth and everything that's in it,

And—-which is more—you'll be a Man, my son!

—By Rudyard Kipling.

ALTA SUNDAY AND MONDAY

FROM CONCERT STAGE TO SILVER SCREEN

Wanda Hawley, newest Reelart star, makes her local debut Sunday and Monday at the Alta Theatre in "Miss Robbs," adapted for film use by Elmer Harris from the Jerome K. Jerome state success. Appearing in support are such well-known people as Harrison Ford, Walter Hiers, Helen Jerome Eddy, Jack Mulhall, Julianne Johnson and Emily Chichester.

Miss Hawley was secured as a star by Reelart after she had made a tremendous success in Paramount-Artcraft pictures. She has played opposite Wallace Reid and Bryant Washburn, while Cecil B. de Mille gave her a leading role in "We Can't Have Everything." She was "Beauty in Everywoman" appeared with Douglas Fairbanks in "Mr. Fix-it" and has a strong role in "Held by the Enemy," a Paramount-Artcraft special.

She was born in Scranton, Pa., but her family early moved to Seattle, where she attended high school. She proved to be an excellent pianist and singer, and appeared as accompanist for Albert Spaulding, Rita Forna, Myrtle Thornberg and David Reese. These engagements followed a period at the University of Washington and a New York musical conservatory.

Just as she was about to become a concert star in her own right she suffered a voice affection which forced her to give up singing. She came to Los Angeles for her health. Her remarkable blonde beauty immediately attracted the attention of Mr. Cecil B. de Mille, who engaged her to play for Famous Players-Lasky. Since that time her success has been one of the real sensations of filmdom. She has proved so exceedingly popular with playgoers in all parts of the country, that Reelart has recently undertaken to star her in a series of light comedies.

ARCADÉ SUNDAY AND MONDAY

BEIGO! HART FANS! Popular Star to be Seen Here in "The Cradle of Courage"

Beigo! William S. Hart fans! This popular Paramount star is a crook, soldier, policeman and respected citizen by turns in "The Cradle of Courage" his latest Paramount photoplay which will be shown at the Arcade theatre today.

Mr. Hart has the role of "Square" Kelly, a safecracker of San Francisco who is reformed after two years' service with the American troops in "the saddle of courage" in France. He becomes a policeman, brings his former accomplices in crime to justice and wins the love of a pretty girl. The story is exceedingly dramatic and the theme appealing, so that there is not a dull moment throughout the development of the story.

One of the best fist fights in which Mr. Hart has been seen in many moons occurs in this photoplay when he battles with and vanquishes a gang leader portrayed by Thomas Sautsch. This is only one of many exciting scenes that make "The Cradle of Courage" the equal of "The Toll Gate" which Mr. Hart deemed his best picture to date. It is a complete departure from his recent western dramas, but it is none the less effective on that account.

The support is strong in every respect. Ann Little plays opposite the star.

Appearing to excellent advantage in his latest Paramount production, William S. Hart has reached an emphatic success in "The Cradle of Courage" which is now on view at the Arcade theatre. The big audiences daily greet the picture with marked approval and it has been voted as one of the best in which Mr. Hart has been seen in many months.

JOHN EVERS RETURNS TO MANAGE CUB NINE

CHICAGO, Nov. 20.—(U. P.)—Johnny Evers was welcomed home today. The new manager of the Cubs returned to the lot where he first became famous in the "Tinker to Evers to Chance" combination, to take charge of Chicago's National league club.

Evers has been in Cuba with a team of the New York Giants. During the last season he acted as John McGraw's assistant and much of the success of the team toward the end of the season was attributed to Evers' work.

In coming back to Chicago, Evers will find a warm spot in the Cubs' fans hearts. He has always been a favorite here. He was manager of the Cubs for a time following the regime of Frank Chance, but left to play second base for the Boston Braves. The Trojans' fighting qualities have made him many close friends, and many bitter enemies. He joined the Cubs when he was only 17 years of age and has been known as one of the greatest players the game ever produced.

CHANEY GIVEN DECISION. CLEVELAND, O., Nov. 20.—(A. P.)—Young Andy Chaney of Philadelphia, was given the newspaper decision over Johnny Murray of New York in a 10-round bout last night.

"OUCH! THAT OLD RHEUMATISM!"

Get out your bottle of Sloan's Liniment and knock the pain "galley-west!"

WEREN'T ready for that last quick switch in temperature, were you? Left you stiff, sore, full of rheumatic twinges?

You should have had a bottle of Sloan's Liniment handy that would have penetrated without rubbing, warmed and soon eased up the muscles, quieted the jumpy, painful, affected part and brought gratifying relief. Helpful in attacks of lumbago, sciatica, external soreness, stiffness, strains, aches, sprains. Get a bottle at your druggist's. 35c, 70c, \$1.40.



NUT GROWERS WILL MEET IN PORTLAND

PORTLAND, Ore., Nov. 20.—Nut Growers of the northern states are to gather in Portland this week for a convention. Reports on damage done to trees last winter by cold weather will be a feature of the program. The association having done a survey of Oregon, Washington and California, and having the first definite statement prepared. Delegates will be entertained at a banquet the first day of the convention as guests of the Chamber of Commerce, and at a luncheon the second day as guests of the Ad Club. A dozen varieties of nuts will be served at each spread, being supplied by Oregon growers.

TOKIO PUBLICATION CRUSHED

TOKIO, Nov. 20.—(A. P.)—The sale of the October number of the Yubens (Eloquence) has been suspended by the Home Minister, and all the copies remaining unsold have been seized. Two articles are said to have offended the authorities. One was an attack with the Japanese liberal movement.



Arcade TODAY

Children, 10c

Adults 35c

JOSEPH M. SCHENCK PRESENTS

Norma Talmadge

In

"A Daughter of Two Worlds"

From the thrilling Novel by Leroy Scott

The romance of Jennie Malone, daughter of the slums

who rose to Society's heights and the love of a splendid man

BRAY PICTOGRAPH

ALTA Today

Children, 10c

Adults, 40c

Ethel Clayton

In

"A City Sparrow"

SUNSHINE COMEDY

"HIS WIFE'S CALLER"

VAUDEVILLE

WESTERLY & CHASE

A Dialectical Musical Melange

SAXON, CHANARD & LEONARD

A Trio in Music, Songs and Dances

SUNDAY MONDAY

ARCADE

Children, 10c

Adults, 35c



IT WAS WAR! and neither side knew what a White flag meant!

William S. HART

"The Cradle of Courage"

COMIC CLASSIC COMEDY

"UP IN BILLY'S BEDROOM"

PASTIME SUNDAY MONDAY

Children, 5c

Adults, 20c



The Strange Boarder

By WILL PAYNE

Directed by CLARENCE BADGER

WILL YOU PLEASE PASS THE PRUNES?

Said the strange boarder to the prettiest girl in Mrs. McChesney's boarding house. She did. And she took an interest in the boarder's little motherless son, Billie, from that moment. She found the strange boarder possessed of a great soul—a wonderful optimism, a profound belief in the better nature of—even boarders.

THRILLS! ROMANCE! A GREAT HEART-INTEREST STORY! AN INSPIRING CHARACTER

ALTA SUNDAY MONDAY

Children, 10c

Adults, 40c

"I DESPISE MEN"

So said Miss Hobbs to all wooers and she had plenty of them, because she was amazingly pretty. And not only did Miss Hobbs reject all the supplications of the opposite sex, but persuaded her girl friends to frown on the attentions of courting boys. She made these friends join her in her hobbies, such as barefoot dancing on the dewy grass at daybreak, and so thought to keep their minds off their male ex-acquaintances. Can you imagine a youth making a wager he could win the love of a GIRL LIKE THAT? It doesn't seem possible any man would take such a chance, but this one was a daredevil! How far did he get with his courtship? You may imagine, but to know you must see

Wanda Hawley

IN

"MISS HOBBS"

VAUDEVILLE

BLANCHE HAZELTON

"The 20th Century Maggie Cline"

LARIYEE & DAGNEAU

"The Southern Song Birds"

INTERNATIONAL NEWS PARAMOUNT MAGAZINE