

# GO TO THEATRE

ARCADÉ TODAY

## "THE RIGHT TO LOVE"

Beauty! Passion! Splendor! And the soul of a radiant woman flung into love.

A Turkish tale of a young American wife—sold to a knave—forced to share even her home with the "other woman"—delivered up to a roue's insults—born from the arms of her child—rising at last, rebellious to the right of her sex to claim her mate.

All the lure of the City of the Sultans in a romance rich as an Ottoman tapestry.

Now something with struggle, mystery, intrigue.

Now under the spell of midnight eyes and summer moonlight shining on the Golden Horn.

ARCADÉ SUNDAY AND MONDAY

An excellent picturization of the popular stage success, "Civilian Clothes," with Thomas Meighan in the stellar role.

The story deals with an army captain who married a society girl in France, while she was dazzled by his handsome appearance in uniform, and discovered upon his return to America, after having been reported killed in action, that she was reluctant to own him in his over-loud civilian clothes. To cure her of her snobbish ideas, he became a butler in her household and after several dramatic developments that fell exactly in with his plans, convinced her that clothes don't make the man.

Mr. Meighan is assisted in an able supporting company headed by Martha Mansfield, the pretty, Follies girl who was also John Barrymore's leading woman in "Dr. Jekyll and Mr. Hyde." Marie Shotwell, Warren Cook, and Frank Lasse are also in the cast. The picture was produced by Hugh Ford and is a Paramount release. It marks the elevation to stardom of Mr. Meighan, who has played the leading male role in such conspicuous successes as "George Loano Tucker's" "The Miracle Men" and Cecil B. DeMille's "Male and Female" and "Why Change Your Wife?"

ALTA TODAY

## ONCE WROTE ABOUT MOVIES, NOW PAUL POWELL MAKES THEM

The idea that one must serve a preliminary period as an actor or scenarist in order to become a photoplay director failed to work out in the case of Paul Powell, who handled the filming of Ethel Clayton's new picture, "Crooked Streets," at the Alta Theatre today.

Mr. Powell, who has directed several recent outstanding cinema successes, including Mary Pickford's "Pollyanna" stepped directly from behind a typewriter in a big newspaper office to the studio "set." Employed first

on a Chicago daily, he continued his newspaper work in Los Angeles and here came into intimate contact with the picture people. He became interested in the mechanics of the screen and unexpectedly receiving an opportunity to direct a picture, succeeded so well that he abandoned the newspaper field for the megaphone.

"Crooked Streets" is a romantic adventure story of Shanghai and was adapted from an original by Samuel Merwin. Miss Clayton is supported by such well known players as Jack Holt and Clyde Fillmore. It is a Paramount Artercraft picture.

ALTA SUNDAY AND MONDAY

What Constance Binney thinks of being five feet and three quarters of an inch tall.

Did you ever see a woman who was satisfied with her height? We never did. Find a woman who is tall and willowy and nine times out of ten she wishes she were tall as a beanpole. Find a little fairy of a person who really is cute, and nine times out of ten wishes she were tall as a beanpole. Little Miss Constance Binney, who tips the yardstick at exactly five feet and three-quarters of an inch, thinks height is one of the most heaven-sent attributes of woman, lovely woman, and is reported to be eating all the crusts that appear on the table of that well known boarding house located at "39 East," so that she will grow taller. She gives as the reason, her desire to reach the top, but the heads of Realart, who signed her for her first starring roles in films, say she will do that anyway, poor little midget-off that she is, and advise her to cut out the crusts and eat waffles and maple syrup if she likes.

## CITY BUYS NEW PIANO FOR CHURCH AT ADAMS

(East Oregonian Special.) ADAMS, Oct. 30.—Adams community bought a new piano for the Baptist church and Sunday school.

Mr. and Mrs. George Woodward and children and Mr. and Mrs. George Girkin and children left for California where they will spend the winter.

Mr. Mayberg bought the six city lots just back of Main street from Will Owens.

Mrs. Pearl Burk, a daughter of Mr. and Mrs. Joe Dames and who lives in Idaho, is down with pneumonia and very ill.

Mrs. Henry Bunch and Mrs. Will Bunch and Mrs. Clark and little daughter motored to Pendleton Wednesday.

Dan McIntyre a former resident of Adams and now a prosperous farmer of Alberta is visiting old friends and relatives in Adams and Athol for a short time.

Mrs. Tom Coffey and children left for their home in Prescott, Wn., after remaining the guest of his mother for the past month.

Will Owens is confined to his home with sickness.

Mr. and Mrs. Joe Dames left for Idaho, as their daughter Mrs. Burk is very sick with pneumonia.

Rev. J. R. E. Harlem returned to Adams after a business trip in Idaho.

Mrs. Murry of Weston is the guest of her father and mother Mr. and Mrs. Ira Stoll for the week end.

Mrs. T. Doan of Ukiah is staying with her sister and two brothers Willard and Eugene while their mother and father went to Idaho.

Edward McCollem has his new home just about finished and will move in soon.

The Pacific Telephone and Telegraph Company of Pendleton are still busy at Adams re-setting some old

# ALTA Sun.-Mon.

Children, 10c

Adults, 40c

## Constance Binney

—IN—

# The Stolen Kiss

Based on the book, "Little Miss By-the-Day," by Lucille Baldwin Van Slyke.

No more quaint and unusual story has ever come to the screen. Don't miss it.

International News

Paramount Magazine

## Vaudeville

MADGE LUCAS  
Artistic Novelty Dancing

KIRK AND WILSON  
Comedy, Songs and Stories



## WOMEN NEED NOT STAND IT

Lydia E. Pinkham's Vegetable Compound Surely Removes Suffering and Pain. Here is Proof.

St. Paul, Neb.—"I suffered with periodical pain for about four years so that I was unable to do my work at times. A friend told me about Lydia E. Pinkham's Vegetable Compound and I took it. It soon stopped all my suffering so that I am now feeling fine in every way. I recommend your medicine to my friends who have similar troubles. You may publish this letter for the benefit of other women."—Mrs. Wm. Thomas, St. Paul, Neb.

Lydia E. Pinkham's Vegetable Compound, made from natural roots and herbs, contains no narcotic or harmful drugs, and today holds the record of being the most successful remedy for female ills we know of, and thousands of voluntary testimonials on file in the Pinkham laboratory at Lynn, Mass., seem to prove this fact.

For forty years it has been the standard remedy for female ills, and has restored the health of thousands of women who now are free from suffering by its use.

## WINTER

—is just around the corner. Have you filled your coal bin? If not, don't delay any longer. The time was never better than right now.

—is just around the corner. Have you filled your coal bin? If not, don't delay any longer. The time was never better than right now.

**B. L. Burroughs**  
Phone 5

# ARCADE Sunday Monday

Children 10c.

Adults, 35c

A HUGH FORD PRODUCTION

Jesse L. Lasky presents

# THOMAS MEIGHAN

## "Civilian Clothes"

With Beautiful Bertha Mansfield  
An all-wool romance, lined with silk and stitched throughout with laughter.



A Paramount Picture

From the Famous Stage Success by THOMAS BUCHANAN COMEDY ART—"AN UNEVEN MATCH"

# ALTA Today

Children, 10c

Adults, 40c

## Ethel Clayton

IN

## "Crooked Streets"

## VAUDEVILLE

MORRIS & ADELINE  
Comedy Versatile Entertainment  
FIVE CRANES  
Singing, Dancing, Talking and Yodeling

## Pastime SUNDAY MONDAY

Children 5c

Adults 20c



## TOM MIX

—IN—

## The Heart of Texas Ryan

A routin, tootin, wild and wooly western  
Comedy  
TOO MANY BURGLARS

## Arcade TODAY

Adolph Zukor presents A

## GEORGE FITZMAURICE PRODUCTION

## "The Right to Love"

with Mae Murray and David Powell

They had stifled her right to love—with a "marriage of convenience," a blighting life in an alien land, and all the horrors tell of a beautiful woman's lot in Turkey!

Even her child would be taken away tomorrow. If—

She was an American! In Constantinople was a real American man who loved her—

Don't miss the rest! A picture as rich as the East; as warm as a woman's heart.

Photoplay by Ouida Bergere, from the play by Pierre Frondaie and Claude Farrere.

BRAY PICTOGRAPH



A Paramount Picture