

GO TO THEATRE

PASTIME TODAY

Barbara Hampton was one girl in a million—and she dared. Edythe Sterling, beautiful motion picture actress, who is famous for her appearances in Western pictures, portrays the role of Barbara Hampton in "The Girl Who Dared," a unique Western photoplay which came to the Pastime theatre yesterday for two days' showing.

Barbara is a girl who accepted the post of sheriff in a wild Western community at a time when no man could be found for the post capable of running down the band of cattle-rustlers who were terrorizing the country. Barbara dared—and her accomplishments, as viewed at the Pastime theatre yesterday, make five of the most fascinating reels of red-blooded adventure viewed here in some time.

ARCADE TODAY

POLICE WINK AT BIG SALOON AND GAMBLING BENS RUN WIDE OPEN

The Bronx section of New York is known as the abiding place of a staid and law-obeying citizenry. It was a great shock, therefore, when sordid rumors began circulating recently that within the Bronx's confines a big saloon was running wide open, with "white mule" being served abundantly and openly over the bar; with big poker games for large stakes a continuous performance, and shootings and killings a mere incident of the day's routine.

As is usual with rumors, the word passed from mouth to mouth, with whispers of daily sordid happenings,

of crooked card games, of girls gone bad, and men being shot down without a moment's notice. Could it be harboring a viper? The Bronx wondered.

Of course the police got wind of it and a spectacular clean-up was planned. The appointed night came, and the police, in solid phalanx, descended upon the reported resort where vice had its nightly rendezvous.

Just a Rumor

What was their surprise, then to find that the gamblers and the gunmen were just an aggregation of respectable motion picture actors who played penny ante in real life and were worrying whether the landlord would raise the rent again. They were appearing in a gambling scene in the Seimick picture, "The Valley of Doubt," directed by Burton George.

"Some perfectly good newspaper headlines gone to waste," lamented one of the "bulls."

"The Valley of Doubt," which was written by the well-known play-wright Willard Mack, will be shown at the Arcade theatre beginning Thursday and local fans who have heard so much of the thrilling incidents during frontier life in the West will have an opportunity of witnessing an exact replica of that exciting period.

ALTA TODAY

"Hair Pins" Lesson to Husbands

Miss Enid Bennett star in "Hair-pins" showing at the Alta Theatre today. She has light hair and very expressive blue eyes, was born in York, Australia. She started a business career, but always aspired to become an actress. Her opportunity came when she was introduced to Katherine Grey, then touring the Antipodes in "The Third Degree." Through her influence, Miss Bennett was given an engagement in "Every Woman." She left the East to play in Fred Nible's repertory company and soon afterward came to America and transferred her talent to motion pictures under Thomas H. Ince.

She is married to Fred Nible the former actor and lecturer, who is also her director.

Her hobbies are out door sports, her home, and her garden.

She is at present preparing to take a trip around the world, including Australia her former home. In the meantime she will be making pictures for Thomas H. Ince.

OLD PALS ARE BEST



War Hero Seen in "Nurse Marjorie"

Dr. Roger McKinnon, an Australian doctor who was gassed and wounded several times during the war, has an important part in "Nurse Marjorie," the new Mary Miles Minter picture for Realart. This production will be shown at the Alta Theatre for two days beginning Sunday as the feature bill including two acts of vaudeville.

In one scene of "Nurse Marjorie," which was adapted from a recent play by Israel Zangwill, author of "The Melting Pot," a surgical operation is performed upon the eyes of John Danbury, a member of the House of Commons. It was in this scene that Dr. McKinnon was used. He was assisted by two graduate nurses and Nurse Marjorie, played by Miss Minter.

Previous to the operation, Nurse Thompson, a rather homely but efficient nurse, has had charge of the patient. Recovering his eyesight, the patient is delighted to discover the beautiful Nurse Marjorie and is instantly captivated. But Nurse Marjorie, posing as the daughter of the owner of a fish market, proceeds to test her savior's love and the story develops many amusing and humorous situations.

Alta Sunday and Monday

Three child players, who are already veterans of the screen, appear with Dorothy Dalton in "Guilty of Love," coming to the Arcade Theatre Sunday and Monday.

Baby Ivy Ward, as she is affectionately called, is now six years old and has been appearing in pictures since her tender age of six months, making her film debut in her native country, England, and later coming with her parents to America and being featured extensively in this country. She and Douglas Redmond, who is also six years old and in the Dalton picture, were the twins in "Little Women." Lawrence Johnson, only five and the idol of the Paramount studios, is well known to photoplay fans, having had parts in several big pictures, including George Fitzmaurice's "The Right to Love" and Elsie Ferguson's "His House in Order."

"Guilty of Love" is a domestic drama of considerable appeal. The cast supporting Miss Dalton includes Edward Langford, Charles Lane and Augusta Anderson. Harley Knoles directed and the picture is a Paramount Arctcraft.

ARCADE SUNDAY AND MONDAY

Pastime Sunday and Monday

Aladdin Had Nothing on This Location Manager

In the motion picture game a location manager is considered somewhat of a superhero if he can find a millionaire's residence, a country church or a log cabin for his director within a day's time. But imagine a location man obtaining every requisite for an entire scene—set, props, actors and costumes—upon an hour's notice. That is the trick turned by Al Reith, J. Warren Kerrigan's crack location manager, during the filming of "The Dream Cheater." Kerrigan's latest Brunton production, a W. W. Hodkinson release, now showing at the Pastime Theatre.

While completing "The Dream Cheater" Director Ernest C. Warde found it necessary to shoot a number of scenes where an auction was in progress. It would have required three days in which to construct a suitable set, not to mention a very big cost.

Warde had an inspiration.

"Find a house," he said to Reith, "where an auction is in progress."

WAR HERO SEEN IN "NURSE MARJORIE"

DELIRIUM GIVES WAY AND PRISONER SINKS

LONDON, Oct. 23.—(U. P.)—Violently ill, Lord Mayor MacSwiney is today alternately docile in his extreme weakness or violent in delirium.

MacSwiney is Fed

LONDON, Oct. 23.—(A. P.)—Lord Mayor MacSwiney is delirious today. Prison authorities continued to force liquid food into his mouth.

NEWSPAPERS THREATENED

DALLAS, Tex., Oct. 23.—(U. P.)—Editors of several Dallas and Ellis county newspapers have received letters threatening destruction of their plants if the publications fail to support demands for 40 cent cotton, department of justice investigators announced today.

PASTIME SUNDAY AND MONDAY

PETAINE WEDS BOYHOOD SWEETHEART

PARIS—The marriage of Marshal Henri Philippe Petain—the "defender of Verdun"—and Madame Hardon was the realization for France's famous general of a life-long dream. She was the sweetheart of his boyhood. Later she married, but Petain remained single—until at the age of 64 he recently married Madame Hardon. The photo shows Petain (left), in mufti, and his wife arriving at Lathies to spend their honeymoon.



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ARCADE Sunday Monday

Adolph Zukor ... presents Dorothy Dalton

"Guilty of Love"



A Paramount Arctcraft Picture

She knew little of life—or the ways of men. Surely his tender words and carresses could mean only marriage. When she learned the truth, too late,—at a pistol's point she forced him to wed her, and then— A heart-touching story of youth's folly and motherhood's glory. Adults, 35c Children, 10c

PASTIME Sun. Mon.

J. WARREN KERRIGAN in "THE DREAM CHEATER" W. W. HODKINSON DISTRIBUTION

Children 5c Adults 20c UNIVERSAL COMEDY

ALTA Sunday Monday

Children 10c Adults, 40c

Presented by Mary Miles Minter

"NURSE MARJORIE"

by Israel Zangwill
Scenario by Julia Crawford Ivers
Directed by William Desmond Taylor

INTERNATIONAL NEWS
PARAMOUNT MAGAZINE

VAUDEVILLE

WALTER GILBERT
Flexible Comedian
TWO WRENS
Scotch and Irish Singing, Dancing, Talking, Violin

ALTA Today

CHILDREN 10c ADULTS 40c

ENID BENNETT

in "HAIRPINS"

VAUDEVILLE

RAPIERE & MONNA Jazz Doctor. RITTLE BROS. Muscular Marvels.

AL ST. JOHN COMEDY

ARCADE Today

Children, 10c Adults, 35c

THE VALLEY OF DOUBT

A story of smiles and tears of virile men and a woman's undying love.
A breath of the vast northwest.
BRAY PICTOGRAPH