



"TREASURE ISLAND"
MADE INTO FILM BY
MAURICE TOURNEUR

Robert Louis Stevenson's immortal story, "Treasure Island," has reached the screen. Maurice Tourneur produced it for Paramount Artcraft release and it will be shown for two days

commencing today at the Arcade Theatre. All the color and spirit of the adventure that is in the Stevenson classic has been retained, and the photoplay has been mounted with Mr. Tourneur's mastery of artistic production.

The story, which is familiar to all, has been followed closely in the screen version. Jim Hawkins, Bill Bones, Long Silver, Ben Gunn—all the familiar characters appear in the life in the picture. The picture opens in "Benbow Tavern," where at Bill Bones' death young Jim comes into possession of the chart showing the location of Captain Flint's treasure. From there

sails the old brigantine in which the Squire and his mutinous crew leave on the treasure hunt. Battle with the pirates, the kidnapping of Jim, the fight in the stockade, and the final success follow.

Playing the role of Jim Hawkins is Shirley Mason. Lon Chaney, Al Filson, Charles Ogle, and Wharton Taylor are included in the cast.

ALTA TODAY
DRY LAW STRIKES
IN MOST ENJOYABLE

WASHINGTON COMEDY

Reformers that don't reform and bootleggers that cheat and defraud, are impartially satirized in "What Happened to Jones," the timely George Broadhurst comedy of dry days at the Alta Theatre beginning today. It is a Paramount Artcraft picture starring Bryant Washburn.

Although Mr. Broadhurst wrote his play years before the national dry law became effective, its amusing situations strike with equal force now when the United States American Desert. It not only exposes the tricks of the fake liquor dealers, but it pokes fun at those individuals who "sneak" when they have been busted in an attempt to beat the law. One of the funniest characters in the production is an old farmer who hawks that the "barrel" of good liquor he has bought consists of one quart of "stuff" in a floating container surrounded by forty gallons of pure water!

Anthony Goodley, the "reformer" who proves to be a confidence man, is a good take-off of the "crooks" who crop up when reforming becomes the fashion. The supporting players include Margaret Loomis, J. Maurice Foster, Frank Jonasson, Lillian Leighton, Caroline Rankin and Richard Cummings.

ALTA SUNDAY

A photoplay as breezy as the great New England coast where the principal events of the drama take place, "Sinners," a Realart production, which

"POPULAR FOR GENERATIONS"
PLANTEN'S
C & C OR BLACK
CAPSULES

A Preparation of
COMPOUND COPALIN AND CUBES
—AT YOUR DRUGGIST—
Ask for BY NAME ONLY, avoid substitution.

CHICHESTER'S PILLS
THE DIAMOND BRAND
SOLD BY DRUGGISTS EVERYWHERE

PASTIME Sun.-Mon.

Children 5c

Adults, 20c

THE RED LANE

A Great Love Drama
of the Big Outdoors

Starring
FRANK MAYO

It's
Universal
Picture
NOW PLAYING



UNIVERSAL COMEDY

Alta Sunday-Monday

Children, 10c

Adults, 40c

War Tax Included

REALART PICTURES
presents
ALICE BRADY
in
"Sinners"
by Owen Davis scenario by Eve Unsell

directed by
Kenneth Webb



PARAMOUNT MAGAZINE

INTERNATIONAL NEWS

VAUDEVILLE

ALLYN & STEVENSON
A Mile of Smiles

BARTH KENNETH CO.
The Imp of Satan

ARCADE Today
Children, 10c Adults, 35c
Maurice Tourneur

presents
Treasure Island

The wind's in our sails and we're off!

Off on the good ship Hispaniola with the wickedest crew of cut-throat pirates that ever flew the Jolly Roger!

Off for an isle in the Spanish Main to hunt and fight for hidden gold!

Off with Black Dog, Merry and Long John Silver, with his wooden leg and his swearing parrot!

Off for a port where the years don't count and a boy's wild dreams come true!

A picture you'll always want to remember.

has thrilled theatre goers elsewhere in a no uncertain manner, is to have its first presentation in this city Sunday at the Alta Theatre.

This stirring screen drama concerning the fortune of a New England girl who leaves home and goes to the big city in search of work is an adaptation from the Owen Davis stage success of the same name.

"Sinners" is not a melodrama as many will recall who say it on the speaking stage, but a true characterization of life in the small town where everything and everybody moves by rule and route, and gossiping tongues swing from the center. What a contrast to the existence led by big city dwellers, who are seemingly heartless, Godless, and immoral.

America's screen favorite and Realart star, Alice Brady, plays the part of Mary Horton, the girl who left home. Miss Brady is supported by a cast of screen notables. Do not miss seeing this photo-drama which is crammed full of human interest.

ARCADE SUNDAY
BEAUTY OF SOUL AND
CHARACTER VITALIZE
"THE LADDER OF LIES"

It has been said that beauty is only skin deep, but in "The Ladder of Lies," the new Paramount Artcraft picture starring Ethel Clayton and which will be shown at the Arcade Theatre Sunday the heroine is a striking example of where physical charm and beauty of character and soul go hand in hand.

Edith Parrish, as interpreted by Miss Clayton, is one of those women of sterling character, who unselfishly sacrifices her own happiness and risks even her honor on the altar of her friendship for a man whose happiness is at stake. The picture was adapted from the story, "The Ladder," by Harold Vickers, which appeared in Snappy Stories magazine.

Edith Kennedy did the scenario, Tom Foreman handled the megaphone, and William Marshall was cameraman.

Miss Clayton is supported in this picture by an excellent cast of players. Clyde Filmore is suitably cast as Peter Gordon, Irving Cummings as the "other man," Jane Acker is Dora, the deceitful wife. Others are Richard Sterling, Ruth Ashby, etc.

PASTIME SUNDAY
NORTH WOODS DRAMA
FOR THE PASTIME

The big outdoors is the background for the newest story in which Frank Mayo is starred, "The Red Lane," announced for next Sunday at the Pastime Theatre. It is the work of Holman Day, whose tales of the Maine North Woods have thrilled the readers of the printed page as well as the patrons of the drama. It is directed by Lynn Reynolds, who has established himself as a master of open-air photoplays by producing such masterpieces as "The Brute Breaker," "Overland Red" and "Bullet Proof."

Its scenes laid on the Canadian border, where the smugglers carry on their nefarious traffic and look upon the law and order as their natural enemy, "The Red Lane" is rich in dramatic incident, the thrill of physical combat, the lure of the primal and the romance of a young French-Canadian girl and an American customs officer. Frank Mayo has the latter role, finding himself the enemy of Vetal Beaulieu, a ringleader among the lawless, and in love with Beaulieu's pretty daughter, who had been reared in a convent, unaware of the character of her father of his associates. When she discovers her father's occupation and that he had promised her in marriage to Dave Roi, chief of the smuggling crew, she openly rebels and runs away from home.

In "The Red Lane" Frank Mayo is supported by Lillian Rich as Marie; Jean Hersholt as her onta; father; James Mason as the young leader of the contraband ring; Paul Delgel as the Arcadian priest; Karl Formes as a wandering musician; Frank Thorne as an unscrupulous politician; Margaret Mann as the padre's housekeeper; James O'Neill as a half-witted sheep herder and by a half hundred others, all selected for their special fitness for the roles to be portrayed.

IRISH BITTERNESS
INTENSIFIED WHEN
LORRY IS ATTACKED

DUBLIN, Oct. 16.—(U. P.)—Bitterness in Ireland was intensified by a Sinn Fein attempt yesterday to capture an armored lorry which resulted in the death of two civilians and the wounding of two officers. The car was in front of a bank while constables raided a nearby shop. A band of Sinn Feiners, believing the car deserted made a rush for it. They were met by fire from soldiers concealed within. A civilian was killed and others were reported wounded. Two wounded officers were inside the bank. Soldiers on a truck which followed the lorry opened fire with a machine gun and the raiders fled. One of their number was killed.

ARCADE SUN.-MON.
Children, 10c Adults, 40c Tax Included

Jesse L. Lasky Presents

ETHEL CLAYTON

"The Ladder of Lies"

A Paramount Artcraft Picture



IS A LIE EVER JUSTIFIED?

Suppose a dear friend's wife were in love with another man?

Suppose that, unknown to you, she met him in your home?

Suppose her husband saw them leaving a roadhouse and thought his wife was you?

Supposed the man you loved, believing you false, renounced you?

Would you, to shield another's love and home, be silent?

See the beautiful Ethel Clayton in this soul-stirring story—then answer!

With Charles Meredith and Jane Acker

Story by Harold Vickers—Directed by Tom Forman—Scenario by Edith Kennedy

COMEDY ART—"OPEN THE MARS"

ALTA Today

Children 10c

War Tax Included

Adults, 40c



Jesse L. Lasky presents

BRYANT WASHBURN
IN
"What Happened to Jones"

A Paramount Artcraft Picture

Hallroom Boys' Comedy
TIT FOR TAT

VAUDEVILLE

PHIL MANN
Pink Lemonade

HILL AND HALE
Comedy Capers