

AT THE THEATRES

PASTIME TODAY

Is Well Cost as a Bum in His New Picture, "The Source."

In an outdoor play, with the big timber country for a canvas and with the lives of the lumberjacks for atmosphere, Wallace Reid, the ever popular Paramount star, is ideally cast. This is exceptionally the case in "The Source," his latest starring vehicle, which will be displayed at the Pastime theatre today.

The principal situation of this vigorous photoplay involves the reformation of a man who is addicted to drink and who through the influence of a woman and the brightness of the outdoor life, comes back with a vengeance. This sort of character is one of the redoubtable kind in which Mr. Reid invariably appears to signs, advantage and there is little doubt that his admirers will find his new characterization one of the best of his screen career.

Mr. Reid is charmingly supported by Ann Little, as the girl, Theodore Roberts, Raymond Hatton, James Cruze and others. The picture was directed by George Melford and the story is based upon the successful novel of Clarence Budington Kelland.

ALTA TODAY

CHARLES RAY STARS IN "PARIS GREEN," A NEW SCREEN COMEDY

Charles Ray's latest photoplay "Paris Green," will be the chief attraction at the Alta Theatre today. It is described as a delightful romantic comedy, in which the trail leads from Paris to Quigley Corners, N. J. Mr. Ray has the role of Luther Green, doughboy, who in the hour which he spends in Paris before leaving for the United States meets a pretty French girl and gives her his card.

Luther is discharged from the army and returns to the farm to find his old sweetheart engaged to another man. Meanwhile, Ninon, his Paris-acquaintance, journeys to America to take up residence with an uncle here. She falls into the hands of a gang of crooks upon landing from the steamer. Escaping, she goes to the only address she knows—Luther Green, Quigley Corners, N. J. A pretty romance springs up between the two, with the aid of a French-English dictionary, and Luther is not only able to foil the crooks when they follow Ninon, but convinces her uncle of his honorable intentions as well.

Ann May is the leading woman, and the cast also includes Donald McDonald and Otto Hoffman. Julian Josephson, who has written some of Charles Ray's best vehicles, furnished the story. Jerome Storm directed. The picture was produced by Thomas H. Ince and is a Paramount Artcraft release.

ARCADIE SUNDAY AND MONDAY

DRAMATIC STORY IN "THE WORLD AND HIS WIFE" COMING HERE

Alma Rubens, who was the featured player in "Humoresque" has the leading role in the new Cosmopolitan Production, "The World and His Wife," which will be shown at the Arcadie Theatre tomorrow.

The scenes in the picture, which was adapted from a successful Broadway play, are laid in Spain. Miss Rubens has the role of Fedora, a young Spanish girl, who marries Don Julian, very rich and much older than herself. Ernesto, a youthful writer and son of Don Julian's deceased friend, comes to live with them. Evil stories are circulated about the young folks. A duel in which Don Julian is fatally wounded, and several other startling events follow.

Besides Miss Rubens, the cast of "The World and His Wife" includes such notable players as Montague Love, Gaston Glass, Pedro de Corboda and Charles Gerard. Robert G. Vignola directed the picture and it is a Paramount Artcraft release.

ALTA SUNDAY AND MONDAY

GAY, BRIGHT LIGHT STORY OF CITIES ALL AROUND THE WORLD

There's a sizzle of gay, bright lights in every great city that encircles the globe in "The Yellow Typhoon" these lights are all around the world lights. They stretch from New York to London, Paris, Rome, Monte Carlo, Berlin, Shanghai, China, Manila and back to New York again.

This remarkable story, starring Anita Stewart in a dual role, is Harold MacGrath's greatest adventure tale, a First National attraction which will be shown at the Alta Theatre tomorrow.

Story of Two Sisters

It is the story of two sisters, one selfish, self centered, who is willing to sell her own soul for the pleasures of life, a woman intelligent, but heartless and ruthless, who leaves a wake of wrecks of men in her path, willing to do anything to satisfy her lust of pleasure and excitement; the other fighting her own sister for her country and home.

The picture carries you into every vicissitude of life, the simple home, the purity and sweetness of people of fine ideals and it carries you through the sordid thought brilliant life of those who live only for pleasure and excitement.

PASTIME TODAY

The remarkable are of Will Rogers, both as a comedian and as the portrayer of nature, is once more registered on the screen in his newest Goldwyn Picture, "Water, Water Everywhere." In this picturization of William R. Lighton's series of "Billy

Fortune" stories which appeared in the Saturday Evening Post, Will Rogers has the role of a western cowboy bent on sacrificing himself so that his friend and the girl that he himself loves in vain may find the happiness that is denied him.

The humorous background of the story centers about the attempts of a temperance society to banish liquor from the town. In the course of the story, the town saloon becomes a soda water parlor, and the men stay away from their homes—as usual to congregate there and swap stories. However, Will Rogers succeeds in his attempt to reform his rival, and then resignsly steps aside to permit him to wed the girl he loves.

A small but excellent cast supports the star. Among the cast are Irene Rich, Howard Lee, Wade Boteler, Marguerite Livingston, Lillian Langdon and Lydia Yammaris Titus.

"Water, Water Everywhere" will be shown at the Pastime Theatre, tomorrow. It is a picture that will make you better for seeing it.

ORPHAN REJOICES ON REUNION WITH OWN IN FRENCH COLONY HERE

OAKLAND, Calif., Sept. 11.—(A. P.)—The shadow of deportation cast over 15 year old Marcelle Duprey, French war orphan brought from France by Peter B. Kym, author, was dispelled yesterday when in juvenile court proceedings instituted by Kym to end the relation with his ward, Judge Robinson allowed the boy to be placed in the home of a woman of the San Francisco French colony.

GROUNDWATER IS SAUF, WASHINGTON, Sept. 11.—(A. P.)

The cruiser Pittsburgh, aground in the Baltic sea, is in no immediate danger although several sections of the double bottom are flooded according to navy department advices.

O. A. C. INSTRUCTION SAVES APPLE CROP

OREGON AGRICULTURAL COLLEGE, Corvallis, Sept. 11.—(A. P.)—In 1919 apple growers who followed faithfully the college recommendations for the control of codling moth lost only 2.1 per cent of their crop by this pest, according to information gathered by the department of entomology.

Why does the Creator put brutes and children into the same world?



"The Greatest Question" AT THE ARCADE Today

Those who failed to follow these recommendations lost 11 per cent to 82 per cent of their crop. The potential apple crop of Oregon for 1919 was 2,860,000 boxes. Had all growers followed the college recommendations the total loss would have been 2.1 per cent of 81,600 boxes. At \$2 a box this would amount to \$162,120. Had all failed to follow the college recommendations the average loss would have been 55 per cent of 2,135,000 boxes. These at \$2 a box would be worth \$4,246,000. Conservative calculations show, it is said, that the college investigations in the control of the codling moth saved Oregon growers a million dollars a year.

Alta Today

Children, 10c Adults, 35c

Charles Ray IN Paris Green

Home again with Mother!

His uniform laid away and the war and France but a memory.

Till a dainty bit of Paris came to Quigley Corners, looking for Corporal Luther Green!

Then things began to happen!

A Rural Story of Real Folks

SUNSHINE COMEDY

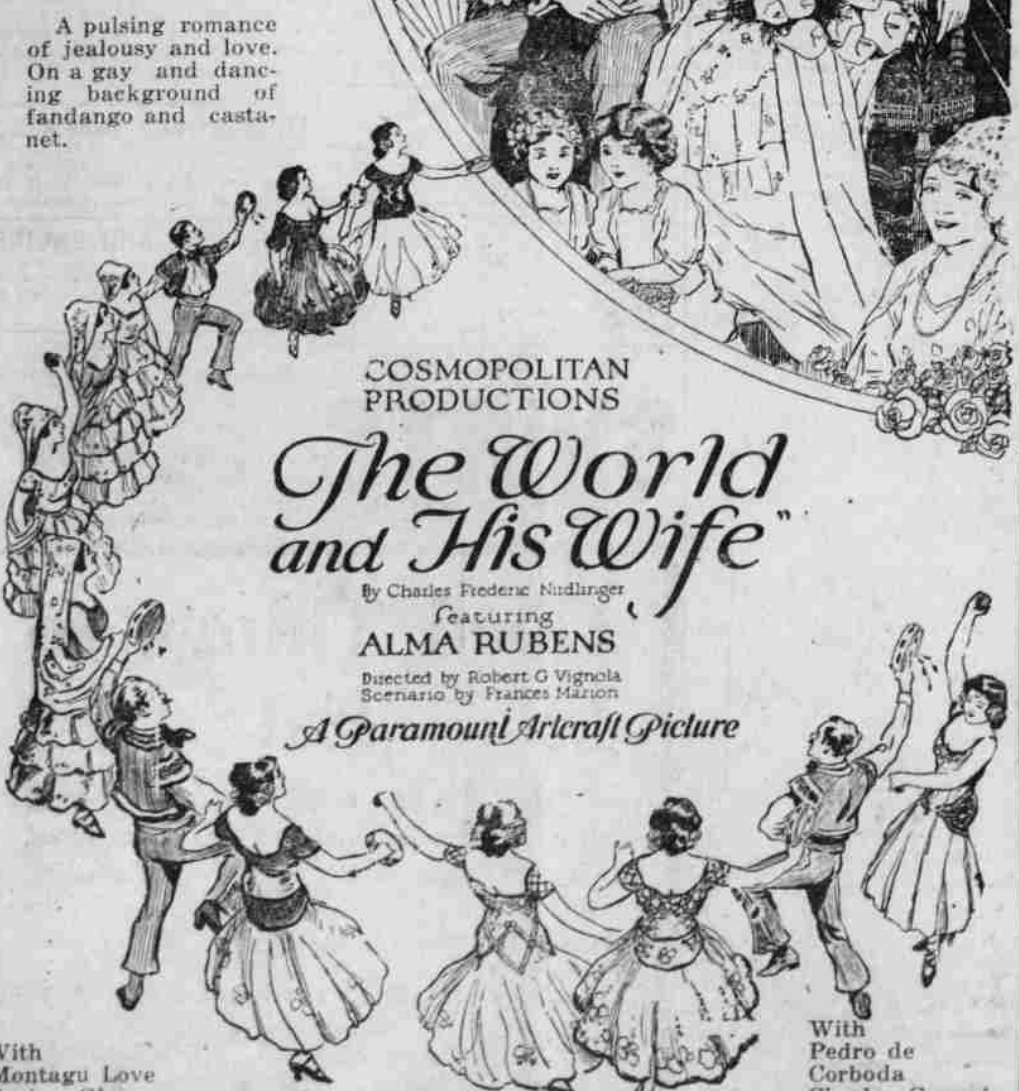
Sheriff Nells Comeback

ARCADIE SUNDAY Monday

Children 10c Adults, 35c

The bride was young, her Spanish blood a-leap with life. The man was rich, but young no longer. When a youthful frier came into their home to live, the tongues of their world began to wag with gossip.

A pulsing romance of jealousy and love. On a gay and dancing background of fandango and castanet.



COSMOPOLITAN PRODUCTIONS

The World and His Wife

By Charles Frederic Nidlinger

Featuring **ALMA RUBENS**

Directed by Robert G. Vignola

Scenario by Frances Marion

A Paramount Artcraft Picture

With Montagu Love, Gaston Glass

With Pedro de Corboda, Charles Gerard

EXTRA SPECIAL

HOW BABE RUTH KNOCKS HOME RUNS.

ALTA SUNDAY-MONDAY

LOUIS B. MAYER PRESENTS ANITA STEWART



"THE YELLOW TYPHOON" BY HAROLD MACGRATH

The Girl and the Woman

Behind the Girl was the massed power of the Government. Her mission—hazardous in the extreme—tapped the very fountain of thrilling experiences.

Behind the Woman, the world-old power of captivating beauty and alluring manners. "The Yellow Typhoon" they called her in the Orient because of the wreckage she left in her wake—simple men who saw not her tigerish heart.

One day they met—the Girl and the Woman—like a lighted fuse and powder—and the issue between them was settled—as he comes the manner of the Female of the Species.

NEWS WEEKLY MAGAZINE Children, 10c Adults, 35c

A "FIRST NATIONAL" ATTRACTION