

# AT THE THEATRES

## ALTA SUNDAY AND MONDAY

### MIRIAM COOPER

IS GRIFFITH "FIND" Miriam Cooper, whose superb acting in R. A. Walsh's "The Deep Purple," will win lavish praise from the thousands who will see the production at the Alta Theatre, where it will be shown tomorrow, is a protégée of D. W. Griffith. Under the master-director's tutelage the actress first learned the rudiments of her art and has since developed into one of the screen's most finished and skillful interpreters of emotional roles.

Previous to her debut in pictures, Miss Cooper was an art student. A chance meeting with Mr. Griffith resulted in her decision to abandon the palette and brush in favor of a career in the newer art. She passed her novitiate in the director's earlier subjects. Then came her memorable performance in the role of Margaret Cameron in "The Birth of a Nation" and with it, full recognition of her genius. Following her success in "The Birth of a Nation," Miss Cooper created the role of the "Friendless one" in "Intolerance." Stardom followed as a natural outcome of her splendid work with Griffith. The outstanding stellar appearance of Miss Cooper were made in "The Honor System," "The Woman of the Law" and "Evangeline," all three of which were directed by R. A. Walsh.

## ARCADE SUNDAY AND MONDAY

### CHARLES RAY INVENTS

#### NON-SKID DEVICE IN "HOMER COMES HOME"

Charles Ray is again an amateur inventor in "Homer Comes Home," his latest Ince offering, which will be the feature attraction at the Arcade Theatre Sunday and Monday. You remember how in "Greased Lightning" Charlie evolved a home-made automobile that was the joke of the village, but which vindicated its owner in the pinch.

The latest invention has to do with motor cars too. But this time it is a non-skid arrangement that you fasten onto the back of your machine when it rains. Charlie, as a worker, in a small town garage, tries the invention out on his employer's car. The boss, all tugged out in his dress clothes and high hat, is on his way to a big party and Charlie is driving. It is raining pitchforks. All goes well until within a few feet of the scene of the festivities—Zowie! The car spins around like a top, the boss's clothes are ruined, and Charlie is fired on the spot.

But that's just the start of the number of exciting and humorous adventures which Mr. Ray fills with his usual charm. "Homer Comes Home" was produced by Thomas H. Ince and directed by Jerome Storm for Paramount Arctcraft release. Priscilla Bonner and Otto Hoffman are in the cast.

## FIVE HUNDRED REFUGEES LIVE IN RAILROAD YARDS

RIGA, Latvia, Aug. 21.—(U. P.)—Over five hundred men, women, and children are stranded as a result of the fighting in Poland.

They are former soldiers, with their wives and children, from the scattered ranks of General Yudenitch's White Army. The refugees reached Riga, on the way to their homes in Eastern Poland and the Ukraine, when word came that the frontiers of East Poland were closed.

The train in which the refugees arrived was held up in the Riga yards for several days, awaiting an opportunity to proceed, but was finally taken over by the Lettish army for military transport, while its destitute passengers were housed in nearby barracks.

## EVER SINCE THE ARRIVAL OF THE TRAIN

the American Red Cross has been operating a field kitchen in the railway yards and feeding the stranded Poles and Ukrainians, who reached Riga with neither money nor food. In view of the situation along the East Polish frontier, it is feared that the Yudenitch veterans and their families may be forced to prolong their stay in Latvia for several weeks. The Red Cross is making arrangements to continue caring for them during the enforced stopover.

## DELAY IN NEGOTIATION BELIEVED TO BE RUSSIA

LONDON, Aug. 21.—(U. P.)—Failure of the Poles to renew the armistice negotiations at Minsk is interpreted here as indicating that the Poles representatives, believing the present victories of their armies to be undermining Bolshevik morale, are "marking time." Military experts here pointed out that each day of continued Polish success on the battle front adds to the advantage of their delegates' position at Minsk. The belief was even expressed that if negotiations could be drawn out until the end of the week, the Poles could meet the Reds on terms absolutely equality.

## SCENIC ALPS MEAN MONEY FOR FRANCE

PARIS, Aug. 21.—(U. P.)—Italy, "beyond the Alps" to Napoleon, lies within the Alps to the France of today.

This is not the geographical perversion it seems to be. The rich valleys beyond the mountains meant wealth to Bonaparte—the scenery and the water power of the Alpine barrier itself spells wealth to modern France. The scenic value of the Alps has long brought riches to France. The growing exploitation of winter sports in the mountains is adding to the summer income. And now, short of coal, France is again turning to her mountains for aid. America developed her water power first and is now beginning to exploit her scenery. In France the reverse is true.

The glacial rivers which abound in the France Alps are being enslaved. Torrents are being brought in huge pipe lines down the sides of the mountains and even through them by tunnels until the traveller, amazed at the streams of water spurting out of solid rock, begins to wonder if Moses didn't lead the children of Israel through the French Alps instead of through Sinai.

Already in Usines Grolod in Uginex the French have the only steel mill in Europe operated entirely by hydro-electric power. Factories for the making of acetylene and other products are scattered along the rivers. Only a beginning has been made. "White coal," as the French term water power, bids fair to solve the fuel problem of France.

AGREEMENT REACHED MEXICALI, Aug. 20.—(U. P.)—"A complete understanding between Governor Cantu, and the Mexican federal commission has been reached," the bureau of information of the Lower California government has officially announced.

## COX PROBES CAUSE FOR MANY LAY-OFFS

TOLEDO, Aug. 21.—(U. P.)—Investigation of the laying off of large numbers of men by several industrial concerns are being made by personal representatives of Governor Cox, it was learned Friday as the democratic presidential candidate was returning from a vigorous stump invasion of South Bend, Ind.

Cox stated he has ordered the survey to be made of reasons for closing down the mills of the American Woolen Company. Reports recently received by the Governor are that "certain interests" are endeavoring to create hard times in hope the dissatisfaction caused might be used against the democratic party. Cox also believes a movement is under way to keep living costs up, until after election.

## MURDER CASE STILL BAFFLING TO POLICE

VANCOUVER, B. C., Aug. 21.—(A. P.)—Police announced yesterday they were still unable to offer any solution of the mystery surrounding the death of Mrs. Alma Sampson of Seattle, whose body was found in a room in a hotel here early Tuesday. William Coleman, who had been held pending investigation, was released, as was Fred Saunders, who had been held as a material witness. Mrs. Sampson was killed by a blow from some blunt instrument, police said. Her husband, Charles Sampson, is a Great Northern Railway trainman.

# Arcade Today

Children 10c

Adults 35c



REPUBLIC PICTURES  
THE SUBMARINE FILM CORPORATION  
presents  
**GIRL of the SEA**  
PRODUCED UNDER THE PERSONAL SUPERVISION OF J. E. WILLIAMSON  
OPERATING UNDER THE PATENTS OF AN WILLIAMSON SUBMARINE CORPORATION

# ALTA Today

CHILDREN 25c

ADULTS 55c

CRIST-COSTA PRESENT

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A DELIGHTFUL MUSICAL REVEUE

## The Dancing Kewpie Dolls

FUN—FROLIC—PRETTY GIRLS

PICTURE PROGRAM

DOROTHY DALTON IN THE "DARK MIRROR."  
MACK SENNETT COMEDY—"GREAT SCOTT."

# ALTA Sun.-Mon.

CHILDREN 10c

ADULTS 35c



R.A. Walsh presents

# The Deep Purple

A Photoplay That Strikes Deep Into the Human Heart.

Leering Faces, Haunting Shadows, Underworld Wolves, a Girl Who Trusted, a Man Who Betrayed.

A man bred in the deep purple; a woman with a heart of gold! Intrigue in the underworld—love in the upper crust.

The gold of a girl's innocence—the dross of a man's deception! Love and faith amidst "white lights" and dark shadows.

A DRAMA WE KNOW YOU WILL LIKE.

KINOGRAMS

PARAMOUNT MAGAZINE

# Arcade

SUNDAY MONDAY

Children 10c

Adults 30c



Thomas H. Ince presents

# Charles RAY in "Homer Comes Home"

A Paramount Arctcraft Picture

Remember? A boy and his dreams? Of the great world and the wonderful things you'd do? And how you'd come home again some day—famous and rich? And all the folks would be at the station with flags and a band? And SHE'D be there, waiting?

If you've ever been young—ever dreamed of life, of love—see Charles Ray in "Homer Comes Home."

By Alexander Hull—Directed by Jerome Storm—Photographed by Chet Lyons—Adapted by Agnes Christine Johnston—A Thomas H. Ince Production.

# Pastime

SUNDAY MONDAY

Children 5c

Adults 20c



Louise Bennison

—IN—

# "A Misfit Earl"

IN WHICH A TWO-FISTED COWBOY TAKES A FLING AT HIGH SOCIETY

COMEDY

"Service A La Bunk"