

# AT THE THEATRES

**ALTA TODAY**  
**PARIS SENSATION IS NEW**  
**GOLDWYN PHOTOPLAY**  
 "The Woman and the Puppet," Geraldine Farrar's latest Goldwyn starring vehicle, caused a big sensation in Paris when published there as a novel. Later the book by Pierre Louys was dramatized by Pierre Fromental and attained such success as a play that the Parisian theatre managers prolonged its run for a considerable period. These two eminent authors collaborated in dramatizing the famous play "Aphrodite" which enjoyed such wide popularity in London and Paris. The novel was inspired by Bona's painting in the National Art Gallery at Madrid, showing a man being tossed in a blanket by four women. In the photoplay Geraldine Farrar plays the role of the willful and beautiful Spanish girl, originally played in the stage version by the world famous French actress, Reatha Badot. The story is unique in many ways. The plot is laid in Spain and is a story of love and intrigue which reveals a new angle of the age-old conflict between a man and a maid.

The picture, which was directed by Reginald Barker, achieves the same sensationalism which he infused into Geraldine Farrar's recent photoplay, "The Flame of the Desert" and "The World and Its Woman." Both interiors and exteriors are a triumph of realistic stage setting. There is an exact reproduction of a Spanish plaza, and the homes of the cigarette girls are replicas of the narrow quarters of Seville. Geraldine Farrar's characterization of Concha the cigarette girl

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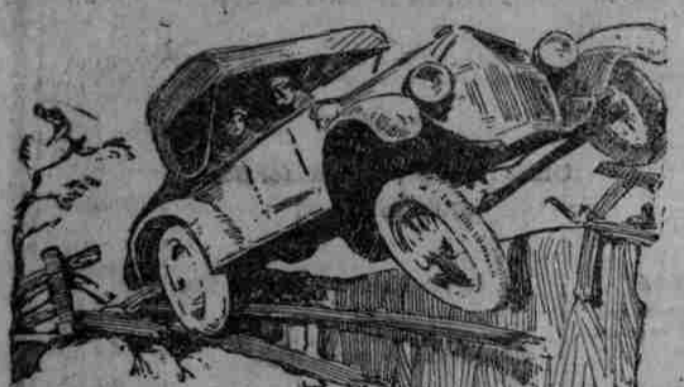
is a marvelous interpretation of a beautiful, temperamental girl of the people.

### ARCADE TODAY

The management of the Arcade Theatre takes particular pride in announcing "The Peddler of Lies," Universal's newest feature, as its attraction today. Few stories of the year have attracted as much attention as this novel, by Henry C. Rowland, which recently appeared in the Saturday Evening Post as "The Peddler of Lies." The direction of "The Peddler of Lies" was entrusted to William C. Rowland, one of Universal's most capable craftsmen and the stellar roles are in the hands of Frank Mayo, who starred in "The Brute Breaker" and "Lascas," and Ora Carew, who starred in "Loot" and "Under Suspicion." In addition the cast includes Dignat Godowsky, Ora Devereaux, Flora Hill, later, Bonnie Hill, Tyrone, Vaz Dyke, Harold Miller, Ray Ripley, James Barrow, William Brown and many others. "The Peddler of Lies" is full of interesting incidents, gripping situations, tense climaxes, while the identity of the leading character is a mystery until the final scene. Frank Mayo appears in the role of the itinerant merchant whose converted army truck contains everything from a needle to an anchor; Ora Carew has the role of the aristocratic Diana Kirkland, who falls in love with the peddler; Ray Ripley and Bonnie Hill are seen as the "Wallaces," and Dignat Godowsky has the role of Patricia Melton, the super-vixen.

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 of the stomach has upset many a night's rest. If your stomach is acid-disturbed, dissolve two or three **KI-MOIDS** on the tongue before retiring and enjoy refreshing sleep. The purity and goodness of KI-moids guaranteed by **SCOTT & BOWNE** MAKERS OF SCOTT'S EMULSION

**ARCADE Today**  
 CHILDREN 10c ADULTS 30c  
 Space for theatre name, date, etc.



From the **"THE PEDDLER OF LIES"** by **Henry C. Rowland**  
 With America's Most Virile Screen Star **FRANK MAYO**  
 One of the thrilling scenes from the powerful dramatization of the big love story of the year. A most unusual pair of lovers—a suspicious young woman who calls the hero "The Peddler of Lies," but finds that he deals in love as well.

It's a **UNIVERSAL** Picture  
 Christie Comedy  
**"LOVE IN A HURRY"**

### DRAMATIC SOPRANO ON U. OF O. STAFF

**UNIVERSITY OF OREGON, Eugene, Aug. 3.**—Announcement has been made by the School of Music of the University of Oregon, that Madame Rose McGraw, dramatic soprano, who has achieved considerable fame in concert work both in this country and abroad, has been named to head the voice department of the school for the coming year. Madame McGraw was at the University of Oregon this spring when she appeared in the Music Festival sponsored by the School of Music of the University. Madame McGraw achieved widespread notice in Denver, where she taught for some time, and appeared in concert in the municipal auditorium of that city. She has toured extensively in this country, appearing in concerts and recitals. Twelve years have been spent by Madame McGraw studying and appearing in operas in Europe; for the greater part of this time she was leading dramatic soprano in an opera company touring in Germany before the war, singing lyric parts, such as Marguerite in Faust, Elza in Cohen-grin, and Undine. Later she created many new roles which had not been sung before, appearing in dramatic roles before several of the European royalties. She also spent some time touring as soloist with Frederick Neil Jones, world famous bandmaster. This spring, Madame McGraw took the leading soprano roles in the opera, "Cavalleria Rusticana," and the cantata "The Rose Maiden," given as a

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**PENDLETON, OREGON**

**BABE RUTH REGISTERS 38TH CIRCUIT WALLOP**  
 CHICAGO, Aug. 3.—(A. P.)—"Babe" Ruth cracked out his 38th home run before a crowd estimated at over 20,000 and New York shut out Chicago Monday, 7 to 0. It was the third homer Ruth had hit off Williams this season.

The visitors were in a batting mood and Williams' wildness helped the Yankees. Four of their scores came by home runs as the two circuit drives were made with a man on base. Ruth in addition to his home run, walked twice and hit an infield fly so high he reached second base before the ball was caught by Fishers. On his other time up he knocked a double.

**JOE LYNCH BEATS LEDOUX**  
 JERREY CITY, N. J., Aug. 3.—Joe Lynch of New York outpointed Charlie Ledoux, French bantamweight champion, in virtually every round of their 12 round bout last night. In the final round Lynch caught Ledoux off balance and scored a knock-down but the Frenchman was on his feet in a second.

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 and am not connected with any agency but am equipped to do good auto repairing.  
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**Pastime Today**  
 Children 5c Adults 20c  
 Art Acord In **THE MOON RIDERS**  
 Helen Holmes In **FATAL FORTUNE**  
 Comedy **The Tale of a Dog**



**GERALDINE FARRAR in "The Woman and the Puppet" with LOU TELLEGEN.**

# ALTA TODAY

CHILDREN 10c ADULTS 35c

A picture drenched in the golden sunlight of old Seville, and threaded by a rich vein of hot-blooded romance.

## GERALDINE FARRAR in "The Woman and The Puppet"

Geraldine Farrar, as Concha Perez, will set your pulse a-leaping. See her—laughing, singing, fighting in the Plaza at Carnival time. See her—tense in the embrace of the fiery Don Mateo. See her—dancing the dance of passion in the wharf-front cafe at Cadiz. See her—in the greatest picture she has ever had!

**"NO, SENOR—MY KISSES ARE NOT FOR SALE!"**  
 A tempestuous romance of Sunny Spain—with the fiery Farrar in the most picturesque part of her career.

**"DO YOU WANT MY KISSES?"**  
 "Then win me," was the mocking challenge of Concha, spit-fire of Seville. Sunny Spain—romance—the tinkle of tuneful guitars, the click of castanets—the whirling "passion dance."

Monkey Comedy—Mrs. Joe Martin in "THE BABY DOLL BANDIT"