

AT THE THEATRES

ARCADIE TODAY SANTA FE TRAIL, AND PIONEER DAYS ESTER IN NEW MIX PICTURE

The famous Santa Fe trail, which was blazed westward by the blood of pioneers, is seen in the new Tom Mix feature "The Feud," which William Fox will present today at the Arcade theater. This is a stirring photoplay, packed with romance and the family feud that marked the olden time in the South.

Some of the exciting incidents of this thrilling photoplay show Tom Mix as Jere Lynch at the head of a caravan which is proceeding along the Santa Fe trail when it is attacked by Indians. The stubborn defense by the pioneers and a daring dash through the Indians to scenes on the screen.

Many tales of adventure are woven around the Santa Fe trail. By an act of Congress approved on March 23, 1848, President John Quincy Adams was authorized to cause a road to be marked out from the western frontier of Missouri to New Mexico. Bryan H. Reeves, George C. Sibley and Thomas Mather were named commissioners to secure the consent of the Indian tribes through whose territory the trail passed. The road was located in 1825-6-7, during which period treaties were made with the Great and Little Osage and the Kaw Indians.

The Santa Fe trail laid out by the commission amounted to an extension of the rail which started from Topeka and Kansas City. It ran through Emporia, Newton, Hutchinson and Fort Dodge to Santa Fe.

The history of the Santa Fe trail is a bloody one. Indian fights and massacres almost without number occurred along its length. Many famous frontiersmen were intimately connected with the establishment of the trail.

Among the famous pioneers whose names are associated with the trail were: William F. Cody (Buffalo Bill), Kit Carson, Jim Bridger, James P. Beckworth, Uncle Dick Wootton, Jim Baker, Lucien B. Maxwell, Old Bill Williams, Tom Tobin, James Hobbs and Uncle John Smith.

ALTA TODAY WHEN IS WOMAN MOST HIGHLY HONORED BY MAN?

Is the truest expression of a man's love for a woman an offer to bestow his name and fortune upon her? It is a question which has caused considerable argument, due to a doubt raised by D. W. Griffith in his latest production for the screen, in which the hero renounces all effort to win the girl of his choice, that she may go to a man he deems more worthy of her.

In the production, "The Idol Dancer," which will be the attraction at the Alta Theatre today the renunciation is one of the dramatic thrills of a love story as beautiful and as wild as the South Sea isle on which the scenes are laid.

NEW ZEALAND TO SEND SCULLER AND SPRINTER

WELLINGTON, New Zealand, July 21.—(A. P.)—New Zealand's Olympic Games team will include B. Hatfield, sculler, who has won the Diamond Sculls at Henley and E. Davidson, sprinter, who, according to local reports, has four times beaten 10 seconds in the 100-yard dash.

Other New Zealand athletes going to Antwerp will be Miss Waldron, holder of the New Zealand Women's 100-yard swimming record, and E. Wilson, hurdler. Wilson holds the local 400-yard and 120-yard hurdle marks. His 120-yard time is better than 15 seconds.

HUSBAND BORROWS WIFE'S COIN TO LEND TO OTHER WOMEN

PORTLAND, Ore., July 21.—(U. P.)—It wouldn't have been so bad, Mrs. Harry Quaintance claimed, if her husband had merely failed to return money borrowed from her—but he gave it to other women.

So Mrs. Quaintance wants a divorce.

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RESOLUTE'S SKIPPER SAILS MANY A YACHT

NEW YORK, July 21.—(A. P.)—Charles Francis Adams, 2nd, the man at the wheel of the Resolute, is characterized by experts as the premier American yachtsman.

He has owned more than a score of yachts and has sailed nearly 100 small and large and some of these have been the best boats of their class in America and the world.

Mr. Adams is treasurer of Harvard University and a member of the corporation, a director, in many companies and in personal charge of trust estates amounting to many millions. Years ago he became known to yachting associates under the nickname of "Deacon" and some of them still call him by that name.

Born at Quincy, Mass., he came of a long line of sea-faring men and inherited a love for the sea. He is credited with calm judgment and a high type of sportsmanship. His father used to take him sailing in Boston Harbor when he was a child and by the time he was 12 years old he was winning races with his small boats. In those days he learned a lot about the tricky side of races for rules were lax.

In later years Mr. Adams built and sailed to victory many notable yachts most of which bore names composed of seven letters with a double or such as the Pophoe, Baboon, Gossoon, Harpoon and Rooster.

He was at the wheel of the famous Pilgrim when she sailed a race against the Vigilant and Jubilee for the honor of defending the America's cup in 1892. He sent his brother George, mate of the Pilgrim to the leeward rail to watch the jib sheets as the yacht drove along in a smoky southwest. She heeled so hard that George soon stood in water up to his knees.

"Hey, there, Deacon," he yelled, "it's getting deep out here."

"I don't care if it comes up to your neck, you say there till I tell you to come out," replied Captain Charles, but the Pilgrim was defeated.

There may be a happy omen in the fact that Charles F. Adams years ago blocked the aspirations of one little Scotch cutter, the Minerva, which came to America and defeated a number of American boats in 1899. Her victories were regarded as ominous and suggested to yachtsmen the possibility that a larger boat of her type would be sent to carry away the America's Cup. The Minerva was sailed by Charlie Barr, the famous skipper of the Columbia in 1901 and the Reliance in 1903. But Captain Adams with his little Gossoon stopped the victorious career by winning two out of three races.

Captain Christianson, the professional skipper of the Resolute has sailed with Mr. Adams before. He was

Shedding Ignorance

"It's a good rule to shed a little ignorance each day."
—Painless Parker.


There is an appalling ignorance about dentistry. Many people still think it will hurt them if they have their teeth fixed up. They don't know how Dr. Painless Parker and his associates have taken the fear of pain out of dentistry, and how they do very much dental work without any hurting at all.

If you are neglecting your teeth because you are afraid of the dentist, you are making a mighty big mistake.

When you think of TEETH, think of PARKER.

Registered Dentists Using
E. R. PARKER System

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755 Main Street



FRANCE STANDS BY AGREEMENT TO HELP

PARIS, July 20.—(U. P.)—France will carry out her agreement with Great Britain to furnish armed support to Poland in event efforts to affect a pacific solution of differences between Poland and Soviet Russia fail, Premier Millerand told the chamber of deputies today. The premier's statement is considered significant in view of the reported rejection of the British armistice proposal by the Moscow government.

Making a Movie

"What are you filming, boy?" Shakespeare's "Richard III," said the camera man.

"I keep telling him that Shakespeare didn't write 'Richard III,'" declared his assistant.

"Well, boys, never mind who wrote it. It's the directing that counts,"—Film Fun.

Needless Care-Flight

He had just hung out his shingle. That evening a stranger entered. The doctor asked to be excused as he hurried to the phone.

Taking down the receiver, he said: "Yes, this is Dr. Wood. Yes, I will be ready for you at 2 in this afternoon. But please be prompt for I am very busy. Two hundred dollars? Yes, that was the estimate I gave you."

Hanging up the receiver he turned to the stranger, and rubbing his hands asked: "Now, sir, what can I do for you?"

"Nothing," replied the stranger, quietly. "I only came in to connect up the telephone."—Oran Hygiene.

His Simple Method

"Yes," said Prof. Brown to his posom friend, "I cannot understand how people forget the ages of their children. I have no trouble. For instance, I was born 2000 years after Socrates; my wife, 1800 years after the death of Tiberius Caesar; my son John 2000 years after the entrance into Rome of Titus Sempronius Gracchus; and our Amanda, 1500 years after the beginning of the Folk Wanderung. It is perfectly simple, you see."—London Tit-Bits.

Early Humor

"Prof. Dicks has no recreations whatever, I hear."

"You are very much mistaken."

"Ah! What does he do to rest his mind after hours of arduous study in his library?"

"He chuckles over the wheezes of Paphlagonian column conductors, written on tablets of clay."—Birmingham Age-Herald.

Unreasonable

"Was the operation successful?"

"It was brilliantly so in the fact; it demonstrated. Only one person did not seem to be pleased with the results."

"Who was that?"

"The patient's widow."—Baltimore American.

Do you believe in the absolute equality of men?"

"I do not," replied the agent sport. "If I did I wouldn't be able to see the sense in any friendly contest from a prize fight to a checker game."—Washington Star.

To make matters worse, according to Mrs. Wood's complaint, his wife constantly sang the praises of a former husband.

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PLANTEN'S C & C OR BLACK CAPSULES

A Pure Preparation of COMPOUND COPAIBA AND CUBERS
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Ask for BY NAME ONLY to avoid substitution

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TWO A. M.
Some comedy

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after you have lost your crop by HAIL to think of Hail Insurance.

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Established over 30 years.



WILLIAM FOX presents
Tom Mix
The daredevil of the screen in
The Feud
By Charles Kenyon
Staged by Calvard LaSant

See it at
Arcade Theater
TODAY

Children 10c Adults 30c

Pastime TODAY

Children 5c Adults 20c

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THE FATAL FORTUNE

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in
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Charlie Chaplin
in
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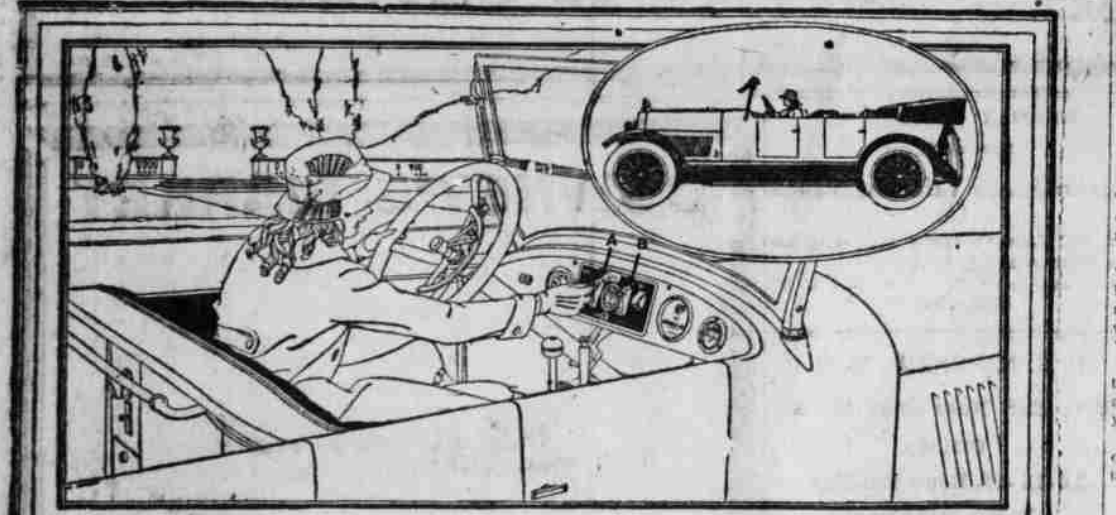
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Cause Unsettling Suffering that Could Be Avoided.

If you are afflicted with eczema, tetter, erysipelas, ringworms, pimples, acne, oily eruptions, boils, irritations of the skin, or other similar disorders, you need not expect any real relief from local applications, and the sooner you discard their use the sooner you will be on the road to recovery, provided you will rely upon the

use of S. S. S. S. S. is one of the most satisfactory remedies for diseases of the skin because it goes direct to the seat of the trouble, and by cleansing the blood of all impurities and disease germs, it keeps the skin free from infection, and restores it to its normal healthy condition.

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THE Improved INSTRUMENT BOARD

A Feature of the New Series Haynes

YOU easily depress the small lever (A) at the left—and the velvety-powered Haynes engine with its dependable force and strength in reserve, is in motion, softly humming in readiness to propel your new series Haynes.

Quick control of any part of the lighting system is secured by depressing the small lever (B) at the right.

Observe the picture of the modern equipped and conveniently arranged instrument board of the new series Haynes. The simplifying refinements bring the starting and lighting of the car literally to your fingertips. This is just one of the desirable and outstanding features of the new series Haynes—one

suggestion of the many approved ideas and developments which are incorporated in the new series Haynes car. Through these refinements the name Haynes has become synonymous with character.

The new series Haynes cars embody and portray in every way the four essential factors of car-character—beauty, strength, power and comfort.

The lustrous aluminum body, with its lasting and mirror-like finish, the sturdy chassis and rugged mechanism, and the deep leather upholstery of the wide, roomy and comfortable seats—all these are carefully and scientifically harmonized to the point that leaves nothing further to be desired in the new Haynes.

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WIFE SINGS PRAISES OF FORMER HUSBAND ONE TIME TOO MANY

PORTLAND, Ore., July 21.—(U. P.)—Luther V. Wilcox is suing his wife for divorce because, he avers, "she learned to smoke a dirty old pipe and used the carpets for spitting."

ALTA Today

Children, 10c Adults 35c

Your Last Chance

OH!
How She Can Dance.
ZOWIE!

Nobody but you and the idol will see her do her weird devil-dance.

D. W. GRIFFITH PRESENTS
THE IDOL DANCER
A LOVE STORY OF SOUTHERN SEAS

COME! Join our excursion to that "Ever Lovin' Land of Jazz"—the South Seas—where the swooning odor of magnolia blooms and rare personalities mingle to charm and delight the onlooker. Talk about Entertainment! You'll live a long time before another opportunity like this comes along.

CLARENCE SEYMOUR, AS MARY
RICHARD BARTELMUSS, AS THE BEACHCOMBER

NOTE—No one will be seated during the dance scenes. Try to come on time.